

# TELESONS DESIDENT



London, Sunday, November 26, 1961

KATANGAS

**SPOKESMEN** 

Blanchflower

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THE CRIMINAL

ARNOLD TOYNBEE

Why hate Tories?

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CABINET

STATUS

**SYMBOLS** 

# Commonwealth get Heath's full text

## Khrushchev drops pressure on Finland

By Robert Stephens Our Diplomatic Correspondent

THE crisis between Russia and Finland, which had been causing increasing concern in the West, is over. It has ended with a compromise which preserves Finnish independence and

Russia has agreed to shelve her demand for talks on joint military measures with Finland against an alleged West German threat in the

The Finns have reassured the Russians that their neutrality policy will remain unchanged. The withdrawal of President Kekkonen's chief electoral rival has made it virtually certain that the present Finnish leader will remain in power.

will remain in power.

An official Soviet statement vesterday said that in Friday's talks be-tween President Kekkonen and Mr. Khrushchev at Novosibirsk, Siberia. the Soviet Government had found it possible to put off for the time being the proposed military consultations.

### Consult Russia if necessary

The statement said that President The statement said that President Kekkonen, while accepting that Soviet arguments about possible war in Europe were well-grounded, had pointed out that consultations might lead to a Scandinavian war psychosis. If the Soviet Union did not insist on consultations, this would "decrease the necessity of war preparations not only in Finland and Sweden but also in the Nato countries, Norway and Denmark."

Mr Khrushchev expressed belief in President Kekkonen's ability to keep up and strengthen Finland's neutrality policy. He hoped the Finnish Government would "attentively follow developments in the Northern Furope and Baltic Sea area." and consult Russia if necessary.

salt Russia if necessary
The Soviet statement underlines the
role played by the cautious but resolate attitude of the other Scandina-

Norway and Denmark had made it clear that, though they would avoid provocation, they would not be frightened out of their Nato commitments. Denmark, in particular, was not deterred from concluding an agreement on the formation of a joint agreement on the formation of a joint Danish-West German military com-mand under Nato -- from accepting a West German naval command in

### Soviet fear of a shift to Nato

closer alignment with Western Forage Inside Finland the five-party

condition formed to oppose President Kekkonen was regarded by the Ruscommunist front.
To oversome Russian suspicions.

the five party candidate opposing President Kekkonen in the President of elections, Dr. Honka withdrew on Finday from the contest. for the good of the fatherland "

President Kekkonen speal vester day n Moscow and left by train last night for Helsinki. At lunch with P esident Brezhnes and three Soviet Depais Premiers P-esident Kekkonen seri. Prime Minister Khrushches participal programs as always before has displaced now as always before Recal understanding of Finland's control and wishes

Our Helenki Correspondent

Our Helenki Carespondent critics Helsinki took tinday's com-minique earnly. The people received nows if the removal of the immediate inreal of military negotiations with Risks with relief. Political circles are more reserved. They allow that inmedice pressure has been eased,

### French diplomats held in Egypt

A spokesman could not say the end of the pay pause and would then be paid without retrospection. The National Committee representing the 120,000 power station employees who recently received a pay rise after threatening to "black out" the country at Christmas decided in

## Laos meeting off

From Our Correspondent

Decision after leak reports .....

# Canada pleased

Our Economic Editor

speech made in Paris last month by Mr. Edward Heath, the Lord Privy Seal, is now being made available in confidence to Commonwealth Governments and to the members of the European Free Trade Association.

consultation with the six Common Market countries. This, said the statement, is "an exception to the arrange-

mission of the European Economic Community. The decision had been taken because of "persistent re-

Market negotiations.

'Pause stays while I have the strength

By a Staff Reporter

MR. SELWYN LLOYD, Chancellor of the Exchequer, said yesterday he was determined to continue with his economic policies "as long as I have the strength to do it.'

He said: " I do not propose to be deterred by criticism from going on with the present policy.

"That is, getting the economy into a better balance; restricting the excessive pull of the home market; creating conditions in which the export trade can flourish and attacking with vigour inflationary pressures which could inflict such serious damage on all our efforts."

In a speech in Liverpool he criti-

cised the recent pay settlement for power-station workers as having been inconsistent with the Government's

wage pause policy.

The electricity supply settlement had not ended the pay pause. "That settlement did contain an element of postponement, but it did not seem to us to be sufficiently consistent with the policy of a name."

