

*English Poetry
of the Second World War*

A Biobibliography

Catherine W. Reilly

G.K.HALL & CO.

70 LINCOLN STREET, BOSTON, MASS.

PR
605
W66 R45
1986

Published 1986 in the United States of America and Canada by
G. K. Hall & Co., 70 Lincoln Street, Boston, Massachusetts 02111,
U.S.A.

Published 1986 by Mansell Publishing Limited
(A subsidiary of the H. W. Wilson Company)
6 All Saints Street, London N1 9RL, England

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Library of Congress Cataloging in Publication Data

Reilly, Catherine W.

English poetry of the Second World War.

Includes indexes.

1. English poetry—20th century—Bio-bibliography.
2. World War, 1939–1945—Poetry—Bibliography.
3. English poetry—Commonwealth of Nations authors—
Bio-bibliography.
4. Poets, English—20th century—
Biography. I. Title.

Z2014.P7R45 1986 016.821'91408 85-21650

[PR605.W66]

ISBN 0-8161-8819-X

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Acknowledgements

I acknowledge, with gratitude, the help of the following while preparing this work: John L. Fuller and R. Julian Roberts; the administrators of the J.C. Maxwell Memorial Fund, for the award of a travel grant; the librarians and staffs of all the libraries visited in the course of my research.

Introduction

War, like love, is a constant theme in poetry. In English literature the terms 'war poet' and 'war poetry' were first applied during the Great War, 1914–1918, and referred particularly to the poetry and verse written by the soldier-poets who served in the trenches of France and Flanders. In actuality the soldier-poets, including those combatants serving in other branches of the armed forces, were in the minority as the vast proportion of poetry and verse written on the theme of the First World War was written by civilians. The bibliography of English poetry of the First World War which was published in 1978 and covers publications issued between 1914 and 1970, lists 2,225 poets, only 417 of whom are known to have served in the armed forces or other uniformed organizations such as the Red Cross.¹ This was the first bibliographical study that attempted to quantify the poetry and verse of the First World War. The results were not unexpected as it was always known that there was a remarkable quantity of poetry and verse, of variable quality, published on the theme of this most terrible war.

Because of the delayed nature of poetry publication it was considered essential to cover items published over a fair period of time after the war in this last study and so also in the present study. It might take a poet several years to gather sufficient material to fill a volume and it could take even longer to secure publication; the work of established poets is constantly being updated by new editions; an 'amateur' poet might wait until late in life to pay for his work to be published by a vanity press.

This present study covers 3,072 separate publications, including eighty-seven anthologies, issued during the years 1939–1980. It identifies 2,679 poets (although some only be pseudonym or initials), 831 of whom are known to have served in the armed forces or other uniformed organizations such as the National Fire Service. One might expect that there would be more poetry published on the theme of the Second World War because of the expansion in the publishing trade during the twenty-one years that separated the wars, and because of the greater number of people personally affected by the war in terms of personal danger. Both men and women were subject to call-up for the

Services or for civilian warwork, and the entire population of the United Kingdom was at risk, to a greater or lesser degree, from enemy action raids. However, the received view appears to be that there were more poets of the First World War. The reverse is now proved and is further reinforced by the fact that this study covers only forty-one years of publications as opposed to the fifty-seven years of publications covered by the First World War study. Another factor to be taken into account is the minimal number of cards and broadsides featuring war poetry published during the Second World War. They are a particular feature in the First World War bibliography and account for a substantial number of poets being listed. The cards, often postcards, are small enough to be carried in the pocket or in a soldier's paybook. Although slight and often trivial items, they were included in the first bibliography because they are typical of the period and are now quite rare.

Of the 831 poets listed here who are known to have been in the uniformed services, 780 are men and 51 are women. Of the 780 men, 373 served in the Army and of these, 30 were killed and 33 taken prisoner of war; 115 served in the Royal Air Force and one in the Air Transport Auxiliary and of these, 21 were killed and four taken prisoner of war; 77 served in the Royal Navy and of these, four were killed and two taken prisoner of war; six served in the Merchant Navy and of these, one was killed; 176 served in an unspecified branch of the armed services and of these, five were taken prisoner of war. A further 32 served in a branch of civil defence, which includes the National Fire Service, Air Raid Precautions and the Home Guard. A few men had served in civil defence before joining the armed services, while Michael Croft served successively in the Royal Air Force and the Royal Navy, and Ian Gomersall served for a short time in the Royal Navy, was discharged on health grounds then joined the Merchant Navy. The latter two are counted here as members of the Service in which they spent most time — Croft in the Royal Navy, Gomersall in the Merchant Navy. Just one civilian became a prisoner of war. Alex Potter, who had served as an infantry officer in the First World War, was on the staff of the *Continental Daily Mail* in France and was interned in Saint-Denis camp for four years.

Of the 51 women, ten served in the Auxiliary Territorial Service, eight in the Women's Auxiliary Air Force, six in the Women's Royal Naval Service, one in the Territorial Army Nursing Service, three in an unspecified branch of the women's services, 13 in the Women's Land Army and the remaining ten in a branch of civil defence, including two in the Women's Voluntary Service.

One hundred and thirty-five of the poets, men and women, wrote poetry and verse on the theme of both World Wars and so are featured in both bibliographies. Eighty-eight of the men saw active service during the First World War, Theodore Stephanides in the Greek Artillery on the Macedonian front from 1917 to 1918. Stephanides also did military service in the Second World War, as did John Blandford, Gilbert Frankau, Herbert Greene, Ian Horobin, William James, Gerard Durani Martineau, Vivian de Sola Pinto and Alexander Wilmot Uloth.

The following list of poets, selected at random, illustrates the wide diversity of

non-literary occupations followed: William George Archer, museum keeper; Joan Barton, bookshop owner; Swinfen Bramley-Moore, mechanical engineer; John Cromer Braun, solicitor; George Wallace Briggs, Church of England canon; David Burnett, university librarian; William Henry Charnock, civil engineer; Herbert Corby, civil servant; John Cotton, comprehensive school headmaster; Harry Cross, college servant; Leslie Davison, Methodist minister; Stewart Deas, orchestra conductor; Audrey Field, film censor; George Rostrevor Hamilton, income tax commissioner; Henry Ernest Hardy (Father Andrew), Roman Catholic priest; Richard Harris, actor; Frank Ivor Hauser, drama producer; Adrian Head, circuit judge; Cyril Hodges, industrial manufacturer; Geoffrey Holloway, social worker; George Leslie Lister, further education adviser; James Monahan, Royal Ballet School director; John Normanton, textile worker; Richard Caton Ormerod, diplomat; Frederic James Osborn, town planner; Edith Pickthall, midwife; Enoch Powell, M.P.; Rosamond Praeger, professional artist and illustrator; John Rimington, advertising executive; Ivor Roberts-Jones, sculptor; Patricia Mary St. John, missionary nurse; Frederick Henry Shilcock, inn landlord; David Stafford-Clark, psychiatrist; Ronald B. Wilcock, trade union worker; Arnold Wilkes, banker; Darrell Wilkinson, consultant dermatologist; William Wolff, chartered accountant.

The biographical data, although incomplete in many instances, reveal some interesting facts. Some 513 poets were university-educated. This figure precludes those who received other higher education not leading to a degree, in the professions which now usually require graduate entrance, for example, teaching, librarianship, etc. Of the 513 university students, 222 attended the University of Oxford, 133 attended the University of Cambridge, while the remaining 158 attended various other universities. Two hundred and thirty poets worked in the teaching profession at some time, in universities, polytechnics, colleges and schools.

It will be seen that poetry regarded as good enough for publication is written by many, not just those working in the literary field. Few poets, even those of the highest merit and standing, can make a living out of poetry by sales of their books alone. The 'working poet' or 'full-time poet' is a comparatively recent phenomenon. While publishing his own collections and contributing to magazines and anthologies, he does freelance editing, runs poetry workshops, acts as poetry tutor at residential courses, judges local poetry competitions, travels the country talking about his work, gives poetry readings and may contribute to poetry programmes on radio and television, but it is indisputable that the vast majority of poets depends on other occupations for a livelihood.

The publishing of poetry is a high risk venture in monetary terms. Dominant publishing houses such as Jonathan Cape Ltd, Chatto & Windus Ltd, Faber & Faber Ltd, William Heinemann Ltd, Hutchinson & Co., Oxford University Press, and Sidgwick & Jackson Ltd have always published poetry successfully but perhaps with minimal financial profit on occasions. Once regarded as the poor relation of literature, poetry has experienced a sales boom during the last

few years. Matthew Evans, Chairman of Faber & Faber, the leading publishers of poetry, is quoted as saying 'It's phenomenal. We're selling more poetry now than at any time in the last 15 years. The latest Ted Hughes has sold 35,000. Seumas Heaney has sold 25,000 copies so far. The last two years have been a terrific period'.²

In recent years, the smaller imprints specializing in poetry, such as the Carcanet Press of Manchester and Harry Chambers of Liskeard, Cornwall, have succeeded in keeping economically viable. This may be due in part to the financial subsidies awarded by the Arts Council of Great Britain and the regional Arts Associations but the history of poetry publication in the middle of the twentieth century is often a sad one of failed companies and lost money. The post-war period saw the demise of the Fortune Press (whose authors had included Gavin Ewart, Roy Fuller, Francis Scarfe, Dylan Thomas and Henry Treece) along with the Falcon Press, Grey Walls Press, Parton Press and others. One publishing venture which lasted only two years, 1951 and 1952, was the Poems in Pamphlet series under the editorship of Erica Marx and published by her Hand and Flower Press at Aldington, Kent. Each pamphlet appeared monthly and was devoted to the work of a writer hitherto not published in book form in England. All were printed in the same attractive format at the Ditchling Press, Sussex, on mould-made rag paper, and could be obtained in single numbers from booksellers at 1s. (5p) or by annual subscription at 14s. 6d (72½p). The series introduced the poetry of Thomas Blackburn, Charles Causley and Michael Hamburger, among others, for the first time in book form.

It is now recognized that there was a wartime increase in the reading of poetry, as there was in every kind of literature. The general popularity of reading was a characteristic of the war, when normal social and family life was severely disrupted. There were long spells of enforced inactivity when people had time to spare, sitting in barracks, in ships at sea, in air raid shelters waiting for the 'all clear', and in remote places where nothing momentous was likely to occur. The public libraries were never so busy, and special libraries for servicemen were established by the military authorities. People read anything and everything and it is more than likely that poetry was read by those who had never read it before and would never read it again.

The decision to extend the coverage of this biobibliography to the largest possible time span of publication has been justified. Only 1,040 items (48 anthologies and 992 individual authors' works) out of the total 3,072 items included were actually published during the war, the remaining 2,032 items (i.e. 66 per cent) being published after the war. To restrict the work to wartime publications only would have resulted in a false assessment of the poetry of the Second World War.

