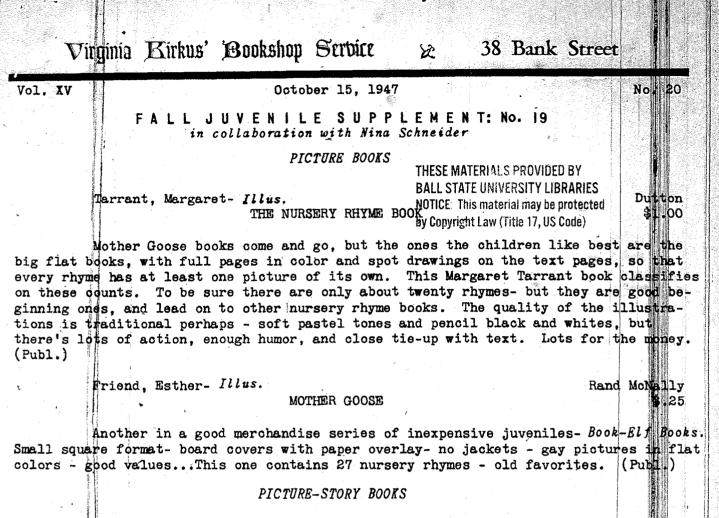
BULLETIN from



Duvoisin, Roger

CHANTICLEER

This is a disappointment from Roger Duvoisin- a rather muddling story of the rooster who thought he was responsible for the sun's rising, and of what happened when the alarm clock and the owl and the sun himself decided to prove him wrong. Fantasy, elaborating on a familiar folk tale- and not quite coming off. But the gay and entertaining pictures carry the story along. Board and paper- reenforced backhone. (Jubl.)

Grosset & Dunlap

Grosset & Dunlap

1.50

1.00

Macmillan

31.00

Gay, Romney

BIG PICTURE BOOK

Jingles about the kinds of things small children do- the toys they play with the games they like- the pretends and the might-be-trues. Rhymes and pictures, big simple ones, showing boys and girls at play - all by Romney Gay, in familiar technique of postery design. 50 pages. Large picture book size. Paper and board. (Publ.)

Kinert, Reed

LITTLE HELICOPTER

This little helicopter has adventures on a very young level - and with the simple text and colorful action pictures, the result is a very cheerful, friendly book for the small boy interested in flying machines. Heavy board and paper overlay matching jacket- firmly stitched backbone. A good first plane book. (Publ.) Two Young Poets

Wilbur, Richard Reed, Henry

THE BRAUTIFUL CHANGES (10/29) Reynal & Hitchiock A MAP OF VERONA (10/8)

The war continues to evolve a series of poetic responses from the young and sensitive who took part in it. On the forge of that tremendous conflict poetic sperks were hammered out - brilliant, arresting, but it is difficult to say whether they are more sparks or forerunners of a bigger flame.....It is so with these two poets, Wilbur in THE BEAUTIFUL CHANGES and Reed in A MAP OF VERONA. Both are sensitive, gifted, with a fine ear and fine sense of words and fancy. Both saw battle in the European theatre and have written out of their experiences. Both too have written peoms inspired by love and unconnected with war. Of the two, Wilbur is more delicate and fanciful, his verse form more original if not always successful. The title poem which appears at the end of the volume is a poem of rare and exquisite insight....Reed if the more intellectual of the two, has a firm grasp of the poetic technique, he is more concrete and more vigorous and has a fine sense of irony. He seems therefore more of a force. Neither of these slender volumes will attract much attention ou side poetry lovers and those alert to new talent. To the latter, both of these young men are worth watching. They may well go further.

November 12

Fitzell, Lincoln

Morrow (Swallow Press) 2.50

New Directions

M.S.C.

2.50

BILLOAR

\$3.50

Each \$2.00

COUNTY LINES

There is an attractive and indefineable freshness about these prose sketches and poems about life in a very small western town somewhere on the edge of the desert. There is nothing labored in this work; it is sincere and spontaneous, and written in limpid menner and with simple natural emotion. Perhaps this volume will raise particular stir - it lacks style and self conscious artistry; it lacks the dark heres of today- but it is that rare thing- pleasant reading.

Published

Labe, Louise LOVE SONNETS Frederic Prokosch- Transl.

Between 1525 and 1526 Louise Labe, a Frenchwoman, wrote twenty four of the most intense and passionate sonnets that have been written anywhere by a woman. These Frederic Prokosch has attempted to render into English, and although what he produces is somewhat soft and lush in feeling compared to the exquisite original French. which is also included, one can be grateful for a touch of pure romance in these arid days. The book - a New Directions publication- has as always with them, an attractive forma and should make a very agreeable small gift. Boxed.

LATE COMERS (Practically Published)

Lyons, A.C.

INVITATION TO BOSTON

The perfect guide to Boston- and good reading besides. Last season we were thrilled with the little Boston Landmarks (Mark Howe - Hastings House). Now- fliling in the gaps inevitable in a small book, comes this, also with Chamberlain photographs, guidebook to Boston old and new, spiced with anecdote, lore and legend, history and story and biography, and covering not only the city, from the Common out- but its environs as far away as Salem. There's humor here, and a real sense of the city, and it makes one feel like starting out, book in hand, to get acquainted intimately with one of our most storied American cities.