### the policy of a pause. What is at stake

Discussing industry's attitude to the pause Mr Lloyd said. "In general I believe that the pause is so obviously in the interests not only of the country as a whole but of the wage-earners, the purchasing power of whose wages is at stake."

operate "
The Chancellor, who was addressing the half yearly meeting of the North-west Provincial Area Council of the Conservative Party, said he re-gretted a further postponement of the TUC's decision to join his new Council for National Economic De-

He said he would be meeting the Feonomic Committee of the T.U.C. on Tuesday to discuss again the T.U.C. is possible adherence to his Council for Feonomic Development. Almost as the Chancellor was talk-ing, leaders of the country's telephone

maintenance men threatened that their members might work to rule in protest against the pay pause.

The engineers are to meet at Morecambe on December 9 to endorse or reject a suggestion by their execu-

### localities" early in the New Year. G.P.O. men's threat

Announcing this in London yester-day. Mr. Charles Smith, general secretary of the Post Office Engineer-ing Union said that the effect of any action would be a gradual slowing down of telephone repairs and installation work for new subscribers Mr Smith said a "crisis" had arisen in the union's relations with the Post Office, which had handled in a "completely unfair way" a laim the union had tabled in Novem-

Irom our Correspondent

Page November 28 Four Finch dip north correspondent to the United Arch Republic were a rosted in Corn on Thursday the Finch dip north could not say with the 25 had been must could not say with the 25 had been must could not say with the 25 had been must could not say with the 25 had been must could not say with the 25 had been must could not say with the 25 had been must be end of the pas pause and would then be paid without retrospection. The National Committee representing the 120 0000 power station emission.

Conservments, wage theeze policy in

## By SAMUEL BRITTAN

VERBATIM report of the Common Market

A Government statement through the Foreign Office last night said that the decision to release the full text followed

ment that working documents should be confidential to the seven Governments taking part in negotiations and the Com-

ports" that Mr. Heath's text had come into the possession of some Governments which are not parties to the Common

Mr. Heath's speech was given

Mr. Heath's speech was given at a private meeting of the Council of Ministers of the Six. The Government statement said: "No copies have at any time been made available by H.M. Government to any other Government. "A substantial portion of this statement dealt with United Kingdom domestic affairs. A detailed written summary of the parts affecting the Commonwealth was communicated to Commonwealth Governments shortly before the Lord Privy Seal made his speech. At the same time a detailed written summary of the parts affecting members of the European Free Trade Association was communicated to their Governments."

### Questions in the Commons

The statement followed reports that the Canadian Government, after having been refused a full text of the speech by Britain, had learned that a full text was in the possession of the United States Government.
Mr. Gaitskell and other M.P.s had
put down questions to be asked in the

commons to-morrow.

The French disclaim all knowledge of the leak and the British have no reason to believe that the French were responsible. The leak could have come from many sources in Paris, Brussels or other capitals.

The Canadian Government's insistence on receiving a copy from London was basically more to stress a principle than to seek information. Mr Donald Fleming, the Canadian Finance Minister, said yesterday that he was gratified by the British Government's desiring the single Canadian Finance Minister, and yesterday that he was gratified by the British Government's desiring the single Canadian Finance Minister, and yesterday that he was gratified by the British Government's desiring the single Canadian Finance Minister, and the single Canadian Finance Minister Marie Mar ernment's decision to give Canada

the Heath text.

More important than the shadow-The Societ pressure sterils at the second process of that those wages is at stake, war over Berlin and also by fears of that those with responsibility will the actual negotiations in Brussels in the last few days on Britain's application to join the Common Market. The possible association of wealth countries with the European Community was, indeed, one of the main subjects of discussion. But reports that Britain was asking for admission for almost the whole Commonwealth are very wide of

### Six opposed to 'dilution'

Officials on both sides have been listing Commonwealth countries out in categories. It seems generally agreed that Canada, Australia and New Zealand are countries for which the formula of associate membership is unsuitable. It is the African colonial territories which are the most promising candidates for the most promising candidates for this form of membership. In between come some of the Asian countries whom Britain might like to see inside the market, but on whose admission

the Europeans are not too keen.

The Common Market representatives do not want to see the European community diluted with too many outside associates.

many outside associates.