The majority of the publications listed here were published by publishers operating from London but a surprising number of publishers (221) were based elsewhere in the United Kingdom. The history of these provincial publishers of poetry could itself become the subject of a detailed study. The following table

gives a breakdown of locations. The list covers private press material but excludes the privately printed and vanity press material. Publishers based in England are listed by county, using the pre-1974 county names, as most items were published before that date. In cases where a publisher changed address, the later location is given. The location of foreign publishers is added to complete the picture:

Bedfordshire, 1	Surrey, 5
Berkshire, 7	Sussex, 9
Buckinghamshire, 1	Warwickshire, 5
Cambridgeshire, 5	Westmorland, 1
Cheshire, 2	Wiltshire, 3
Cornwall, 2	Worcestershire, 4
Derbyshire, 4	Yorkshire, 15
Devonshire, 4	Guernsey, 2
Durham, 2	Jersey, 1
Essex, 8	Northern Ireland, 6
Gloucestershire, 4	Scotland, 30
Hampshire, 7	Wales, 15
Hertfordshire, 7	Argentina, 1
Kent, 8	Australia, 4
Lancashire, 10	Canada, 2
Leicestershire, 3	Denmark, 1
Lincolnshire, 3	Egypt, 1
Middlesex, 5	France, 2
Monmouthshire, 2	India, 3
Norfolk, 1	Irish Republic, 14
Northamptonshire, 1	Italy, 2
Northumberland, 3	Japan, 1
Nottinghamshire, 5	Singapore, 1
Oxfordshire, 15	South Africa, 1
Shropshire, 2	Switzerland, 1
Somerset, 6	Tunisia, 1
Staffordshire, 2	Turkey, 1
Suffolk, 5	United States, 26

The instinct to write verse is common to many people including those with minimum literary talent, and certainly some of the material listed here is of poor literary quality. Vanity publishers, who produce and market books at an author's risk and expense, have always done well with poetry from a business point of view. One such publisher is Arthur H. Stockwell Ltd of Ilfracombe, Devonshire, whose output accounts for 532 of the items. The firm was established in 1898 in the St Paul's area of the City of London and remained there until the premises were bombed in 1940. It should be said that they appear to exercise some degree of editorial control so what they publish is of a

reasonable standard. Indeed, they have published the work of such literary figures as R.E.S. Bruce, who edited *Literary Quarterly*, Roland Mathias, who edited *The Anglo-Welsh Review*, Desmond Stewart, one time Assistant Professor of English at the University of Baghdad, and the poet Jon Silkin. Such publishers do provide a service to impatient poets in a field of publishing that is notoriously difficult.

The poorest quality verse is some of that privately published by local newspaper presses and by jobbing printers yet, strangely, this verse is sometimes extremely moving. In wartime the impetus to publish one's verse was often brought about by the death in action of a relative or friend. These verses, often incompetently crafted and mawkish in their sentimentality, arouse the same kind of pity one feels when reading the 'In Memoriam' columns of local newspapers. Bereavement can bestow a certain pathos and dignity on even the most inferior verse. In fairness, it should be stated that not all locally printed material is of poor quality. Presentation items, such as Christmas cards, bearing original verses by established poets were often printed locally.

Literature, especially poetry, that most sensitive of instruments, mirrors the society from which it springs. Even in the more pedestrian verse the social and military historian will find a rich harvest of comment on the war which, as time passes, will assume a greater importance as a record of history. An account of a wartime incident in verse with careful choice of words and language can be more graphic than a longer prose account of the same incident. However, apparent autobiographical clues in the poems must be regarded with a great deal of caution. Poetic licence often results in the transferred voice — poets writing in the imagined role of perhaps a Battle of Britain pilot or a concentration camp victim.

It is disappointing to have found so little poetry and verse written by Channel Islanders who suffered the German occupation. Equally disappointing is the dearth of foreign-printed material written by members of the armed services stationed abroad — pamphlet items such as the leaflets by T.I.F. Armstrong (John Gawsworth) which were printed in Italy and North Africa. Possibly many such items are deposited in regimental museums but it is regrettable that so few are to be found in our national libraries.

It is always difficult to trace poems on a particular theme, unless one can find anthologies that contain poems specifically on that theme. Granger's and other poetry indexes are helpful but, as they have been compiled from a limited number of anthologies, they tend to list only the best known poems by the best known poets. The main volume of Granger, which is the standard work used in most reference libraries, lists 74 poems by 56 authors (one of whom is anonymous) on the theme of the Second World War.³ As it is an American publication, only the following English poets are represented: W.H. Auden, John Betjeman (two poems), Charles Causley, Keith Douglas, Roy Fuller, David Gascoyne (two poems), John Lehmann, Eiluned Lewis, Roy Macnab, Louis MacNeice (two poems), Herbert Read and Stephen Spender. The supplementary volume adds only two more English poets — A.P. Herbert and

Olga Katzin (Sagittarius) together with another poem by John Betjeman.⁴ Clearly, Granger presents a random selection, based as it is on a limited number of anthologies, mainly American. One is, nevertheless, surprised by the absence of poets of such stature as Sidney Keyes, Alun Lewis, F.T. Prince, John Pudney, Henry Reed, Alan Rook, Edith Sitwell and Dylan Thomas.

The anthologies listed in this present work are mainly British publications, so a different picture emerges. The following are the most anthologized poets, the number in brackets after each name denoting the number of anthologies of the total 87 in which their work appears: Roy Fuller (25), Alun Lewis (24), Sidney Keyes (21), Stephen Spender (19), Keith Douglas (18), John Pudney (18), Alan Rook (17), Louis MacNeice (15), Henry Reed (15), W.H. Auden (14), G.S. Fraser (14), Dylan Thomas (14), John Waller (14), Emanuel Litvinoff (13), Henry Treece (13), Cecil Day Lewis (12), Herbert Corby (11), Nicholas Moore (11).

It seems that successive war poetry anthologists tend to perpetuate the original selection of poems chosen by earlier anthologists. A would-be anthologist will already know the names and reputations of the principal war poets. He can turn to the various editions of their works and perhaps make his own selection, after which his most natural source of new material would be the periodicals of the time and the existing collections compiled by other anthologists. As these anthologists will probably already have culled the best material from the periodicals, he will find his choice limited and very little that is new. Even though he may be allowed access to one of the copyright libraries, the sheer quantity of books available is daunting and he would be fortunate indeed to discover worthwhile material on the basis of chance.

This biobibliography, listing some 2,679 poets who have contributed to 2,985 individual listed works and 87 anthologies, gives access to an extremely large number of poems on the theme of the Second World War. Some individual poems are, of course, reproduced in more than one volume but, even so, the total number of war poems involved is likely to be several thousand. Until now nobody has known the extent of the corpus of Second World War poetry. Even an enthusiast of the poetry of the war would be hard-pressed to name 100 war poets. Inevitably, much good poetry has been overlooked. Outstanding literary merit is usually recognized immediately by critics and reading public alike, which means that the major poets are already well known and valued, as are some lesser poets also. The rest are consigned to obscurity on library shelves unless 'rediscovered' by the vagaries of chance. Only the kind of exhaustive bibliographical research that has resulted in this present study, involving as it does the systematic examination of the actual books, can reveal exactly what has been published over the years. Using this work it has been possible for the bibliographer to follow a special interest by editing an anthology of women's poetry and verse of the Second World War, consisting largely of little-known material.⁵

The themes of the poems and verses of the Second World War are as wide-ranging and divergent as the war itself. The main incidents of the war in

all its phases are well-recorded, for example Dunkirk, the Battle of Britain, El Alamein, Monte Cassino, the Battle of the Atlantic, Stalingrad, Burma, D-Day, Amnhem and many others. The poems concerned with the bombing of civilian populations are legion: most frequently found are poems on the bombing of London and other British cities, and on the atomic bombs dropped on Hiroshima and Nagasaki. The groups of people written about most consistently are evacuees, refugees, concentration camp victims, Nazi stormtroopers, prisoners of war (especially those held by the Japanese) and air pilots. The leading figures of the war (Churchill, Stalin, Roosevelt, Hitler, Mussolini, Montgomery, Mountbatten, Rommel and others) are the subject of many poems. The war is depicted in all its theatres, at sea, in the air and on the ground.

Throughout the war, servicemen were drafted overseas to British bases in exotic countries like India and Egypt, where the sights, sounds and smells of the alien cultures affected all of them in some measure. The poets among them were soon stimulated by the strangeness of the atmosphere in these places, despite the burden of heat, flies and monsoon rains. A new kind of war poetry emerged. The poets wrote of the fighting, the waiting, the boredom and the routines of military life but they also described the foreign lands where they were stationed in vivid and imaginative language. Much of the poetry inspired by the war deals with personal involvement, the sense of loss or longing, or it describes the emotions felt during a time of action. The incidents of war did not make the poetry; the poetry was made by the poets' honest responses. The work of the major poets is characterized by a cool control and economy of language which suggests that the poets of the Second World War were more worldly-wise, sophisticated and far less idealistic than their counterparts in that earlier war.

The poetry of the Second World War has not yet attracted as much literary and critical attention as that of the First World War but it is a popular misconception that the poetry of the second war is inferior to that of the first. A more accurate assessment would be that the First World War produced some outstanding poetry by a relatively small number of poets, while the Second World War produced a great deal more good poetry. More academic attention focused on these later poets would surely reap a rich reward.

Notes

1. Catherine W. Reilly, *English Poetry of the First World War: a bibliography*. London, George Prior Publishers, 1978, p. xix.
2. Hunter Davies, 'Heavyweight Champions'. *The Sunday Times*, 7 Feb. 1982, p. 13, column 4.
3. *Granger's Index to Poetry*. 6th ed. completely revised and enlarged. Edited by William James Smith. New York, Columbia University Press, 1973. pp. 2220-1.
4. *Granger's Index to Poetry, 1970-1977*. Edited by William James Smith. New York, Columbia University Press, 1978. p. 634.
5. Catherine W. Reilly, ed. *Chaos of the Night: Women's Poetry and Verse of the Second World War*. London, Virago Press, 1984.

Bibliographical Notes

Scope

This biobibliography lists works containing poetry and verse on the theme of the Second World War, 1939-1945, written by English poets (i.e. poets of England, Ireland, Scotland and Wales) both servicemen and civilians, and published during the years 1939-1980. The work of foreign nationals writing in English is included if they served in the British armed forces or if they had some other particular connection with the United Kingdom. Many American and Commonwealth poets had settled in Britain even before the war and so have a place in this biobibliography. Poets of the Irish Republic, a neutral nation in the war, are featured here by virtue of having written about the war, so identifying themselves with it. Indeed, many Irish-born poets retained strong family and cultural links with the United Kingdom long after the founding of the Republic.

The bibliographical research for this study has been carried out at the Bodleian Library, University of Oxford, at the British Library, London, at the Imperial War Museum, London, at Birmingham Central Library, the repository of a unique and important war poetry collection, and at Manchester Central Library, which is especially rich in twentieth century poetry. The research has involved the close examination of several thousand volumes of poetry and verse published from the outbreak of war in September 1939 to the end of 1980, a span of more than forty-one years. The scope is confined to printed material in the form of book, pamphlet, card, or broadside. The British Library printed catalogue attempts to categorize each volume of poetry as either 'poems' or 'verses', a difficult distinction to make in many cases. Here the generic term 'poem' is used throughout.

Many war poems were first published in newspapers and other periodicals, indeed some were only ever published in this form. Periodicals are excluded here, apart from certain annually published anthologies, as in practice the vast majority of periodical publications (either the original copies or microfilmed copies) can be examined at the British Library at Colindale and at the largest university and public libraries. Given the comparative ease of access to

Key to Library Locations

BL	British Library, London
BPL	Birmingham Public Libraries (Central Library)
GGA	Guille-Alles Library, Guernsey
IWM	Imperial War Museum, London
MPL	Manchester Public Libraries (Central Library)
OXB	Bodleian Library, Oxford
CWR	Bibliographer's copy

Anthologies

1. **AIR FORCE POETRY.** Edited by John Pudney and Henry Treece. John Lane the Bodley Head, 1944. 90 pp.

