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SECTION II

# Fifty years on US prepares for Japanese victory

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m. gritch requibilished in the
med of the Pearl Rarbour anniry, Kamo Ogam, director pearlcolumni affairs at the JapaFreelin Ministry, argued that,
crary and a market economy
no Japanese roots and are, in,
an alien culture,
an alien culture,
an are still
ng heavily on Japan, never
ting on their own country's
countings, he wrote, and
up before American demands,
doing so was Japan's fate.

On the anniversary of Pearl Harbour,

Lionel Barber looks at the agonised debate raging in the US over the significance of Japan's growing economic might



## The Long View/Barry Riley

## Tainted freestyle heroes



Unlike equities, where all markets can decline simultaneously, a fall in one currency will be accompanied by a rise in another. To take advantage of this and produce outstanding neturns requires skill in timing and judgement to identify currencies in upward trends. Our performance-speaks can be all the production of the production of

476% GAIN SINCE 1980

Serious Money: Maxwell and after is your pension safe?

Interview : A mysterious encounter in Salzburg



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One of the saddest experiences have had was to observe the lectine of the poet Henry Reed in the latter part of his life. He becam a recluse in his London flat. the latter part of his life. He became a reclusion his London flat, a reclusion his London flat, and a reclusion his London flat, and the latter of latter o

#### Anthony Curtis

Two new books from New York have given me great piessure this year. The Divine Sarah by Arthur Gold and Robert Phadia (Kaoph. To & From (Farrar Strause). The first in Sarah Berhardt's life toda with the scholarty deer and delight with the scholarty deer and delight earlier study of Misia Sert, and is knyely resiable. The second is a Kirstein 'reader': a selection of articles, proma, diary entries, from

#### Clement Crisp

Thinking Strategically by rinash Dixit & Barry Nalebuff

make great bit-reading in queues
re waiting-root onlyed Howard
thenipoid's Virtual Reality (Secker
& Warburg, which describes the
ground of the corner of the
thenipoid's Virtual Reality (Secker
and Simon Schame's Dead
Certainties (Cranta), which sent
bright spark between history and
fiction: illuminating.

Andrew St George



was a nicely was an incely was an incely was an incely was the beautifully produced, was the memoir and catalogue raisonné of the engraver, Blair Hughes-Stanton (d. 1981), by his daughter Penelope (Private and Control of the Contro

#### William Packer

William Packs

If you are bread with relations this Christmas why are invite yourself into the house of the Cazalast, the confortably middle class family created by Elizabeth Cazalast, the confortably middle class family created by Elizabeth (Macmillan) is the second volume of a sage which merits comparison with the Footype in its metriculous early years of the Second World War) and re-sesuring credibility—families, to deep the conformation of the Cazalast in the Cazalast i

xanon for well-tuned minds, do it properly and read volum. The Light Years, just out in erback (Pan), first.

#### Antony Thorncroft

My book of the year bends the rules - a 1889 novel published this reverse of the rules - a 1889 novel published this New Lord of the state of the rules of autobiography, and at the same time an outpouring of free-light (yet always coolly logical) fantasy. Trough legis agesture toward from being agesture toward or the rules of th

# My Book of the Year

Today our writers and critics nominate the books they have enjoyed reading most over the last twelve months. No rules were imposed but, as you will see, all have been encouraged to be adventurous and broaden their interests away from their usual subjects

for Grossman's subject is the Rolocauct, and its treatment in deepening of our own, understanding of its horrors.

I also greatly of the horrors and the role of the horrors and the role of the horrors and the Role of the R

#### Max Loppert

merest motif or observation physical gesture. If immorphayfully involved narrative

#### Paul Driver

■ My choice this year is The Honest Rainmaker (Fourth Estate) by A.J. Liebling, a collection of pieces about one of Liebling's incomparable New York characters, Col John R. Stingo, tipster and

constitut.
Liebling's description of Stingo's sentences, soaring like boomerangs "until they swoop and dart across the mind... for a clean strike every time," exactly captures the felicity of his own prose. An Anglophile, a gourmet, a follower of Piews Egan and the Noble Arch he was New York to the state of the stat

words there asy sometiming more precious: a deep and abiding res for humanity. It is this which enabled him to present his characters in the round — so different from the superficial caricatures of the Kansan Damo Runyan. Although it is 23 years since Liabiling died, his admirer still gather every year to toest h memory, for he is, in Tom Wolfewords, "Irreplaceable".

#### Geoffrey Moore

is a Scotsman with a beard, emerging reluctantly from his siseping beg and thinking to place the second of the sec

#### Nicholas Best

Bred for the Bown nearly won the Booker Prize some years back I wish it had, and that more people and discovered the magic of Robertson Davies. He looks like Merlin, or Santa Claus, and his books are genial and genuty erudies with the books are genial and genuty erudies and the books are genial and genuty erudies and the books are genial and genuty erudies and Walking Spérite begins with a blow from a cont which rubs out the bero. Flashbacks follow— but the bero. Flashbacks follow— but on, as a lesser novellet might have

#### Patricia Morison



there is a murder in the novel, the book did not come to me for review. Contrary to popular belief, reviewers do monoscience.