Another approach to Commonwealth problem began at Brussels last week the setting up of a working party to study some difficulties on a commodity, rather than a country, basis. No list has been disclosed, but only the second of t obvious commodities are lead, zinc aluminium, newsprint and cocoa. each, Common Market duties have been fixed to protect and develop high-cost European industries, and opposition to reductions may be stiff

## 'Show more trust in Commonwealth

Mr. Gaitskell said in Cardiff yester-day that it was high time the Government showed more trust in the Com the solution at Christmis decided in monwealth for whom, as well as about whom they were negotiating. The local control of the world so thead for a best was to do this was to keep the control of the wife entresse. A state near issued offer the meeting should have been told beforehand said the election was every find scored to what Mr. Heath was going to say to say to make a countries.

On immigration he said the failure The section had a seel mine among of the Government to consult the controller with Lorentz reaching a decision had been "one of the most decision had been been decision had been decisio

Boy dies in shaft ... Drowned on duck shoot

A control of the control of the control of the state of t Be a considered the state of the masses at cower of the masses at community at the masses at contract the masses at community at the masses at The Market of March 1 was 1 with the second with the second with the second was the second with the second with the second was the second with the second with the second was the second wa ng to our appeal to end nuclear weap to tests

## Shock over future of Singapore By our Defence Correspondent

WHEN the Malaysian Federation is established, Britain will be allowed to use the Singapore base for Seato operations only with the permission of a Malaysian Government.

This was said in London yester day by a spokesman for Tengku Abdul Rahman, Prime Minister of Malaya, who has been in London for the past week for talks with the Prime Minister, the Commonwealth Relations Secretary, Mr. Sandys, and Mr. Watkinson, the Minister of

Defence.

The Tengkú has already personally reported to the Prime Minister of Singapore. Mr. Lee, that this state of Singapore, Mr. Lee, that this state correct way to interpret the agreement he signed last week.

The British Government, has assumed all the time that British sovereignty over the bases would enable them to be used for Seato operations without any kind of Malaysian control. The confusion arises from different interpretations of the communique (discussed on page 11) which gave the terms of the agreement.

## Ten out of ten Polaris hits

From Nora Beloff

WASHINGTON, November 25. THE United States Navy Secretary, Mr. John B. Connally, said to-day that the last ten consecutive firings from submerged Polaris submarines each travelling more than 1,200 miles, all hit their

"The Navy," he said, "has scored ten out of ten perfect shots." He claimed that the accuracy of the missiles far exceeded the Navy's expectations.

## 96 missiles

This is the first official information on the accuracy of the missiles since the present six Polaris sub-marines, collectively carrying 96 nuclear-tipped missiles, put out to

# Whole villages swept away in Somalia floods

From ANDREW WILSON

NAIROBI, November 25

FOOD and aircraft were diverted from famine stricken Kenya to day in answer to a desperate appeal from the Government of Somalia, where floods have swept away whole villages and the disaster threatens to become a catastrophe.

stores.

homeless

North Atlantic

REYKJAVIK. November 25.—The

North Atlantic was being lashed to-night by one of the wildest gales in

Commander Snell, captain of the 1,180-ton frigate H.M.S. Russell, which limped into the North Icelandic

port of Akureyri to-day, said: "I have never come across such tremendous weather in any of the Seven Seas

in my whole career in the Royal Navy."

which had been at sea but they had all managed to make shelter some-where on the Icelandic coast, he thought.—A.P.

Princess to rest

BANGKOK, November 25 Princess Alexandra is tired and will probably cancel some of her plans for 310-morrow so as to rest, her private secretary, Sir Philip Hay, told British Embassy officials here to-day

The announcement, made after the

Princess returned from two days' rest

at the Royal Summer Palace on the

Gulf of Thailand said it was improbable that she would go shopping for Thai silka after church to-morrow as

she had planned.-Reuter.

He knew of 12 British trawlers

living memory.

## Bishop backs open letter to Primates

By a Staff Reporter

THE Bishop of Manchester, Dr. William Greer, became yesterday the first bishop to endorse the plea for more inter-communion between the Church of England and the Free Churches made three weeks ago by 32 Anglican theologians in an open letter to the Archbishops of

Canterbury and York,
Dr. Greer, addressing his
Diocesan Conference in Manchesadvocated indiscriminate inter-

## Controversy

"What is desired," he said, " is an increase of occasions when Christians of different denominations, each sinthe Lord's Table. This seems to me a reasonable and legitimate request which would have the support of a wide constituency of lay and clerical opinion within the Church."

After the publication of the letter from the 32, a rival open letter to the Archbishop has been dispatched by 53 non-theologian lay members of the Church Assembly, mostly Anglo-

nuclear-tipped missiles, put out to sea.