H.E. Bates, J. Bayliss, D. Bourne, R.P. Brett, N. Brick, O.C. Chave, T. Corsellis, E.D. Cox, J.C.M. Gibb, R.F.W. Grindal, C. Hamblett, I. Hargrave, P. Hellings, T.R. Hodgson, A.A. Levy, G. Parsons, H. Popham, H.G. Porteus, J. Pudney, A. Richardson, C.R. Sanderson, M. Savage, B.M. Soper, G. Stewart, C.W. Swiny, R. Tong, H. Treece, V. Watkins, R. Wilcox, T.R. Woods, F. Youngstar. OXB

2. **An ANTHOLOGY OF CONTEMPORARY NORTHERN POETRY: a collection of poems by northern English poets.** Edited by Howard Sergeant. With an introduction by Thomas Moulton. George C. Harrap & Co. Ltd. 1947. 154 pp.

W. Addison, A.V. Bowen, L. Bowes Lyon, P. Dehn, R. Fuller, O. Marron, T. Moulton, H. Read, A. Rook, H. Sergeant, S. Snaith, E. Thompson, R.C. Trevelyan, J.R. Webb. MPL

3. **An ANTHOLOGY OF MODERN VERSE, 1940-1960.** Chosen and with an introduction by Elizabeth Jennings. Methuen & Co. Ltd. 1961. 299 pp. (The anthologies of modern verse).

C. Causley, K. Douglas, L. Durrell, R. Fuller, S. Keyes, J. Lehmann, A. Lewis, H. Reed, W.R. Rodgers, E. Sitwell, B. Spencer, D. Thomas, T. Tiller, J. Wain. BL

4. **An ANTHOLOGY OF WAR POETRY.** Compiled by Julian Symons. Harmondsworth, Middlesex: Penguin Books. [1942]. 189 pp. (Pelican books, A. 98).

Section *The World War (1939-)*: W.H. Auden, R. Fuller, G. Grigson, L. MacNeice, A. Ridler, F. Scarfe, S. Spender, J. Symons, R. Todd. OXB

5. **BACKWATER: Oflag IX A/H Lower Camp.** Edited by D. Guy Adams. Frederick Muller Ltd. 1944. 29 pp.
Poetry, prose and water colours by prisoners of war.
D.G. Adams, E.G.C. Beckwith, R.C.S. MacGill, D.R. Oakley-Hill, D.H.C. Read, J.F. Stewart-Phillips. OXB
6. **The BEST POEMS OF 1940.** Selected by Thomas Moulton and decorated by Elizabeth Montgomery. Jonathan Cape Ltd. 1940. 128 pp.
F.C. Ball, L. Binyon, F.C. Bond, R. Furse, S. Lynd, H.B. Mallalieu, E.J.M.D. Plunkett, R. Reynolds, S. Sassoon. OXB
7. **The BEST POEMS OF 1941.** Selected by Thomas Moulton. Jonathan Cape Ltd. 1942. 128 pp.
J.R. Anderson, H. Asquith, R. Church, J.C. Hall, L. Lee, A. Lewis, A.A. Milne, H. Palmer, D.L. Sayers, W. Soutar, S. Spender, E. Thompson, R.G. Vansittart, J. Walker. OXB
8. **The BEST POEMS OF 1942.** Selected by Thomas Moulton. Jonathan Cape. 1943. 112 pp.
J. Buxton, R. Church, M. English, R. Fuller, N. Moore, V. Sackville-West, E. Shanks, W. Soutar, S. Spender. OXB
9. **The BEST POEMS OF 1943.** Selected by Thomas Moulton. Jonathan Cape. 1944. 127 pp.
T. Boggs, B.R. Gibbs, D. Gibson, W.W. Gibson, A. Lewis, P. MacDonogh, N. Moore, H. Palmer, S. Sassoon, W. Soutar, R. Spender, S. Stafford. OXB
10. **BILLY THE KID: an anthology of tough verse.** Edited by Michael Baldwin. Hutchinson Educational. 1963. 176 pp.
Section *War war war*: J. Bronowski, C. Causley, C. Day Lewis, K. Douglas, R. Fuller, L. MacNeice, J. Pudney, A. Ross, S. Spender, B. Warr. OXB
11. **BUGLE BLAST: an anthology from the Services.** Edited by Jack Aistrop and Reginald Moore. George Allen & Unwin Ltd. 1943. 160 pp.
Poetry and prose.
J. Brooke, S. Keyes, L. Little, N. McCallum, J. Pudney, K. Rhys, A. Rook, W.F.M. Stewart, H. Treece. OXB
12. **BUGLE BLAST: an anthology from the Services.** Second series. Edited by Jack Aistrop and Reginald Moore. George Allen & Unwin. 1944. 184 pp.
Poetry and prose.
W. Andrewes, T.I.F. Armstrong, J. Brooke, H. Corby, N.K. Cruickshank, L. Eveleigh, L. Little, P.J. Little, P. Scott. OXB

13. **BUGLE BLAST: an anthology from the Services.** Third series. Edited by Jack Aistrop and Reginald Moore. George Allen & Unwin. 1945. 206 pp.
Poetry and prose.
W. Andrewes, J. Braddock, H. Manning, F. Newbold, L. Norris, G.A. Wagner. OXB
14. **BUGLE BLAST: an anthology.** Fourth series. Edited by Jack Aistrop and Reginald Moore. George Allen & Unwin Ltd. 1947. 200 pp.
Poetry and prose.
Poetry supplement: J. Brooke, R. Goodman, A. Rook, S.D. Tremayne. OXB
15. **COMPONENTS OF THE SCENE: stories, poems, and essays of the Second World War.** Introduced and edited by Ronald Blythe. Harmondsworth, Middlesex: Penguin books. 1966. 398 pp. (Penguin original).
W.H. Auden, G. Barker, R. Campbell, H. Corby, T. Corsellis, R.N. Currey, C. Day Lewis, P. Dehn, K. Douglas, W. Empson, R. Fuller, D. Gascoyne, R. Graves, R. Heppenstall, S. Keyes, A. Lewis, L. MacNeice, M. Peake, F.T. Prince, J. Pudney, K. Raine, H. Reed, W.R. Rodgers, A. Rook, F. Scarfe, E.J. Scovell, E. Sitwell, S. Spender, D. Thomas, T. Tiller, H. Treece, W.J. Turner. OXB
16. **CONTEMPORARY POETS: an anthology of modern poetry.** Edited by Helen Godfrey-Bartram. Senate Books Ltd. [1966]. [iv], 112 pp.
G.M. Blacker, A.V. Buck, F.E. Copeland, V. Cotton, C.A. Foote, E.R.H. Gwynne, D. Hammond, D.J. May, E. Meaking, A.M. Mitchell, D. Murray, A. Ziolkowska. OXB
17. **ENGLISH POETRY. Book 5. Modern verse.** [Edited by] W.M. Smyth. Edward Arnold. 1971. viii, 130 pp. (A course in English).
C. Causley, R.N. Currey, C. Day Lewis, K. Douglas, J. Jarman, L. MacNeice, J.S. Manifold, J. Pudney, H. Reed, A. Ridler, J. Wain. OXB
18. **FLASH POINT: an anthology of modern poetry.** Compiled by Robert Shaw. With an introduction by Jon Silkin. Leeds: E.J. Arnold & Son Ltd. 1964. 256 pp.
W.H. Auden, G. Barker, K. Douglas, T.S. Eliot, R. Fuller, S. Keyes, J. Kirkup, E. Litvinoff, C. Middleton, N. Nicholson, S. Spender. MPL
19. **FOR THOSE WHO ARE ALIVE: an anthology of new verse.** Edited by Howard Sergeant. Fortune Press. [1946]. 76 pp.
L. Adeane, C. Hodges, F. King, P. Ledward, E. Litvinoff, S. Read, S. Stafford, R.B. Wright. OXB
20. **FOR YOUR TOMORROW: an anthology of poetry written by young**

men from English public schools who fell in the World War, 1939–1945. Oxford University Press. 1950. xii, 104 pp.

D. Allison, C. Bailey, A.D. Bass, J.F. Boughey, D. Bourne, M. Chenevix Trench, F.R. Dunton, K. Footitt, R. Joly, D.R.G. Jones, S. Keyes, J.D. MacLure, M. Macnaughton-Smith, H.N.T. Medrington, I.O. Meikle, T.A. Mellows, D. Raikes, F. Thompson, A. Tod, J. Wilson. OXB

21. **A GIRDLE OF SONG: by poets of England, Scotland, Wales, Northern Ireland, Eire, Canada, Australia, New Zealand, India, South Africa and Rhodesia.** Edited by Edith M. Fry. British Authors' Press. [1944]. 160 pp.

P. Braithwaite, V. Brittain, E. Collins, R. Greacen, C. Hassall, P. Huthwaite, R. Pitter, A. Row, V. Sackville-West, R. Shuttleworth, J.S. Starkey. OXB

22. **The GREENWOOD ANTHOLOGY OF NEW VERSE.** Compiled by Herbert Palmer. Frederick Muller Ltd. 1948. xii, 92 pp.

Section *The war and its impacts*: E.W. Barker, F. Batchelor, R.E. Boulton, E. Clark, C.M. Covell, E. Davey-Collins, H.N. Forbes, J.A. Gaved, D. Gibson, W.W. Gibson, M. Horne, W. Jarman, G.R. Jones, P. Lyth, I. MacLaughlin, H.W. Moore, E. Norton, E.E. Tree, I.P. Turner, E. Walter, J. Way, M. White. OXB

23. **HANDS TO ACTION STATIONS!: naval poetry and verse from World War Two.** Chosen by John Winton. Illustrated by Captain Jack Broome, DSC, RN. Denbigh: Bluejacket Books, 1980. 143 pp. il.

J.K. Annand, W.R. Bailey, R. Bawcutt, M. Bowden, J.E. Broome, A. Bulley, J. Bush, G.C., T.A. Carey, P. Cree, D. Davie, R. Davies, K.R.E. Dobbs A.I. Doloughan, O. FitzRoy, R. Fuller, R. Furse, B.D. Gallie, H.J. Galsworthy, D.S. Goodbrand, R. Goodman, K. Greenwell, A.J. Grimwade, R. Halliday, N. Hampson, J.A.B. Harrisson, A.P. Herbert, Horsebox, pseud., R.C.M. Howard, R.J. Hunter, W. James, T.G. Longdon-Griffiths, G. Marler, K. Mason, R. Michell, J.H. Millard, J. Moore, G. Morgan, H. Popham, J. Pudney, D.M. Radcliffe, J. Richardson, L.G. Roberts, W.E. Roberts, A. Ross, K.M. Salmon, D.L. Simpson, F. Smewin, J.M. Snelgar, G. Stewart, M.C. Stopes, J.F.T., M. Thwaites, G.H. Vallins, H. Wake, L.J. Wallace, B.J. Waterton, J. Wedge, D. Wherry, J. Whitehouse, P. Woodhouse, R.B. Wright, Yvette, pseud., and thirteen anon. MPL

24. **HOME IS THE SOLDIER: an anthology of poems;** by Robin Benn [and others]. Fortune Press. 1947. 32 pp.

R. Benn, R.D. Birch, D.B. Reade, P. Savage, R. Shuckburgh. OXB

25. **I BURN FOR ENGLAND: an anthology of the poetry of World War II.** Selected and introduced by Charles Hamblett. Leslie Frewin. [1966]. 403 pp.

