

FALL JUVENILE SUPPLEMENT: No. 19
in collaboration with Nina Schneider

PICTURE BOOKS

Tarrant, Margaret- *Illus.*

THE NURSERY RHYME BOOK

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Dutton
\$1.00

Mother Goose books come and go, but the ones the children like best are the big flat books, with full pages in color and spot drawings on the text pages, so that every rhyme has at least one picture of its own. This Margaret Tarrant book classifies on these counts. To be sure there are only about twenty rhymes- but they are good beginning ones, and lead on to other nursery rhyme books. The quality of the illustrations is traditional perhaps - soft pastel tones and pencil black and whites, but there's lots of action, enough humor, and close tie-up with text. Lots for the money. (Publ.)

Friend, Esther- *Illus.*

MOTHER GOOSE

Rand McNally
\$.25

Another in a good merchandise series of inexpensive juveniles- *Book-Elf Books*. Small square format- board covers with paper overlay- no jackets - gay pictures in flat colors - good values...This one contains 27 nursery rhymes - old favorites. (Publ.)

PICTURE-STORY BOOKS

Duvoisin, Roger

CHANTICLEER

Grosset & Dunlap
\$.50

This is a disappointment from Roger Duvoisin- a rather muddling story of the rooster who thought he was responsible for the sun's rising, and of what happened when the alarm clock and the owl and the sun himself decided to prove him wrong. Fantasy, elaborating on a familiar folk tale- and not quite coming off. But the gay and entertaining pictures carry the story along. Board and paper- reinforced backbone. (Publ.)

Gay, Romney

BIG PICTURE BOOK

Grosset & Dunlap
\$1.00

Jingles about the kinds of things small children do- the toys they play with- the games they like- the pretends and the might-be-trues. Rhymes and pictures, big simple ones, showing boys and girls at play - all by Romney Gay, in familiar technique of poster design. 50 pages. Large picture book size. Paper and board. (Publ.)

Kinert, Reed

LITTLE HELICOPTER

Macmillan
\$1.00

This little helicopter has adventures on a very young level - and with the simple text and colorful action pictures, the result is a very cheerful, friendly book for the small boy interested in flying machines. Heavy board and paper overlay- matching jacket- firmly stitched backbone. A good first plane book. (Publ.)

Two Young Poets

Wilbur, Richard
Reed, Henry

THE BEAUTIFUL CHANGES (10/29)
A MAP OF VERONA (10/8)

Reynal & Hitchcock
Each \$2.00

The war continues to evolve a series of poetic responses from the young and sensitive who took part in it. On the forge of that tremendous conflict poetic sparks were hammered out - brilliant, arresting, but it is difficult to say whether they are mere sparks or forerunners of a bigger flame....It is so with these two poets, Wilbur in THE BEAUTIFUL CHANGES and Reed in A MAP OF VERONA. Both are sensitive, gifted, with a fine ear and fine sense of words and fancy. Both saw battle in the European theatre and have written out of their experiences. Both too have written poems inspired by love and unconnected with war. Of the two, Wilbur is more delicate and fanciful, his verse form more original if not always successful. The title poem which appears at the end of the volume is a poem of rare and exquisite insight....Reed, the more intellectual of the two, has a firm grasp of the poetic technique, he is more concrete and more vigorous and has a fine sense of irony. He seems therefore more of a force. Neither of these slender volumes will attract much attention outside poetry lovers and those alert to new talent. To the latter, both of these young men are worth watching. They may well go further.

November 12

Fitzell, Lincoln

COUNTY LINES

Morrow (Swallow Press)
\$2.50

There is an attractive and undefinable freshness about these prose sketches and poems about life in a very small western town somewhere on the edge of the desert. There is nothing labored in this work; it is sincere and spontaneous, and written in limpid manner and with simple natural emotion. Perhaps this volume will raise no particular stir - it lacks style and self conscious artistry; it lacks the dark themes of today - but it is that rare thing - pleasant reading.

Published

Labe, Louise

LOVE SONNETS

New Directions

Frederic Prokosch - Transl.

\$2.50

Between 1525 and 1526 Louise Labe, a Frenchwoman, wrote twenty four of the most intense and passionate sonnets that have been written anywhere by a woman. These Frederic Prokosch has attempted to render into English, and although what he produces is somewhat soft and lush in feeling compared to the exquisite original French, which is also included, one can be grateful for a touch of pure romance in these arid days. The book - a New Directions publication - has as always with them, an attractive format, and should make a very agreeable small gift. Boxed.

M.S.C.

LATE COMERS (Practically Published)

Lyons, A.C.

INVITATION TO BOSTON

Barrows

\$3.50

The perfect guide to Boston - and good reading besides. Last season we were thrilled with the little *Boston Landmarks* (Mark Howe - Hastings House). Now - filling in the gaps inevitable in a small book, comes this, also with Chamberlain photographs, a guidebook to Boston old and new, spiced with anecdote, lore and legend, history and story and biography, and covering not only the city, from the Common out - but its environs as far away as Salem. There's humor here, and a real sense of the city, and it makes one feel like starting out, book in hand, to get acquainted intimately with one of our most storied American cities.