The occasion for Mr. Connally's speech was the launching of a \$444 million nuclear-powered aircraft carrier, the Enterprise of, \$5,000 tons, which can go 20 times round the world without refuelling. The Secretary, in his speech, ended speculation on Charles Raven, and the Dean of St. his speech, ended speculation on Charles Raven, and the Dean of St. Paul's. Dr. W. R. Matthews. They whether the Navy was now switching completely to nuclear power by announcing that the next aircraft carrier would be conventionally propelled and would cost \$100 million associated with its Anglo-Catholic wing. Catholics.
The open letter has aroused some

## Lord Russell doesn't understand, says K

MOSCOW, November 25
MR. KHRUSHCHEV to night who had appealed to him would understand why Russia had re-sumed nuclear tests, and he added:

"I have in mind Lord Russell, Canon Collins and other sincere supporters of disarmament. "Frankly speaking," he added, "we have formed the impression that Lord Russell does not correctly understand our peaceful policy, putting it on the same level with the policy of imperia-

"It is not so much radioactive fall-out that should be feared but the death-carrying and destructive power of the nuclear arms with which the Nato Powers are threatening the

Mr. Khrushahey's comments came n a letter to the British sciencist Pro-fessor John Bernal, president of the World Peace Council Professor Bernal had written to Mr. Khroshches and the leaders of the Big Three Western Powers appealing for an end to nuclear lessing.

Mr. Khr. in proceed to Me or prepared to respond and are respond.

other countries; to which you have addressed yourself, will not hold any tests either; and will readily display readiness to reach agreement on disammament under interpational control and on ending tests of thermo-" But if the countries to which you"

have addressed yourself proceed with nuclear weapon tests, we too shall be obliged to return to them in order to keep our armed forces at the modern hevel.

Mr. Khrushchev said that if he stopped improving nuclear weapons it would weaken the defences of Russia and the Communist camp as well as the "positions of all the

peoples of the world who seek to avert war."

Mr Khrushchev wished Professor Bernal success in "attaining the lofty aims of preserving an enduring peace on earth."—Reuter and A.P.

Four members of the Crawley (Sissex) Branch of the Campaign for Nuclear Disarmament went to Birch last night and handed in a letter proleving against General de Gaulle's policy over nuclear weapons and

The first aircraft, an RAF. Beverley, flew to Mogadishu last night carrying a helicopter and an R.A.F. doctor. A second

gave the first Interview he has ever given to a single journalist since he took office. It was to Alexel Adzhubel (right) editor of the Soviet Union newspaper. "Levesta," and the son-in-law of Mr. Khrushchev.

Although the President fre-

President Kennedy yesterday gave the first interview he has

Although the President frequently receives leading inter-national journalists, it is always on the strict understanding that he will not be quoted directly. Mr. Addhubel said he expected to publish the full version of the interview. The two hour, talk had been very important for our understanding of many im-portant problems. The inter-view took place at President portant, problems." The interview took place at President
Kennedy's country those at
Cape Cod. Second on the left
of the picture is the State Department interpreter. A lex
Akalovsky, and second from the
right is Georgi-Bolshikov, editor
of AUSSRIP and Americanlinguage Soviet publication.

Moscow comes to Cape Cod

Other News, pages 2-14 Full Index: Page 11

To-day's weather

A trough of low pressure is expected to move slowly into the British Isles from the north-west. Most places will have sumy periods and scattered showers, especially in the north and west. Some morning fog will clear during the morning in Wales and the southern half of England. Later in the day the South Coast and Channel Islands will be cloudy with occasional rain. There will be snow showers on hills in the north.

Southerast and Central Southern South-east and Central Southern England, Channel Islands: Rather cloudy: Occasional rain later. Near

cloudy. Occasional rain later. Near average temperatures.

LONDON AREA EAST ANGLIA, EAST and WEST MUDIANDS: Bright periods after morning fog. Near average temperatures. Wind light, variable.

SOUTH-WEST ENGLAND: Bright periods, occasional showers,

OUTLOOK FOR MONDAY: Bright periods: and scattered showers with some frost and scattered showers with some frost and scattered showers.



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Prelude to Genesis, Op. 44
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ROSE 1

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## **EUGENE O'NEILL** AND THE HOUSE **OF ATREUS**

By IRVING WARDLE

HE revival of Eugene O'Neill's at a time when obsequies are being read over the corpse of modern tragedy recalls the ballad about the wake that grew so lively that the dead man climbed out of his coffin and joined in.