L. Adeane, D. Allison, K. Allott, B. Allwood, K. Amis, T.I.F. Armstrong,

W.H. Auden, A. Bailey, P. Baker, G. Barker, O.M. Barres, J. Bate, H.E. Bates, J. Bayliss, D. Bourne, M. Bowden, J.C. Braun, N. Brick, R.L. Chaloner, O.C. Chave, S. Churchill, W. Clapham, J. Coldwell, A. Comfort, H. Corby, T. Corsellis, E.D. Cox, C. Day Lewis, P. Dehn, P. De Wye, M.J. Disney, K. Douglas, L. Durrell, K. Etheridge, G. Ewart, G.E. Evans, J. Forsyth, G.S. Fraser, C. Fry, R. Fuller, W. Gardiner, D. Gascoyne, J.C.M. Gibb, R. Greacen, B. Gutteridge, S. Haggard, J.C. Hall, L. Halsey, C. Hamblett, N. Hampson, C. Hassall, F.I. Hauser, D. Hawkins, P. Hellings, J.F. Hendry, C. Hodges, T.R. Hodgson, M. Holloway, S. Keyes, F. King, H.G. Knight, P. Ledward, L. Lee, A.A. Levy, A. Lewis, J.M. Lindsay, L. Little, E. Litvinoff, N. Longhurst, N. McCallum, A. McDonald, R. McFadden, L. MacNeice, H.B. Mallalieu, J.S. Manifold, N. Moore, N.T. Morris, M.J. Moynihan, N. Nicholson, H.V.S. Page, G. Parsons, J. Pauker, M. Peake, F. Petheram, L. Phillips, H. Popham, H.G. Porteus, J. Prichard, R. Pride, F.T. Prince, J. Pudney, S. Rayne, H. Read, S. Read, H. Reed, K. Rhys, A. Richardson, A. Ridler, L. Roberts, A. Rook, A. Ross, C.R. Sanderson, D.S. Savage, M. Savage, F. Scarfe, H. Scott, T. Scott, G. Scurfield, J. Segal, H. Sergeant, J.B. Sidgwick, A.E. Simmonds, A. Sinclair, S. Spender, S. Stafford, D. Stanford, G. Stewart, J.B. Stocks, J. Sully, G. Swaine, C.W. Swiny, J. Symons, M.J. Tambimuttu, D. Thomas, T. Tiller, R. Todd, R. Tong, H. Treece, J. Waller, B. Warr, V. Watkins, N. Watson, J. Wedge, L. Whistler, R. Wilcox, G. Woodcock, R.B. Wright, C.K. Young, F. Youngstar, and one anon. OXB

26. **INTRODUCING MODERN POETRY: an anthology.** Compiled by W.G. Bebbington. Revised ed. Faber & Faber. 1957. 146 pp.

W.H. Auden, G. Barker, C. Day Lewis, P. Dehn, C. Dymont, D.J. Enright, R. Fuller, D. Gascoyne, S. Keyes, L. Lee, A. Lewis, L. MacNeice, E. Sitwell, S. Spender, D. Thomas. OXB

27. **LITTLE ANTHOLOGY: the first girl writers in battledress.** Edited by Peter Ratazzi. Printed Slough: Kenion Press. [1944]. 36 pp. (Khaki and blue books).

Title from cover.

H.D. Bird, M. Francis, P. Ledward, B. Wildgosse. OXB

28. **LITTLE REVIEWS ANTHOLOGY.** Edited by Denys Val Baker. George Allen & Unwin. [1943]. 224 pp.

H. Arundel, I. Fletcher, J.C. Hall, L. Lee, A. Lewis, R. McFadden, W.R. Rodgers, A. Rook, F. Scarfe, I. Serrailier, D. Thomas, V. Turner, G. Woodcock. OXB

29. **LYRA: an anthology of new lyric.** Edited by Alex Comfort and Robert Greacen. Billericay, Essex: Grey Walls Press. 1942. 71 pp.

J. Bayliss, A. Comfort, C. Dymont, G.S. Fraser, R. Greacen, E. Litvinoff, R.

McFadden, N. Moore, A. Ridler, F. Scarfe, I. Serrailier, M.J. Tambimuttu.
OXB

30. **The MARTIAL MUSE: seven centuries of war poetry.** Selected and edited by Alan Bold, with an introduction and notes. Wheaton. 1976. 227 pp. (Wheaton studies in literature).

W.H. Auden, G. Barker, R. Campbell, C. Day Lewis, K. Douglas, C.M. Grieve, T. Gunn, S. Keyes, A. Lewis, P. Porter, J. Pudney, H. Read, H. Reed, E. Sitwell, W. Soutar, D. Thomas.
MPL

31. **MIDDLE EAST ANTHOLOGY.** Edited by John Waller and Erik De Mauny. Lindsay Drummond. 1946. 170 pp.

Poetry and prose.

T.I.F. Armstrong, E. De Mauny, K. Douglas, L. Durrell, G.S. Fraser, H. Howarth, J. Jarman, S. Keyes, J. Pudney, J. Ropes, R.B. Scott, B. Spencer, J. Waller, D. Wilkinson.
OXB

32. **MODERN WELSH POETRY.** Edited by Keidrych Rhys. Faber & Faber. 1944. 146 pp.

C. Davies, G.E. Evans, W. Griffith, P. Hellings, R. Herring, N. Heseltine, A.P. Jones, A. Lewis, R. Mathias, H.M. Williams.
MPL

33. **MORE POEMS FROM THE FORCES: a collection of verses by serving members of the Navy, Army, and Air Force.** Edited by Keidrych Rhys. George Routledge & Sons Ltd. 1943. 324 pp.

B. Allwood, P. Baker, D. Bourne, M. Bowden, A.V. Bowen, J.C. Braun, J.F.W. Bryon, R.L. Chaloner, J. Coldwell, H. Corby, T. Corsellis, E.D. Cox, N.K. Cruickshank, R.N. Currey, K. Douglas, K. Etheridge, D. Evans, G. Ewart, G.S. Fraser, R. Fuller, S. Haggard, N. Hampson, P. Hellings, J.F. Hendry, S. Keyes, P. Ledward, A.A. Levy, A. Lewis, J.M. Lindsay, L. Little, E. Litvinoff, N. McCaig, A. McDonald, H.B. Mallalieu, J.S. Manifold, T.H. Middleton, M.J. Moynihan, L. Phillips, J. Prichard, F.T. Prince, J. Pudney, H. Reed, K. Rhys, A. Rook, F. Scarfe, T. Scott, G. Scurfield, J.B. Sidgwick, F. Smewin, G.E. Smith, J.B. Stocks, G. Swaine, J. Symons, H. Treece, J. Waller, V. Watkins, N. Watson, J. Wedge, R.B. Wright.
OXB

34. **MORE POETRY FROM OXFORD.** Edited by William Bell. Fortune Press. 1947. 60 pp.

R. Chapman, A. Curtis, I. Davie, A. Downs, J. Longrigg, J.G. Moir. OXB

35. **MUSE IN EXILE: an anthology from fighting men of South East Asia.** [Edited by Len Jackson]. [Printed Calcutta: Essco Press]. [1945]. 48 pp. il. (SEAC publications).

Reprinted from *SEAC*, the Services daily newspaper of South-East Asia Command in 1944-45.

D.S.C., G.D. Carter, T.L. Colley, G.W.G. Driscoll, J. Farley, B.A. Ford, J. Foster, Frolik, pseud., C. Grimes, M. Halliwell, E. Hayman, R. Hunter, A.I. John, K., pseud., J.A.K. Lamont, J. Leasor, A.T. Lusk, J.G.M., Marcus, pseud., P.J. Martin, S.N., J.W. Nevill, E.D.P., G.J. Prosser, H.L. Robinson, L.W. Robinson, R.P. Rowson, K. Saville, D.A. Schaverien, R.St E. Spencer, D. Squib, A.A. Steele, A.C. Tarbat, D. Thomas, R.W.F.W., J.O.R.M. Watt, R.B. Wilcock, W.E. Wyatt.
OXB

36. **NEW LYRICAL BALLADS.** [Edited by] Maurice Carpenter, Jack Lindsay, Honor Arundel. Editions Poetry London. 1945. viii, 164 pp.

D. Alexander, H. Arundel, J. Atkins, M. Carpenter, H. Corby, L. Daiken, I. Davies, T. Farnol, A. Lewis, J. Lindsay, J.S. Manifold, D. Martin, G. Matthews, F. Mayo, H. Nicholson, H.W. Owen, J. Pudney, A. Rattenbury, M. Richardson, J. Rowe, F. Scarfe, R. Swingler, M. Whittock.
MPL

37. **NEW POEMS 1944: an anthology of American and British verse, with a selection of poems from the Armed Forces.** Edited by Oscar Williams. New York: Howell, Soskin. [1944]. 330 pp. por.

T. Corsellis, G.S. Fraser, R. Fuller, J.F. Hendry, S. Jennett, S. Keyes, P. Ledward, A. Lewis, L. MacNeice, H.B. Mallalieu, F.T. Prince, H. Reed, K. Rhys, W.R. Rodgers, J. Symons, D. Thomas.
OXB

38. **The NEW TREASURY OF WAR POETRY: poems of the Second World War.** Edited by George Herbert Clarke, with introduction and notes. Boston: Houghton Mifflin Co. [1943]. xxxiv, 285 pp.

L. Aaronson, M.E. Allan, P.S. Allfrey, W. Ashton, P. Baker, R.G. Barnes, L. Binyon, E. Blunden, H. Brown, I. Brown, R. Church, S. Cloete, R.W. Cumberland, D.G. Davies, P. Dickinson, R. Elwes, W.W. Gibson, J.M. Graham, V. Graham, S. Gwynn, J.C. Hall, G.R. Hamilton, A.G. Herbertson, D. Hudson, E. Humphreys, A. Jackson, O. Katzin, E. Litvinoff, F.L. Lucas, G. Malcolm, G.D. Martineau, J. Masfield, E.H.W. Meyerstein, N. Micklem, L. Minster, E. Muir, M. Newton, M. Peake, J. Perrin, G. Phillips, E.J.M.D. Plunkett, F. Prokosch, O.L. Richmond, A.L. Rowse, V. Sackville-West, C. Schiff, H. Spalding, S. Spender, L. Toynbee, R.G. Vansittart, L. Whistler, T.H. White, A. Young.
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39. **OASIS: the Middle East anthology of poetry from the Forces.** Cairo: Salamander Productions. [1943]. xx, 65 pp.

J.G. Barker, J.A.K. Boninger, M. Bowden, J.C. Braun, J. Bristow, D. Burnie, L. Challoner, D. Charles, J. Charnock, J.M. Collard, M. Corbally, A.C.J. Davies, S. Day, E. De Mauny, E.P. Dudley, D. Dunhill, G.S. Fraser, A.N. Freedman, H.M. Fridjohn, W.G. Graham, P. Hellings, H. Henderson, N. Hudis, D. Jones, H. Laming, L.K. Lawler, N. Longhurst, T.W. Louch, E. McHale, G. Malcolm, A.W. Marsden, G.C. Norman, G.O. Physick, J.

Prichard, K. Rhys, A. Rook, T. Scott, G. Scurfield, J.B. Sidgwick, J. Waller, J. Wedge, L. Whistler, C.K. Young. OXB

48. **POEMS OF OUR TIME, 1900-1960.** Original ed. chosen by Richard Church and Mildred Bozman. Modern supplement chosen by Dame Edith Sitwell. J.M. Dent & Sons Ltd. 1959. xxxii, 351 pp.

Section 1930-1946: J. Bayliss, A.V. Bowen, J. Bronowski, W. Burke, N. Cameron, R. Church, A. Comfort, R. Fuller, C. Hassall, S. Keyes, E. Lewis, E. Rhys, E. Sitwell, W. Soutar, S. Spender, L. Whistler. OXB

49. **POEMS OF THE FORCES: the Fortune Forces anthology.** Fortune Press. [1949]. 152 pp.