#### William Weaver

William Weaver

Much of my 1981 went in reading
Gersies, and the of the other book
I read were new. I could not, but
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#### Alastair Macaulay



#### Malcolm Rutherford

Calcolm consistent anarchic fantasies conist-painter John Glashen acted in John Glashen's consistent publishing). It can together the whole

magazines for the last 25 years.
While many cartoonists work
economically in fine lines, Glasher
es an artist who fills out generous
detail of landscape or architecture
as background to his figures and
comments. He follows in the
traditions both of the English
watercolour and of eddball English
humour, and this volume shows. unour, and this volu m to be one of the fi sectors of British so ltural life: irresistib

#### Jackie Wullschlager

In Mab's Despites (Misconillan), Judith, Chernalk uses her andembe background as a Shelley specialist to re-create the diaries of the four background as a Shelley specialist to re-create the diaries of the four between this and Just. The seam historical material provides melodramattic tales of diopenent of the contraction of the contract of the con

based on true events — Chernauk wry humour gives a very contemporary ring to these women's predictaments. It is all back to the original texts of Mary Wollstonecraft, William Gotward and Shelley himself, feeling that I had a new insight into their wor — a rare achievement indeed for — a rare achievement indeed for

#### Alannah Hopkin

s come, .... y, to represent and self-indule

#### A.C. Grayling

Letters Sinte Cut: workshop ilosophy and practice in the thing of letters by David ppny and state in the g of letters by David sley and Lida Lopez Car to Kindersley Editions) i e-trove for anyone who ds to lettering — its ies, complexities and tions. A manual for the g professional, an inspir

and line-drawings — which illustrate what he is talking abowith beauty and exactness. He verice Gill's last apprentice and fe a while, after Gill's death, took his workshop; Kindersley's wife and collegate Lide has done the

#### Isabel Quigly



■ I have enjoyed three big books this year. The first The Honoural Company by John Keay (HarperCollins) is a history of the stories in it to shock and delight any armothat reader. I particularly enjoyed the early days of the spice trade when Bantan and Mocha-were in their boyday. My second is Elizabeth Jone Howard's Marking Time (Masmillan) which is the the control of the control of the con-which gives beet of all, the author trusts the vagaries (sometimes extreme) of her characters with affection and homour rather than

#### Rachel Billington

exposing an envisible lifetime's dedication to tunnelling in the despest mines of art historical research. I found his determined concern to protect his own privacy something of a relief lidess are more important than personalities and this is a book about the ideas that govern a discipling and the list as set that govern a discipling and quietly rewarding and quietly

#### Colin Amery

as For 30 years Geoffrey Hill has been withing poetry that makes poetasten out of all his fallows as the control of the contro meets the world. Ostensibly it is a study of Dryden and Pound: coverety Hill is brooding on the injuries suffered by anyone who acts out of expedience. The academic sparatus is deceptive: it carries reproaches and plaudits

#### Nigel Spivey

for Democracy, with a quarrel in a fac-ways country between people a landside victory in the later 1800 and a landside victory in the later 1800 and the later 1800 and the later 1800 and the later 1800 and later 1800

#### Mark Archer

The English Way of Death: the Common Funeral Since 1450 by Julian Litten (Robert Hale) is a fascinating, informative account of why we dispense with our dead the way we do. A visual treat, the book contains enumed deather he way we us. a vest detailed aformation for specialists while loo providing planty of telling needotes for the rest of us stiffs, uch as the story of Sir William renderys, who had a copper common the story of the rest of us at the state of the rest of us at the state of the st double as a post-drinking habits necessitated it or put to its final use; or Francis Douce, who designed his coffin with an elaborate alarm system lest he mistakenly be buried altw. A necessary companion to the V&A's uncoming timereal exhibition.

#### Stephen Amid

M Generally speaking, popular music has been ill served by its chroniclers. FOIR, blues, jazz, ro—all these categories of musics expression have been caricature demented or simply dismissed the majority of writers who has regarded themselves as serious

#### Michael Glover

or vermits I would like amiliar poetns, I was un by that distinctive other-worldly and unkn

richer with time.
This is a notable year for reissues. The literary event of 18 is surely the reappearance of the Everyman Library in real claim binding, with readable print and papertack prices. I look for water the commission new tiles to be

#### Zara Steiner

A new Arthur Millen piley is me me to be savoured. If you canno get to London to see The Bills be set to London to see The Bills be set to London to see The Bills be to London to the London to the London to London Lo

#### William StClair



at Sara Banerit's Absolute Hissis (Gollance) is an exciting story of fire, destruction and sental, maybem in the Second World War. Young twins Golower each other while their mother refuses to send them to school and copes with being a war wislow — with the help of the local eff these and giranes.

#### Gerald Cadogan

ar Benny Catchipples is 16. He has pecufiar upal eyes and red lips; real, tou red, like a kuy-tike caught with plums. He wants to become an angel. In that he is disappointed, but he is only one of various characters shall light up Peter Carrier's novel. The Tax Inspector Carrier's novel. The Tax Inspector. tracture sine new work of the first Inspector to the first Inspector ber & Faber). Hee fair Inspector ber & Faber). Hee fair's recteits a set in a Syndry suburt. He yf fizzes and funnes. But it is very a colosest latent with tractions that I find most pressive. If you haven t read Pliks Illiguidancies or Occur and cividad or The Fut Man in History, in dot them try this.

### Mich

Alterny Rivers are required to read too many body and to read too many body and to see things clear. Allow me there is see things clear. Allow me three from the critical above...

First, a new novel, Side by Jam Bodom (Hillsmann) — a youngle so that the point in this career where he is trying to tighten to reline, to get to the essence. They are horder to the essence, They are horder will wrait will wrait will remain and the point in fine care where he is trying to tighten to reline, to get to the essence. They are horder will wrait will wrait will remain will rem

Finany, man, reissued a Purple Sage, reissued a Penguin Classic. I'm sure it don't read "Westerns". Her masterpiece of the genre, defending 1912, one of the most

JDF Jones ks are on page XVIII

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AUTHORS

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