I will not press this comparison, if only for the reason that O'Neill's has been conspicuously absent from the debate so far. If the test of modern tragedy is its ability to survive in the same world as the bomb, then his exclusion is as the bomb, then his excitation is justified, for although he lived on into the nuclear era his work took no account of it. But people are always glad of an excuse to ignore O'Neili: to audiences he spells evenings of marathon length and merciless intensity (the current production at the Vic runs to over four hours); and he is a grave embarrassment to critics. He couples the highest claims with gross verbal ineptitude; and his work is built not on "themes" of the Shaw and Ibsen variety, but on the raw magma of human pas-sion. His plays echo Milton's Satan, "Simply the thing I am shall

make me live," a statement before which criticism stands disarmed. "Mourning Becomes Electra" first appeared thirty years ago, running for 250 packed perform-ances in New York and enormously boosting American theatrical selfconfidence. A typical assessment (from the sober pen of Joseph Wood Krutch) was that the play was "the best tragedy in English which the present century has pro-duced." Nowadays it may seem that critics who made this sort of claim were so eager for a master-piece that they were unable to disringuish a big play from a great

WHAT, after all, is the point of restaging a blow-by-blow account of Aeschylus's "Oresteia" in New England at the end of the Civil War? The effect of uprooting the legend from its native culture is to drain it of meaning; instead of embodying the workings of inex-corable law it shrivels into a macabre chronicle of murder, incest and suicide that has no more to do with art than the reports of the A6 case. O'Neill attempts to plant the idea that the Mannon family are living under a curse; their house has been built "in hate." But one never discovers what rule has been broken, or what form expiation must take. Malign destiny is present only in atmosphere, in characters turning

to one another and saying: "It's queer, it's like fate. Maybe it is This is not something that O'Neill could have corrected, for This, is not something that of Neill could have corrected, for divine law does not exist in the world he is writing about: it consists solely of the characters in volved and the only rule is that of their own natures. These are laid handled by a troupe of Welsh bare partly with the aid of orthobare partly with the aid of ortho-dox psychological equipment; thus the unfortunate General Mannon, the crypto-Agamemnon, returns from the war to find him-self simultaneously the focus for an Electra and an Oedipus complex either of which might have done for him had not his wife got in first with the fatal potion.

BUT too much can be made of the play's Freudian technique; it was a tool, and an imperfect one, with which O'Neill approached the theme that obsessed him above all others and which had first drawn him to the myth of the "Oresteia" his interest in it lay not in the offence its characters had committed, but in the fact that they

were damned O'Neill is the dramatist of the closed situation; his characters may take to the sea or the jungle, but those that do are making a futile attempt to break away from the narrow room where they belong. For them the outer world is a dream; they can neither join it nor receive help from it; their only reality is the hell of one another's company. And love in this prison is the greatest horror of all, for it keeps them in a state of defenceless vulnerability and chains them in-escapably together. O'Neill found the true setting for this tragic view of human relationships when be turned to direct autobiography in Long Day's Journey into Night."

## Gallery Guide

R.W.S. Society of Portrait Sculp-tors. Serious collection maintaining its high standard of integrity through

its high standard of integrity infough auch bronzes as Louise Hutchinson's and Ghisha Koenig's.

Tooth. Recent Acquisitions. A group of Boudins, showing his weather eye in coast and harbour scenes, and a fine Derain landscape, stand out in this French collection. JOHN MANNING. English and Continental Drawings. Collector's choice of early master studies, and nineteenth-century watercolours as discriminatory as the fine group of de

LEFEVRE. Jean Commère. Shado too ingratiating hedonist of School of Paris, patterning groups of children and cornfields with acid-sweet hues. HAZITT Théodore Rousseau. I stest in the gallers's Barbizon series. this stresses Rousseau's earlier "plein ir" sketches, freshly painted with ostinle in narid belove the grand clase to une to disken and over-ways a papels

Roll Cab Browse Christmas Pre-Mits. Cabinet pictures, with Nickert, Jar qualities that its popularity can Deno, Ba ichant, and a bott in-holong hardly be regarded as a success for I wan to summon modest collectors, nazz at all STORY AREST

1 amb in review Page 28

"Electra" is not the equal of O'Neill's Mourning that play; large stretches of it consists of dutifully blocked-out plottery, the massive duologues follow a tiresome formula by which the speakers repeatedly exchange dominant and passive roles, and even in O'Neill there are few comparable examples of towering situations calling forth such leaden utterance. These faults are serious but they are not mortal. The play remains a giant in more ways than one: one may resist it and dismiss it as a dated stunt, but in the end one gives in and admits to membership of the family in the darkened room.