T.I.F. Armstrong, I. Bancroft, J. Bayliss, F. Berry, C.P. Billot, R.D. Birch, A.V. Bowen, C. Causley, H. Corby, M. Cullwick, I. Davie, E. De Mauny, G. Ewart, B. Gingell, G. Gordon, W.J. Harvey, J. Hawke-Genn, T.B. Hutton, J.D. James, R. Kidwell, E. Litvinoff, R. Macnab, H.B. Mallalieu, D. Nixon, E. Peters, P. Russell, C.R. Sanderson, J.A. Thompson, R. Tong, R.W. Trudgett, J. Walker, J. Waller, J. Weber. IWM

50. **POEMS OF THE LAND ARMY: an anthology of verse by members of the Women's Land Army.** With a foreword by V. Sackville-West. *The Land Girl*. [1945]. 56 pp.

E. Barraud, M. Browne, F.A.H. Burkitt, M. Capes, A. Coats, A. Hewlett, H. Jerrold, J. Moncrieff. MPL

51. **POEMS OF THE WAR YEARS: an anthology.** Compiled by Maurice Wollman. Macmillan. 1948. xxxiv, 275 pp.

L. Aaronson, J.R. Anderson, T.I.F. Armstrong, W.H. Auden, E. Blunden, A.V. Bowen, L. Bowes Lyon, J.C. Braun, J. Campbell, R. Campbell, R. Church, H. Corby, R.N. Currey, C. Day Lewis, K. Douglas, C. Dymont, R. Fuller, D. Gascoyne, W.W. Gibson, J.C. Hall, G.R. Hamilton, P. Hesketh, J. Jarman, S. Jennett, S. Keyes, A. Lewis, C.S. Lewis, S. Lynd, J. Pudney, T.W. Ramsey, H. Read, W.R. Rodgers, A. Rook, S. Snaith, W. Soutar, S. Spender, H.F. Summers, E. Thompson, H. Treece, G.A. Wagner, J. Walker, J. Waller. OXB

52. **POEMS OF THIS WAR BY YOUNGER POETS.** Edited by Patricia Ledward and Colin Strang. With an introduction by Edmund Blunden. Cambridge at the University Press. 1942. xii, 100 pp.

Reissued by the Falcon Press in 1947 under the title *Retrospect, 1939-1942*.
J. Atkins, P. Baker, P. Byrne, A. Comfort, T. Corsellis, M.M. Crosland, N.K. Cruickshank, J. Curle, C. Dymont, D. Gascoyne, F. Gelder, D. Gibson, R. Greacen, J.C. Hall, I. Hargrave, M. Holloway, W. Jarman, F. King, P. Ledward, E. Litvinoff, N. Moore, K. Neal, N. Nicholson, S. Read, A. Rook, C.

Sansom, M. Savage, P. Scott, I. Serrailier, M. Smith, M.J. Tambimuttu, M. Vaughan-Williams, J. Waller, B. Warr, L. Whistler, E.D. Young. OXB

53. **POETRY FROM CAMBRIDGE IN WARTIME: a selection of verse by members of the University.** Edited by Geoffrey Moore. Fortune Press. [1946]. 88 pp.

D. Bain, J. Bayliss, J. Braddock, J. Dalglish, G. Ewart, K. Poolman, J.P. Stern, A. Tod. OXB

54. **POETRY FROM OXFORD IN WARTIME.** Edited by William Bell. Fortune Press. [1945]. 94 pp.

D. Allison, I. Bancroft, B. Hutton, J.D. James, C. Middleton. OXB

55. **POETRY FROM OXFORD, MICHAELMAS, 1946 - TRINITY, 1948;** written by members of the University resident during that period. Edited by Norman Mawdsley. Fortune Press. 1949. [ii], 70 pp.

D. Dickey, C. Dobb, R. Fox, S. Green, G. Midgley, P.A.T. O'Donnell, D. Styles, D. Williamson. OXB

56. **POETRY IN WARTIME: an anthology.** Edited by M.J. Tambimuttu. Faber & Faber Ltd. 1942. 192 pp.

K. Allott, W.H. Auden, G. Barker, A. Beecham, B. Chamberlain, R. Church, S. Coates, A. Comfort, H. Corby, C. Day Lewis, L. Durrell, W. Empson, G. Ewart, J. Forsyth, G.S. Fraser, R. Fuller, D. Gascoyne, J.C. Hall, D. Hawkins, J.F. Hendry, S. Keyes, F. King, L. Lee, A. Lewis, N. McCallum, L. MacNeice, N. Moore, N. Nicholson, M. Peake, K. Raine, H. Read, A. Ridler, L. Roberts, W.E. Roberts, W.R. Rodgers, A. Rook, F. Scarfe, T. Scott, S. Spender, J. Symons, D. Thomas, T. Tiller, R. Todd, H. Treece, J. Waller, V. Watkins, G. Woodcock. BL

57. **POETRY OF THE FORTIES.** Introduced and edited by Robin Skelton. Harmondsworth, Middlesex: Penguin Books. 1968. 269 pp. (Penguin poets, D100).

P. Anderson, W.H. Auden, G. Barker, A. Comfort, D. Cooke, R.N. Currey, C. Day Lewis, P. Dehn, P. Dickinson, K. Douglas, L. Durrell, D.J. Enright, R. Fedden, G.S. Fraser, E. Frost, R. Fuller, D. Gascoyne, K.R. Gray, J. Heath-Stubbs, A. Henderson, J.F. Hendry, J. Jarman, S. Jennett, S. Keyes, P. Leigh-Fermor, R. Levy, A. Lewis, R. Liddell, E. Litvinoff, N. McCallum, L. MacNeice, J.C.H. Mollison, J. Monahan, M. Peake, F.T. Prince, K. Raine, H. Reed, I. Roberts-Jones, A. Rook, A. Ross, B. Spencer, R. Spender, S. Spender, D. Thomas, F. Thompson, T. Tiller, J. Walker. MPL

58. **POETRY OF THE 1940s:** an anthology selected and edited by Howard Sergeant. Longman. 1970. xii, 202 pp. (Longman English series).

K. Douglas, R. Fuller, S. Keyes, A. Lewis, E. Muir, N. Nicholson, H. Reed, E. Sitwell, D. Thomas. OXB

59. **THE POETRY OF WAR 1939-45.** Edited by Ian Hamilton. Alan Ross Ltd. 1965. x, 173 pp. il., por.

D. Allison, K. Amis, D. Bain, J. Brooke, N. Cameron, R. Campbell, C. Causley, R. Conquest, H. Corby, R.N. Currey, P. Dehn, K. Douglas, G. Ewart, R. Fuller, B. Gutteridge, N. Hampson, H. Henderson, S. Keyes, A. Lewis, H.B. Mallalieu, F.T. Prince, J. Pudney, H. Reed, A. Ross, J. Symons. MPL

60. **POETS IN BATTLEDRESS: a book of war-time verse;** by Robin Benn [and others]. Fortune Press. [1942]. 24 pp.

R. Benn, R.D. Birch, R. Smith, A. White. OXB

61. **POETS NOW IN THE SERVICES. Number One.** Collected and arranged by A.E. Lowy. Favil Press. [1943]. 16 pp.

Title from cover.

R.D. Birch, J.R. Blyth, K.M. Briggs, H. Compton, T. Horsley, S. Knowles, T.H. Middleton, E.C. Peters, D.B. Reade, M. Savage, P. Savage, R. Smith, A. White, C. Woodhouse. OXB

62. **POETS NOW IN THE SERVICES. Number Two.** Edited by A.E. Lowy. Favil Press. [1943]. [16] pp.

Title from cover.

J. Atkins, B. Bain, P. Baker, R.G. Buchanan, F.A.H. Burkitt, M. Delarche, R. Gentry, A.R. Gowland, T. Horsley, J.M. Lindsay, I.S. MacPhail, T.H. Middleton, E.C. Peters, M. Savage, P. Scott, M.O. Vawser, A. White. OXB

63. **RETURN TO OASIS: war poems and recollections from the Middle East, 1940-1946.** Editors Victor Selwyn: Erik De Mauny, Ian Fletcher, G.S. Fraser, John Waller. Consultants Tambimuttu, John Cromer, with introduction by Lawrence Durrell. Shephard-Walwyn: Editions Poetry London, for the Salamander Oasis Trust. 1980. xxxiv, 254 pp. il., maps, facsim.

T.I.F. Armstrong, J.G. Barker, R.E. Bee, G. Begg, J.A.K. Boninger, M. Bowden, H.I. Bransom, J.C. Braun, Bray, pseud., J. Bristow, J.E. Brookes, D. Burnie, K. Burrows, C. Carter, G. Cawthorne, I. Celner, L. Challoner, D. Charles, J. Charnock, R.C. Chopping, P.M. Clothier, B. Cole, J.M. Collard, M. Corbally, M. Croft, A.C.J. Davies, S. Day, E. De Mauny, C.P.S. Denham-Young, K. Douglas, E.P. Dudley, D. Dunhill, A. Dunn, T. Eastwood, D. Everett, P.J. Flaherty, I. Fletcher, G.S. Fraser, A.N. Freedman, H.M. Fridjohn, B.D. Gallie, B.D. Garland, E.B. Gill, C. Gimson, E.F. Gosling, W.G. Graham, P. Hellings, H. Henderson, R. Hildgard, W.G. Holloway, P.R. Hopkinson, L. Howe, B. Howroyd, N. Hudis, J. Jarmain, D. Jones, S. Keyes, H. Laming, L.K. Lawler, R.B. Lester, V.J. Locke, N. Longhurst, T.W. Louch,

E. McHale, D. McHarrie, S. Maclean, G. Malcolm, A.W. Marsden, M. Martin, N.T. Morris, P.M. Moulding, V. Musgrave, A.F. Noble, G.C. Norman, J. Nugent, B. O'Byrne, J. Papasian, G. Pearse, G.O. Physick, F. Pike, F.T. Prince, J. Pudney, M.C. Quinn, T.W. Ramsey, J. Rimginton, R.M. Roberts, C. Robinson, J. Ropes, A. Samson, P.A. Saunders, J. Sayer, C.H.O. Scaife, T. Skelton, Alan Smithies, Arnold Smithies, C. Smithies, S. Stainthorp, C. Stanley, T. Stephanides, E. Storey, E. Thoms, N.J. Trapnell, J. Walker, R.N. Walker, J. Waller, E.A. Walmsley, J. Warry, V. West, D. Wilkinson, C.B. Wilson and five anon. MPL

64. **RHYME AND REASON: 34 poems.** Edited by David Martin. Fore Publications. 1944. 32 pp.

M. Carpenter, C.M. Grieve, J. Lindsay, J.S. Manifold, D. Martin, H. Nicholson, J. Pudney, F. Scarfe, R. Swingler, M. Whittock. OXB

65. **SAILING TO-MORROW'S SEAS: an anthology of new poems;** by [various writers]. Edited by Maurice Lindsay. With an introduction by Tambimuttu. Fortune Press. [1944]. 47 pp.

C. Hamblett, J.F. Hendry, P. Ledward, J.M. Lindsay, E. Litvinoff, N. Moore, F. Scarfe, T. Scott, J. Singer, R. Todd, H. Treece. OXB

66. **SALAMANDER: a miscellany of poetry.** Edited by Keith Bullen and John Cromer. George Allen & Unwin. 1947. 128 pp. por.

T.I.F. Armstrong, M. Bowden, J.C. Braun, K. Bullen, E. De Mauny, G.S. Fraser, A. Rook, E.J. Simpson, J. Waller. OXB

67. **SELECTIONS FROM THE QUILL: a collection of prose, verse and sketches; by officers prisoner-of-war in Germany, 1940-1945.** Edited by Captain E.G.C. Beckwith, T.D., 8th Bn The Sherwood Foresters. Country Life Ltd. 1947. 264 pp. il., col. il., por.

Cover-title is *The Quill*.

D.G. Adams, T.B., R.G. Bateson, J. Buxton, F.B. Chancellor, R.N. Christie, D.C.L. Holland, H.R. Horne, N.H. Kindersley, E.H. Lynn-Allen, R.C.S. MacGill, A.N.L. Munby, J.E. Pearson, J.F.S. Phillips, A.C. Rawlings, E. Ritchie, M.V.B. Riviere, C.B. Selby-Boothroyd, S.P. Symington, F.B. Topham, A.R.D. Twysden, R.C. Warlow-Harry, G.E.P. Wood. OXB

68. **SOLDIERS' VERSE.** Verses chosen by Patric Dickinson. With original lithographs by William Scott. Frederick Muller Ltd. [1945]. viii, 119 pp. il. (New excursions into English poetry).

W.H. Auden, R. Campbell, R. Church, C. Day Lewis, P. Dickinson, T.S. Eliot, D. Gascoyne, S. Keyes, A. Lewis, A. Rook, S. Shannon, S. Spender, D. Thomas, U. Vaughan Williams. MPL

69. **SOME POEMS IN WARTIME.** Diemer & Reynolds Ltd. [1941]. [ii], 22 pp.

R. Fuller, G. Grigson, N. Moore, F. Prokosch, A. Ridler, F. Scarfe, J. Symons, R. Todd, G. Woodcock. IWM

70. **The SPRING ANTHOLOGY 1940: a compilation of representative verse from the world's living poets.** Mitre Press. [1940]. 160 pp.

E.S.C. Anderson, J.B. Anderson, G. Burnett, A.H. Driver, A. Grosch, H.J. Halford, E.V. Hewins, M. Hodgkinson, E. Hutchinson, W.K. Lewis, J. Pomfret, I. Taylor. OXB

71. **The SPRING ANTHOLOGY 1941: a compilation of representative verse from the world's living poets.** Mitre Press. [1942]. 157 pp.

E.S.C. Anderson, J.B. Anderson, M.A. Bowler, G. Burnett, A. Grosch, E.V. Hewins, E. Hutchinson, W.K. Lewis, W. Matthews, P.J. Piggott, D.A.L. Prince, T.G. Reed, S.M. Spink, I. Taylor. OXB

72. **The SPRING ANTHOLOGY 1942: a compilation of representative verse from the world's living poets.** Mitre Press. [1943]. 145 pp.

E.S.C. Anderson, J.B. Anderson, M.A. Bowler, G. Burnett, F. Docherty, E. Gentle, E.V. Hewins, L.A. Lewis, W.K. Lewis, T.G. Reed, M. W. Rome. OXB

73. **The SPRING ANTHOLOGY 1943: a compilation of representative verse from the world's living poets.** Mitre Press. [1944]. 208 pp.

E.S.C. Anderson, J.B. Anderson, J. Bamford, E. Boothby, M.A. Bowler, D.C.F. Cambridge, F. Docherty, W. Ellams, W.G. Fallon, J.V. Francis, P. Friedlich, J. Gray, E. Hainsworth, H.J. Halford, G. Hanson, E.V. Hewins, M. John, E. Johnson, L.A. Lewis, W.K. Lewis, D.P. Lydford, G. Lynch, T. Marshall, B. Platten, J. Regan, D. Rendall, M.W. Rome, S.J. Saddington, B. Simpson, E. Smith, J.W. Snaith, J.R. Tovey, A. Wallace. OXB

74. **The SPRING ANTHOLOGY: a compilation of representative verse from the world's living poets.** Mitre Press. [1944]. 512 pp.

R. Albane, E.S.C. Anderson, I.L. Arnison, C. Atkins, M. Bartholomew, H. Bass, P.W. Bonds, D. Bowes, M.A. Bowler, G. Burgess, J.A. Canham, R. Capes, J.Y. Chadwick, M. Chamberlain, E. Chatfield, J. Clark, R.S. Clark, D. Clements, A. Collinge, B.R. Collins, W. Courcha, R.V. Darnell, J. Davidson, D. Dean, W. Dingwall, I.D. Doddridge, M. Douglas, E. Dutton, R.L. Edgar, L.B. Eggleston, G.S. Ellis, G. Evans, M. Feates, B. Flemhood, R. Fretton, D. Fullerton, R.A.J. Gazzard, E.A. Goffron, M. Grainger, R.W. Grant, E. Hainsworth, F. Hallett, J.R. Hawkes, J. Hawkins, M. Hawkridge, M. Hayward, R. Heald, F.L. Henderson, I. Howe, E.W. Jackson, E. Jay, M.E. John, C.S. Johnson, P.M. Jones, S. Jones, L. King, K. Kirk, V.M. Land, D.M. Lapsley, J.M. Lee, L.A. Lewis, W.K. Lewis, B. Lucas, G. Lynch, A. McHale, J.

MacKinnon, J. McLennan, J. McPherson, J. Macrobert, P.W. Manser, C. Manzie, S. Marks, E. Mason, R.A. Mee, L. Moir, A.H. Moulding, G. Mullen S. Napier, E. Neville, J.P. Nixon, R.W. Offley, A. Paradox, J. Park, L.H. Pearce, O. Peters, A.E.V. Posner, H. Powell, S.G. Print, J. Proctor, J.N. Radford, F. Richards, A. Robbins, B. Rockett, M. Rose, J.C. Ross, W.G. Rowe, N. Sabin, F.E.W. Savill, M. Sharpe, K.E. Shoyer, H.M.R. Sim, J.E. Smith, A. Snowden, A. Sparks, W.F. Spencer, J.O. Spires, F. Stevens, S.R. Stewart, E. Storey, H.W. Stott, B. Sutton, W.A. Taylor, P.A. Thornton, D. Tindall, F. Townsend, J.E. Treadwell, P.M. Tunnard, C.E. Weatherburn, F. Webb, W.E. Wild, P. Williams, G.S.B. Woodham. OXB

75. **The SPRING ANTHOLOGY 1945: a compilation of representative verse from the world's living poets.** Mitre Press. [1946]. 512 pp.

P.A. Alen, E. Anatole, J.B. Anderson, A. Blair, H.H. Blank, D. Boatwright, E. Boothby, L.B. Bradbury, J.A. Canham, P. Chapman, V. Coates, B. Cohen, J. Colledge, A. Collinge, W. Cooke, H.S. Day, G. Dorling, J. Douglas, R. Douglas, J. Eastwood, L.M. Falconer, W. Fell, R. Fergus, B. Flemhood, E. Gentle, J.P. Grant, T.W. Harrison, J.R. Hawkes, M. Hayward, J. Hewitt, J. Hopkinson, J.D. Huddleston, C. Humphries, E. Hyland, L.M. James, G. Jones, B.D. Kemp, C. Kendrick, E.M. Langford, W.K. Lewis, L. Lowe, D.P. Lydford, E. Lytton, J.F. McCarthy, A. McCaw, I. Marshall, G.J. Mason, W. Matthews, W.R. Merrill, M.R. Milner, G.L. Naylor, J.E. Negus, J.R. Neville, J. Park, G. Parry, L.H. Pearce, L. Read, J. Rogerson, M.L. Sawdon, G. Shaw, P.E. Shorter, S.F. Snell, J.R. Stephenson, H. Strand, H. Syddall, H. Trevelyan-Thomson, M.R. Turner, H. Turvey, J.M. Varcoc, D. Vickers, R.D. Walsh, R. Wardell, O. Watkins, A. Weinstein, R. West-Skinn, G. Wetton, K. White, E. Williams, P.C. Williams. OXB

76. **The TERRIBLE RAIN: the war poets 1939-1945: an anthology selected and arranged, with an introduction and notes, by Brian Gardner.** [New ed.]. Eyre Methuen Ltd. 1978. xxvi, 227 pp.

D. Allison, K. Allott, B. Allwood, W. Andrewes, J. Arlott, T.I.F. Armstrong, W.H. Auden, B. Bain, D. Bain, P. Baker, G. Barker, M. Barsley, J. Bayliss, D. Bourne, C. Branson, J. Bronowski, J. Brooke, A. Bryceson, J. Buxton, N. Cameron, R. Campbell, J.K. Cassels, C. Causley, R.L. Chaloner, R. Conquest, H. Corby, T. Corsellis, R.N. Currey, C. Day Lewis, P. Dehn, P. Dickinson, K. Douglas, G. Ewart, J. Farrar, K. Footitt, G.S. Fraser, D. Gascoyne, B. Gutteridge, S. Haggard, C. Hamblett, M. Hamburger, N. Hampson, C. Hassall, D. Hawkins, H. Henderson, R. Heppenstall, T.R. Hodgson, R.C.M. Howard, J. Jarman, D.L. Jones, D.R.G. Jones, S. Keyes, F. King, P. Ledward, L. Lee, J. Lehmann, R. Levy, A. Lewis, J. Lindsay, J.M. Lindsay, L. Little, E. Litvinoff, L. MacNeice, H.B. Mallalieu, J.S. Manifold, G. Matthews, F. Mayo, K. Neal, H. Nicholson, N. Nicholson, W. Plomer, A. Potter, E. Powell, F.T. Prince, J. Pudney, D. Raikes, T.W. Ramsey, A. Rattenbury, D.B. Reade, H. Reed, K. Rhys, A. Ridler, M.V.B. Riviere, A. Rook, A. Ross, P. Savage, D.L.

Sayers, V. Scannell, F. Scarfe, P. Scott, I. Serrailier, E. Sitwell, M. Skinner, R. Spender, S. Spender, D. Stanford, G. Stewart, W.F.M. Stewart, G. Swaine, G.P. Symes, J. Symons, G.A. Taylor, D. Thomas, F. Thompson, T. Tiller, H.H. Tilley, R. Todd, J.R. Townsend, H. Treece, D. Van Den Bogaerde, G.A. Wagner, J. Walker, J. Waller, J. Wedge, A.N.C. Weir, D. Welch, L.J. Yates.
 OXB

77. **THESE YEARS: an anthology of contemporary poetry.** Edited by Howard Sergeant. Leeds: E.J. Arnold & Son Ltd. [1950]. 112 pp.
 A.V. Bowen, R. Church, I. Davies, C. Day Lewis, P. Dehn, L. Lee, L. MacNeice, J. Pudney, H. Reed, H. Sergeant.
 OXB

78. **THIS LIVING STONE: the Grey Walls anthology of new poems.** Edited with an introduction by Wrey Gardiner, and decorations by W. Barrington Pink. Billericay: Grey Walls Press. 1941. 67 pp.
 M.E. Allan, R.D. Birch, S. Bryan, A. Comfort, M. Emmett, M. Howorth, P. Ledward, D. Levertov, N. Moore, R. Pearson, E.C. Peters, J. Waller, B. Warr.
 OXB

79. **TODAY'S NEW POETS: an anthology of contemporary verse.** Resurgam Books. [1944]. [68] pp.
 J. Atkins, P. Baker, E. Berridge, A.V. Bowen, M.M. Crosland, C. Dymont, G.S. Fraser, F. Gelder, E. Litvinoff, N. Matthews, N. Moore, L. Norris, A. Rook, H. Treece.
 IWM

80. **VERSE OF VALOUR: an anthology of shorter war poems of sea, land, air.** Selected and arranged by John L. Hardie. Glasgow: Art and Educational Publishers Ltd. 1943. xvi, 128 pp. il.
 C. Anceps, P. Baker, H. Balfour, G. Boshell, E.D. Cox, P. Dickinson, R. Fuller, R. Furse, W.W. Gibson, C.W. Greathouse, G.R. Hamilton, I.C. Henderson, S. Lynd, E. Mannin, G. Nichols, E. Phillpotts, E.J.M.D. Plunkett, A.L. Rowse, C. Sansom, F. Scarfe, J.B. Sidgwick, R. Spender, L.F. Stewart, E.M. Stobart, E. Thompson, R.B. Van Wart, J. Wedge, D. Wellesley, L. Whistler.
 OXB

81. **VERSES FROM LINCOLN'S INN.** [Edited by Michael Albery and others]. [Privately printed]. [1979?]. [v], 66 pp.
 Section *War*: M. Albery, Q. Hogg, I. Warren.
 IWM

82. **The VOICE OF POETRY (1930-1950): an anthology.** Edited, with a critical introduction, by Hermann Peschmann. Evans Brothers Ltd. 1950. xlv, 249 pp.
 W.H. Auden, L. Binyon, R. Bottrall, H. Corby, K. Douglas, W. Empson, I. Fletcher, G.S. Fraser, R. Fuller, D. Gibson, G.R. Hamilton, J. Heath-Stubbs, S. Keyes, N.T. Morris, E. Muir, F.T. Prince, J. Pudney, H. Reed, A. Rook, F.