> VAL MAY'S production is an enthusiastically melodramatic affair with lofty mildewed interiors, creeping gauzes, and defunctive music by John Lambert. The cast is headed by Barbara Jefford, a buxom Electra who—whether prowling after her mother in a black cowl, or launching herself into the lap of the guileless Peter—consistently manages to resemble Thurber's vision of domestic womanhood. Sonia Dresdel attacks the part of the mother with a plentiful discharge domestic womanhood. of venom and completes it with a magnificent gesture, crawling una magnificent gesture, crawing un-utterably maimed into the tomb-like doorway of the house like a dying asp. Stephen Moore's Orin (Orestes) develops from boyish bewilderment to snarling derange-ment; and William Sylvester plays the mother's seagoing lover up to the character's robust limit.

GWYN THOMAS'S The Keep (Royal Court), which I reviewed at length when it had a one-night showing last year, has now been given the full-scale production it deserves. Anyone hostile to O'Neill could find no ally more sprightly than Mr. Thomas, whose play also deals with the perils of domestic confinement—a topic that moves him to some of the hest moves him to some of the best sustained comic dialogue we have

heard for years.
Set in a God-forsaken backwater in Wales, the play concerns a family of four middle aged brothers, their fading sister and self-righteously guilt-ridden father, who have dedicated their lives to the memory of the peerless matriarch whose portrait gazes serenely down on the room they have made her shrine.

Con, the only member of the family with ambitions beyond domestic plety, aspires to set him-self up on the council as 'a' "municipal Peter the Great"—an enterprise that comes to confusion when he goes too far with the powerful, velvet-gowned. Mrs. Loomah-Berkway on whom his hopes depend. The story draws a sigh from his father: "We make Owen, and Jessie Evans:

Kenneth Tynan is on holiday. . First nights

To DAY: Oriton and Fando and Lis (Royal: Court): Sunday Ballet. Club (Lyric). To-Morrow: African Dance Company (Princes). Tuesday: Big Soft Nellie (Royal, Stratford East). Wednesday: Out of My Mind (Lyric, Hammersmith.)



Denys Graham and Mervyn Johns in "The Keep."

TELEVISION by MAURICE RICHARDSON

# REFRACTORY WARD 10

Tadzeus Sinkiewicz (silver-tongued but with an accent like a bechive): I think we might pay more attention to the precipitating factor. Doctor-

Tadzeus: According to the case notes this patient has been divorced six times and has to pay allmony to six wives, all of them on the Corporation staff. The onset of the new illness coincides with the seventh divorce and consequent court order. Ought we not to consider a simpler aetiology altogether?

Forrester: By Gode Tadzens, Liberton and consequent to the new part of the new

Tadzeus: No. Certification.

WE'VE been missing "Emergency—Ward 10," ming for his D.P.M., is admitting roy MacLean's travelogue, filmed strike bound, so much that I've had to start an elaborate compensation fantasy. After the nightly switch-off we view the blank screen. Soon there seventh programme calling me light, have flad more history and topoappears:

Refractory Ward 10, a modern mental hospital dramatic documentary. It features some of the cast of E.W.10, such as Doctors Dawson, Forrester and Audrey Blake,

Tadteur Sinkiewicz (silver-tongued)

Forrester, in the middle of cram. Beria, I switched eagerly to Fitz-ning for his D.P.M., is admitting roy MacLean's travelogue, filmed Bouncer, the Announcer, a volunthis summer, for the B.C.C., The End of All the Earth, Interesting, Broadcasting House afternoon of course. Was it necessary to corn ambiliance.

Bouncer, the Announcer, a volunthis summer, for the B.C.C., The End of All the Earth, Interesting, Broadcasting House afternoon of course. Was it necessary to corn alism at the start? Might we not alism at the start? Might we not blank screen. Soon there seventh programme calling me light, have flad more history and topoappears:

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Bouncer, the Announcer, a volunthis summer, for the B.C.C., The B.C.C.,

son, Forrester and Audrey Blake, who have taken up psychiatry, but the script has already started running away with itself, introducing, recepitating factor, Doctor
new characters. There is Tadzeus, Forrester. Oh, I say that's rather
Sinkiewicz, a saintly dedicated old-fashioned, isn't it?
Ward Charge, billiard-ball-bald, a. Tadzeus, According to the case Polish refugee and ex-patient who has cured himself by self-analysis and knows more than all the psychiatric staff put together. There is also Mr. Prenderghast, the Head Male Attendant, one of the old school who is against the modern policy of open wards and unrestricted movement and is always talking about the good old days under the former Medical Superintendent, Dr. Windlesham,

when only the hospital cricket

young tearaways.

Audrey, Blake: This afternoon we're going to have group therapy.

1st Tearaway: The old orgy treatment, th? Very nice,

Audrey Blake: Well, I suppose it is a kind of emotional orgy. Now who's going to start unburdening him. ing bseudo-gallicisms, that some-times took the bite off the first. Last Monday's Malgret, though a rather loose-ended story with the wife of the shot diamond merchant

convalescing: after a hysterical perience of "A for Andromeda" fugue. He and Dr. Dawson break that an F.R.S. is not necessarily in just in time. The analysis of perience of "A for Andromeda" him in the lavatory, had in just in time. The analysis of perience of the period of grip, and in the lavatory, had plenty of grip, and him in the lavatory, had had better hand at science fiction than had better hand at science fic

while of the shot diamond merchant telegraphing her punches from the start telegraphing her punches from the start, had me gaping at the glass. I'm the guynor of this team aren't. It is a tame carp. It scomforting You'll take your flipping turn.

Audrey's screams are heard visually gloomy season. The two down at the nets by the popular patient, Wilberforce Macaulay, the West Indian fast bowler, who is We know from the painful exconvalescing after a hysterical perience of "A for Andromeda" fugue. He and Dr. Dawson break that an F.R.S. is not necessarily in inst in time.

when only the hospital cricket team had parole.

+ 

PRENDERGHAST is a cryptoalcoholic with a strong paranoid trend and when, in a typical instalment, he catches Dr. Audrey Blake laughing at his old-fashinoned tailcoat at the staff dance he swears revenge and arranges to get her locked in the refractory ward with a mob of twelve psychopathic young tearaways.

Audrey Blake: This afternoon we're going to have group therapy laft the little longuieurs and embarrassing pseudo-gallicisms that some-



CRISPIAN WOODGATE as a special Byronic locale, as one Sonia Dresdel and Stephen Moore in the Old Vic production of of the cradles of romanticism. (It. was also the cradle of Stalin and Mourning Becomes Electra."

## JAZZ-FANCIERS' IDOL is it seems, being worn down at last by the sameness of his musical ex-

T is becoming increasingly difficult to remain detached from the hysteria which now accompanies any public appearance of the Dave Brubeck Quartet, but I will try. The entourage of fans has now been augmented by Tin Pan Alley, momentarily by Tin Pan Alley, momentain, embarrassed by the fact that the Brubeck recording success, "Take Five," was so unexpected a configuration of the configuration

At the opening concert at the Royal Festival Hall last Saturday, the stage version of "Take Five" lasted eighteen minutes, ten of which were taken up by a drum solo whose musical pointlessness was matched by the undiscriminating response of an ecstatic audience

In the face of such acclaim it is strange indeed to sit there and arrive at the same conclusion one reached on the three previous Brubeck tours of this country. That conclusion is depressity. The quartet is si-markedly deficient in certain essential At its hist recital the gr up rescaled these deficences from the very opening hars. Had Brobeck

By BENNY GREEN

opened with one of those devious opened with one of those devious compositions of his own, he might have tempted me to reserve judgment. On the contrary his first tune was "St. Louis Blues," which constituted a grave affront to my sensi-

comings as a jazz musician. His keyboard touch remains gauche and, what is much more alarming, apparently uncontrollable. He began "St. Louis Blues" with a pastiche of Count Basie's mannerisms of understatement, but within two or three phonuses he had been symmetal and choruses he had been swept along by the impetus of his own headstrong muse into the routine crashing and bashing of block chords, studiously ignoring the bar lines as he did so. In his next piece, an original called Raggy Waltr," he blinded everyone with the science of playing a solo in ommon time against a rhythmic background of waltz time, an aspect of rhythmic virtuosity having not the remotest connection with the genuine this home vitality of jazz

His partner Paul Desmond, the

periences. This is his tenth year with the quartet, and he seems now to have adopted a policy of mere passive resistance. The once girlish laughter of his alto saxophone has now be-come an effete whimper. He remains a technician of truly marvellous assurance, but the invertebrate nature of his solve suggests not so much an of his solos suggests not so much an inability for playing jazz as a distaste for the whole idiom. Audiences continue to be duped by

had taken away her rat because modelled.

of the project, were woefully un-

A Chance of Thunder had the

advantage of an ingenious opening,

with a hired killer being shown a minifilm of his victim, but it went

flat as soon as we not alroome. No one to identify with. Even the new Colin Morris Gilchrist Calder

Liverpool police crime document-ary series, which started reasonably well last week with a realistic little

warehouse robbery, seems to be

flagging. The interrogation of the young thief and his sister made half an hour seem like fifty-five minutes. And why call it

Jacks and Knaves, for God's sake?