Scarfe, E. Sitwell, S. Snaith, S. Spender, J. Symons, D. Thomas, H. Treece, S.D. Tremayne, J. Waller, L. Whistler.
 OXB

83. **WAR AND THE POET: an anthology of poetry expressing man's attitudes to war from ancient times to the present.** Edited by Richard Eberhart and Selden Rodman. Westport, Connecticut: Greenwood Press. 1945. xlv, 240 pp.

Part IV: W.H. Auden, G. Barker, T. Corsellis, R. Fuller, A. Lewis, L. MacNeice, J.S. Manifold, E. Sitwell, S. Spender, G. Stewart, D. Thomas.
 BL

84. **WAR POEMS FROM THE SUNDAY TIMES: a selection from the poetry by various contributors which has appeared in 'The Sunday Times' since the beginning of the war.** Printed for private circulation. 1945. 94 pp.

C.A. Alington, H. Balfour, R.G. Barnes, L. Binyon, J. Buxton, R. Buxton, E. Chilman, R. Church, H.P. Cooke, N. Coward, R. Evans, B.R. Gibbs, W.W. Gibson, P. Hall, G.R. Hamilton, C. Hollis, C. Humphreys, G.H. Johnstone, F.L. Lucas, S. Lynd, J.H.F. McEwen, S. Maiden, H. Palmer, E.J.M.D. Plunkett, I. Procter, E. Raymond, E. Shanks, F. Singleton, J.C. Squire, P. Steegman, E. Talbot, R.G. Vansittart, G.W. Young.
 OXB

85. **WAR POETRY: an anthology.** Edited with introduction and commentaries [by] D.L. Jones, Pergamon Press. [1968]. xii, 142 pp. (The Commonwealth and international library. Pergamon Oxford English series).
 Section *The Second World War*: B.C. Amiel, C. Causley, L. MacNeice, H. Reed, R. Todd.
 OXB

86. **WHERE STEEL WINDS BLOW.** Edited by Robert Cromie. New York: David McKay Co., Inc. 1968. xxx, 192 pp.

K. Barnes, E. Brock, T. Burke, A. Comfort, H. Corke, K. Douglas, D. Gascoyne, K. Gershon, M. Hacker, A.P. Herbert, K. Hopkins, L. MacNeice, H. Reed, H. Treece, J. Wain, H. Wolfe, T. Wright.
 OXB

87. **WHILE THEY FOUGHT: an anthology of prose and verse exploring the lives of those who did not fight, but who had to endure the Second World War.** Compiled by Michael Marland and Robin Willcox. With a reading list by Cecilia Gordon and questions for discussion and suggestions for writing by Geoffrey Halson. Longman. 1980. viii, 167 pp. il. (Longman imprint books).

R. Fuller, D. Hawkins, P. Ledward, A. Lewis, E. Muir, N. Nicholson, V. Scannell, S. Spender.
 OXB

RAWLINGS, A.C. (Captain, The Buffs. Captured in France in 1940, held prisoner of war in Germany until 1945) *see* 67

RAYMOND, Ernest (1888–1974. Educated at St Paul's School, Durham University and Chichester Theological College. Taught at schools in Eastbourne and Bath, 1908–12. Ordained in 1914 but resigned holy orders in 1923. Attached to 10th Manchester Regiment, 1915–17, and 9th Worcester Regiment, 1917–19. Served in Gallipoli, Egypt, France, Mesopotamia, Persia and Russia. Best-selling novelist. Awarded Book Guild Gold Medal in 1936 for *We the Accused*) *see* 84

RAYNE, Sebastian *see* 25

READ, David Haxton Carswell (1910–. b. Cupar, Fife. Educated at Daniel Stewart's College, Edinburgh, Edinburgh University and in Montpellier, Strasbourg, Paris and Marburg. Ordained a minister of the Church of Scotland in 1936. Chaplain to the Forces, 1939–45. Captured at St Valery on 12 June 1940 when serving with the Royal Army Service Corps, held prisoner of war in Germany until 1945. Mentioned in despatches. Chaplain to the Queen in Scotland, 1952–55. Minister of Madison Avenue Presbyterian Church, New York City from 1956) *see* 5

READ, Sir Herbert (1893–1968. b. Kirbymoorside, Yorkshire. Educated at Crossley's School, Halifax, and Leeds University. Major poet of the First World War. A Captain in the Green Howards, he fought in France and Belgium, 1915–18. Awarded the M.C. and D.S.O. and mentioned in despatches. Poet and art critic, holder of many distinguished art appointments. A director of the publishers Routledge & Kegan Paul, Ltd. Author of numerous works on art, literature and politics. One of the leaders of philosophical anarchism)

Collected poems. Faber & Faber. 1946. 201 pp.

OXB

Collected poems. New ed. Faber & Faber. 1953. 203 pp.

MPL

Collected poems [New] ed. Faber & Faber. 1966. 286 pp.

OXB

Thirty-five poems. Faber & Faber. 1940. 80 pp.

BPL

A world within a war. Hampden Press. 1943. 12 pp.

A limited ed. of fifty numbered copies.

OXB

A world within a war: poems. Faber & Faber. 1944. 50 pp.

BPL

see also 2, 25, 30, 42, 51, 56

READ, L. (Served in H.M. Forces) *see* 75

READ, Sylvia (Trained for the stage at the Royal Academy of Dramatic Art. During the war gave performances of poetry and music for the Forces all over the country. While still in her teens she took part in the first 'poetry in pubs' experiment. Co-founder and editor of *Here and Now*, 1940–49. Married actor William Fry. Worked for B.B.C. radio and television, Thames Television, Arts

Theatre, Albery Theatre and The Round House. Leading actress and scriptwriter, Theatre Roundabout Ltd, London, from 1964) *see* 19, 25, 42, 52

READE, Derek B. (1915–. Served in West Africa as a Lieutenant in the South Staffordshire Regiment and the Sierra Leone Regiment. A businessman of Tettenhall, Staffordshire) *see* 24, 61, 76

REDKNAP, Ellen Edith Hannah, (Ellen Edith Hannah Collins, pseud.) (1906–. Began work as a shorthand typist in 1924, working at Heston Airport. On staff of *Picture Post* then *Lilliput*, 1932–40. Bronze medallist, Twickenham & Richmond Music Festival, 1964 and 1965. Of Isleworth, Middlesex)

Poems for all seasons; by Ellen E.H. Collins. Southend-on-Sea: Citizen Publishing Co. Ltd. [1961]. 12 pp.

OXB

REED, Henry (1914–. b. Birmingham. Educated at King Edward VI School and Birmingham University. A freelance writer before the war. Taught for a year before Army call-up in 1941. Released in 1942 to work at the Foreign Office for the duration of the war. Poet, radio dramatist, critic and translator. Held academic appointments at University of Washington, Seattle, 1964–67)

Lessons of the war: [poems]. New York: Chilmark Press. 1970. 37 pp. (Clover Hill editions).

A limited ed. of 530 copies, 110 copies numbered I–CX and signed by the author and 420 copies numbered 1–420.

BL

A map of Verona: poems. Jonathan Cape. 1946. 59 pp.

IWM

see also 3, 15, 17, 25, 30, 33, 37, 57, 58, 59, 76, 77, 82, 85, 86

REED, T.G. (Of Yorkshire) *see* 71, 72

REEDY, William Curran (1892–1970. Poet of the First World War. Able Seaman, Royal Navy. Served in the cruiser *Southampton* as a gunnery writer. Printer and author, he joined staff of *The Times* in 1907, retiring in 1957 as Late London Printer)

London garland: [poems]. Fortune Press. [1942]. 64 pp.

OXB

Spindrift and spunyarn: [poems]. Fortune Press. [1942]. 64 pp.

OXB

REEVE, Rea

You and me, and other poems. Ilfracombe: Arthur H. Stockwell, Ltd. [1943]. 16 pp.

OXB

REEVES, James (1909–78. Educated at Stowe School and Cambridge University. Schoolmaster and lecturer in teacher training colleges, 1933–52. Freelance author, editor and broadcaster from 1952. Lived in Lewes, East Sussex)

- In the fire*, T. Blackburn
In the footsteps of the opium eater, J. Ashbrook
In the midst of death, C. Sansom
In the stopping train, D. Davie
In the time of tyrants, W. Soutar
In the tower's shadow, N.K. Cruickshank
In the Trojan ditch, C.H. Sisson
In the wilderness, J. Simmons
In these five years, D. Nixon
In this our day, J. Ashwin
In time of suspense, L. Whistler
In time of war, M. Browne
In time of war, E.H.W. Meyerstein
In Yeovil town, C. Whitby
The incarnation, D. Burton
Incidentally, P. Gordon
Indeed to goodness, A. Hughes
Indian landscape, R.N. Currey
Indian scenes, F. Kitchen
Inferior verse, H.I. Bransom
Initial effort, E. Baker
The inn of night, S. Snaith
The inner harbour, F. Adcock
The inner room, G.R. Hamilton
The inner voice, R. Carroll
Inscapes, F. Scarfe
Inscriptions, S. Spender
Instead of a sonnet, P. Potts
Instead of tears, M.C. Stopes
Interlude, O.M. Wood
Intimations and avowals, N.G. Mears
Into action, J. Lindsay
Into Europe, T.I.F. Armstrong
Into the westering sun, A.W. Cunningham
Invisibility is the art of survival, E. Brock
The invisible sun, M. Willy
Invitation, M. Landon
Invitation and warning, H. Treece
Invocation, J.M.A. Mills
The inward animal, T. Tiller
Inward companion, W. De La Mare
The inward eye, N. McCaig
Iona verses, K.S. Newton
Irish seed sporting lead, M. Giralda
The iron harvest, G. Johnson
The iron laurel, S. Keyes
The irreplaceable melody, E. Peters
The island, F.B. Young
The island and the cattle, N. Moore
Island legacy, A.H. Body
Island musings, W. Swanney
Island thoughts, M. Davidson
Islands and people, J. Hubback
The Isles of Scilly, G. Grigson
It all depends on us!, H.B. Olive
Jackdaw, D. Burnett
The Jacob's ladder, D. Levertov
Jacob's ladder, G.A. Taylor
Jenny Pluck Pears, G. Cooke
Jersey in jail, 1940-45, H. Wyatt
The Jervis Bay, M. Thwaites
Jewels and dust, I. Davies
John Englishman, W.G. Hole
Johnny Alleluia, C. Causley
The joke shop annexe, R. Fuller
A Joseph coat, E. Dickinson
A journey, E.J.M.D. Plunkett
The journey and the dream, H. Popham
The journey of life, E.M. Fletcher
Journey of the years, P. Croome
Journey to the silverless island, I. Apthomas
Joy and verity, M.C. Stopes
Joy and woe, D.H.A. Slater
A joy proposed, T.H. White
Jubilo, E. Milne
Judy Garland and the cold war, J. Simmons
June and a posy from Kent, C.M.M. Scott
Just a few lines, A.W. Bird
Just like the resurrection, P. Beer
Juvenialia, T.B. Higginson
The kaleidoscope of years, F.E. Feilden
Kaleidoscope plus, R. Cobham
The keeper of the lodge, J.C. Grant
Kensington Gardens in war-time, H. Wolfe
Kent calling blossom-time, C.M.M. Scott
Kentish rhymes, J. Alden
Kindred points, H. Compton
King Log, G. Hill
The kingfisher catcher, S. Morris
The kiss of stars, J. Waller
A kite's dinner, S. Wingfield
The labyrinth, E. Muir
Ladies from hell, L. Leslie
The lady with the unicorn, V. Watkins
The lair, A. Beresford

- Lament for a new age*, C. Maurer
Lament for strings, W. Gardiner
The lamp, R. Church
The lamp and the veil, V. Watkins
The land of broken hearts, H.B. Wallace
The land of verse, H.S. Pearse
Land workers, J. Masfield
The last ditch, L. MacNeice
Last leave, B.J.B. MacArthur
The last load home, E.H. Blakeney
Last things, E. Pine
The last trip, H.J. Thorpe
Late harvest, G. Cockerill
Later Hogarth, M. Hamburger
Latest news, D. Craig
Lathkill Dale, A. Mann
Laugh, love and live, H. Prince
Laughing blood, R. Spender
The laws of the Navy, R.A. Hopwood
Lays of an Ulster paradise, R. Kirkwood
Lean forward, spring, P. Hesketh
The leaping flame, C. Randall
The leaseholder, D. Weissbort
Leave my old morale alone, A.P. Herbert
The leavening air, H. Sergeant
Leaves of life, H.N. Robbins
Leaves without a tree, G.S. Fraser
Lecture to the trainees, G. Macbeth
Legacies and encounters, K. Gershon
Legacy to love, T.I.F. Armstrong
Less nonsense!, A.P. Herbert
Lessons of the war, H. Reed
Lest we forget, F. James
Let me walk with you, F.V. Simpson
Let there be light, O. Oddess
Let us be gay, A.P. Herbert
Let us be glum, A.P. Herbert
Letter from Ireland, E. Milne
Letter in wartime, H.B. Mallalieu
A letter to Lucian, A. Noyes
A letter to the living, C. Hamblett
Letters to Malaya, M. Skinner
Levant, R. Cecil
Liberty!, G. Martlew
Libya, L. Challoner
Life, A. Nicholls
Life is sweet, M.B. Booth
Life is what it makes you, F. Tonkinson
Life is what you make it, N.A. Ranger
Life's ceaseless waves, M. Roper-Huggins
Life's treasures, M. Jones
A lifetime of dying, E. Bartlett
Light after darkness, N. Hanssen
Light and shade, A.H. Berry
Light and shade, A. Cartledge
Light and shade, M.A.P. Forester
Light and shadow, P. Lawrence
The light left burning, W. Mustoe
Light the lights, A.P. Herbert
Light verse and lyrics, R.O. Mackay
The lighthouse, D. Price
The lightning-struck tower, S. Shannon
Like pebbles forth, E. Nicholson
Limerick pastoral, T.E.B. Adderley
Lincolnshire, A.C. Parker
A Lincolnshire garland, E.S. Dudley
Lines on life and love, B. Cartland
Links of gold, D. Woodberry
The lions' mouths, A. Brownjohn
Listen confides the wind, R. Grant
Listen Mangan, E. Milne
Listening in, M.S. Norris
Little bits of light and shade, J.C. Neill
The little monkey, A. Andrews
The little mouse, G.M. Tailby
The living bough, R.A. George
Living in a calm country, P. Porter
Living in time, K. Raine
Lobster potted people, T.A. Pratt
Local lives, B. Warburton
London, D. Cowie
London allegiance, C. Campbell
London garland, W.C. Reedy
London 1940, J.M. & J. Mitford Varcoe
London pride, W. R. Titterton
London saga, S. Johnson
The London tree, M. Gilchrist
London watches, O. Katzin
Londoners, G. Ewart
The lonely, J. Wilson
Lonely spring, H.F. Rowland
The lonely suppers of W.V. Balloon, C. Middleton
The long way round, A. Ayling
Look towards the green, G. Daniells
Losing ground, J. Lockwood
The loss of ancestry, J. Tripp
The lost July, R.L. Green

The lost knight, F. Newbold
Lost planet, D. Wellesley
A lost season, R. Fuller
Lost soldier, lost town, R.W. Trudgett
Love and dreams, H.E. Smith
Love and Elizabeth, K. Hopkins
Love and memory, R. Gardiner
Love and no love, C. Kinross
Love and the devil, H. Kay
Love, hope and despair, R.J. Hawkins
Love in a mist, A. Shelley
Love lyrics, G.L. Lampson
Love poems and elegies, I.C. Smith
Love triumphant, G.A. Browning
Love's crown, G. Griffiths
Love's reminiscences, W. Hunt
The loving game, V. Scannell
Loweswater, P.F. Gaye
Lowland soldier, B. Fergusson
Luana Coral, E. Mack
Lucem demonstrat umbra, H.P. Kirby
Lyrics of a lifetime, A.J. Sargeson
Lyrics of Fermanagh, G.M. Ramsey
Lyrics of leisure, L. Court
Lyrics of love and death, A.V. Bowen
Lyrics of lovely Lincolnshire, E.S. Dudley

The magic apple tree, E. Feinstein
The magic country, G.L. Groom
The magic stone, G. Johnson
The Maid of the Mersey, A.E. Siddall
Mainly truth, G.E. Turton
Make me a mandrake, D. Stringer
Malta to-day, E.H. Blakeney
A man arose, C. Roberts
The man from Flanders, E. Shanks
The man of grass, R. Macnab
Man = ship = tank = gun = plane, N. Cunard
Many moods, A. Aylwin, pseud.
A map of Verona, H. Reed
Maple and oak, N. Tucker
Marching on, P.V. Bradshaw
Marching soldier, J. Cary
Marlow Hill, T.I.F. Armstrong
The martinet, T. Roscoe
The martyr, D.P. Lambert
The mask of pity, B. Griffiths
The masks of love, V. Scannell

Masquerade of the pen, S.W. Gilliland
Mastering the craft, V. Scannell
Measures for masses, J. Kincaid
Meditations, J. Dominick
Meditations in verse, C.E. Allen
Meditations in verse, E.M. Watts
Meditations in verse, R. Wilberforce
Mediterranean poems, J. Papasian
Mediterranean seed, Atlantic fruit, M. Giralda
Mein Rant, R.F. Patterson
Mellow notes, G.L. Lampson
Memories, J.E. Lee
Memories, N. McCubbin
Memories, M.L. Moon
Memories, J. Morrison
Memories for ever, R.L.
Memories of Beacon Rock, Leicestershire, J.W. Slator
Memory lane, E.S. Fox
Memory reverie, M. Dawne
Men like these, W.A.G. Kemp
The men of the rocks, J.T.G. Macleod
Merchant Navy man, J. Pomfret
Mere verses, K. Crossley
The merry ghosts, J. Waller
Messiah every Christmas, A. Field
Metrical observations, D. Wright
Mice and men, R. Bain
Michael, B. Gibbs
Michaelmas Eve, A.C. Tarbat
Micheldever, J.R. Ackerley
Mid-day, L.B. Miller
Middle East musings, E.C. Higham
The middle of a war, R. Fuller
Midland poems, E. Billingham
The midsummer meadow, E.J. Scovell
Might-have-beens, R.L. Kenyon
Milestones, J. Gilbey
Military honours, J.A. Thompson
Military moments, R.F. Palmer
The millenium, S. De Chair
Millstone grit, D. Tipton
The millstream, R. Lawrence
Mimosa, M.G. Harvey
The mind of man, T.I.F. Armstrong
Mindstream, D.F. Tuckett
Mingling, N.M. Fincher
Miniatures, E. Phillpotts
Minor minutes, J.C. Manning

Mirage, D.S. Goodbrand
The mirage in the south, H. Nicholson
The mirror and the maze, B. McCorkindale
The mirror of life, R.E. Hembling
Miscellany poems, K. Hopkins
Miscellany three, D. Thomas
Miscellany two, D. Thomas
The miser's house, T. Pittaway
Missing, Z. Ilinska
Missing, J.S. Waller
Mission, W.E. Morris
The mistress, J. Barton
Mixed feelings, J. Wain
A mixed grill of Chester poems, A.R. Brierley
Mixed grill verse, T.B. Cooper
Mixed verse, E. Huggins
The modern Genilon, D. Williamson
Modern poems, A. Holme
Modern poems, C. Sheward, pseud.
Moly, T. Gunn
Moments grim and gay, C. Brooke
Moments of meditation, P.A. Morey
Moments of memory, J.D. Warren
Moments of time, W.J. Strachan
Montgomery, A.T.
Monument, C. Jeffery
Moods and places, M.L. Ormsby
Moods, meditations and music, H.K. Styring
Moods of one's mind, F.I. Williams
The moods of the year, H.F. Buin
Moon in cirrus, L.E. Druce
Moon over Cairo, F.E. Humpage
Moon over the Mersey, G. O'Brien
Moon owl, H.C. White
Moortown, T. Hughes
The more deserving cases, R. Graves
More dream roads, D.C. Cuthbertson
More poems for women, M.C. Gibbins
More than time, P. Dickinson
More verses from Dorset, R.L. Cocks
More verses from Mourne, W.H. Crowe
More war-time musings, M. Berners
Morn mist, W. Lloyd
Morning meeting, A.S.J. Tessimond
Morning prayer, J.L. Dalton
Morning songs, E. Lewis
Morning without clouds, J. Millican
Mother India, T.W. Howell
Mother, what is man?, F.M. Smith

The motionless dancer, W. Long
Mountain of beauty, W.I. Wood
Mountains beneath the horizon, W. Bell
Mountains polecats pheasants, L. Norris
Moving day, P.A.T. O'Donnell
Mural ditties and Sime Road soliloquies, C.C. Brown
Murdock, F. Berry
Murmurs in the rose, J. Whitehead
Music at midnight, M. Grainger
Music for statues, D. Stanford
Music of meditation, E.K. Trout
Musings in metre, R. Millar
My apologia, J.M. Thompson
My autoverseography, 07—70, J. Harper
My country, 'tis of thee, G. Boshell
My dog Pip, Cocklake, pseud.
My fifty versing years, T.F. Royds
My gate of vision, S.L. Melhado
My heart reveals, W. Gilfillan
My heart's desire, J. Carson
My life of verse, O.E. Bridle
My many-coated man, L. Lee
My maritime moods, E.R.A.V. Bennett
My muse and I, J. Hepburn
My pen my sword, G. Boshell
My sad captains, T. Gunn
My sad Pharaohs, J. Bevan
My sex, right or wrong, D. Morgan
My tongue is my own, T. Fassam
Myself is all I have, M. Coleman
The mysterious universe, S.H. Bennett

Nab Valley, A. Levy
The naked mountain, W.K. Pyke-Lees
Napier verse, W. Addison
The narrow place, E. Muir
The nature of the moment, V. Ackland
Nature revealed, K. Dabb
Nature studies, W. Mears
Nasty nursery rhymes, H. Simpson
A necklace of words, S. Mason
New bats in old belfries, J. Betjeman
The new British shell, R.M. Hammond
The new gods rising, H.N. Forbes
New recessional, E. Thompson
New spring song, H. Nicholson
The new voice, H.B. Yeates
The new world symphony, J.A. Weaver