EVER since I read Lermontov's "A Hero Of Our Time" I've thought of the Caucasus, with its

stupendous mountain landscape

and long-faced Circassian beauties,

Audiences continue to be duped by Brubeck's subtle flattery. When they applaud the trick of playing four beats a bar against a background of only three, they are applauding not only Brubeck's cleverness but their own percipience in noticing it. They enjoy being offered titles like "Blues Rondo a Ja Turk," because the implication is there that they understand blues, rondos and even Turks. Brubeck appeals to the culture vulture that resides in us all, the beast in the attic of so many jazz fanciers. His quartet produces the warm glow which comes of so many jazz lanciers. His quartet produces the warm glow which comes with the assurance that the better artistic things in life are after all within our scope. But to judge Bru-beck's music by the highest jazz standards is to marvel at the comparative neglect of so many more musical

**RADIO** 

## INTELLECTS IN COLLISION

By PAUL FERRIS

A philosopher argued slowly and painfully about moral responsibility for forty-five minutes in the second of the Third's Dunford Dialogues, for which informal discussions, at a country house have been recorded. Richard Gregory, a Cambridge don, said the progress of psychology would eventually mean that no one was morally accountable for his actions. The philosopher, Renford Bambrough, said No.

Despite's some ingenious mandough, chiefly by Bambrough, this was about all they did say But it was a fascinating display of slow compliosophers mean by an argument popular argument usually involves flat statements of one's own position, but his simple issue. PSYCHOLOGIST and

Popular argument usually involves that statements of one's own position, but philosophers confuse this aimple issue by temporarily allowing other people's premises, in order to examine them the better; now and then these two seemed about to agree on everything. The furious click of eigerette lighters was the only sign of agritation. It would have been interesting to include a theologian; sin wasn't mentioned.

A Hospital Case, a play by an Italian, Dino Buzzati, adapted by Henry Reed, was enough to take the smile off anyone's face; hospital allegories tend to derive from Kafka, but this one was bathed in an original pale-green light, and full of the creeps. Oil magnate hears singing noises and goes into hospital for a check-up. Once there he moves by stages from the floor where the healthier patients live to the floor where they go to die. The noises (Internations of mor-The noises (intimations of mortality?—an unsettling electronic twanging was provided) persist; everyone hears them, and there are glimpses of a mysterious nun-figure; at first the patient's trouble seems to be deleted that he's involved in red be chiefly that he's involved in red tape and incompetence, but the truth is (of course) that he's growing older

is (of course) that he's growing older and dying. The play embodied a sense of bewilderment at this fate. It gave you an inking of the effect a medieval morality like "Everyman must have on a highly scarcable audience.

One of those plays that seem to be broadcast in order to show how cosmopolitan the Third can'be, Miodrag Pavlovic's Footsteps in the Next Room, adapted from the Serbian by Dorian Cooke, contained a husband and wife faced with the problem of a stranger next door. His presence (what is he? Conscience? Reality? Their fears?) stimulates them to a bleak and symbol-stuffed response. But they were all shadows.

## Programme preview

play that made me forget to put the cat out. Anough is Jeannette—a fifty five minute—adaptation—was too much for Anglia, in spite of a useful performance by Diane Cilento, looking like the ghost of tabby fed on skim in the old-time Nestle's milk ads. The director took a bold, wild swipe at it with a lot of telecine, including the drowning finish, but very little came through. I can't imagine a more difficult blend of symbolism, tragedy and farce, almost, for television to distil, than this.

The B.B.C. Sunday play. TELEVISION To-night.—5.15 p.m., "Tempo";
Truman Capote on "The Death of Fiction." Flamenco dancing by Maria Albaicin (I.T.V.). 10.0 p.m., "Face to Face"; Jomo Kenyatta (B.B.C.).

(B.B.C.).
Tuesday.—9.25 p.m., "Alert": inside story of Britain's defence (B.B.C.). 9.35 p.m., "Whiteman": play by Michael Picardie (I.T.V.).
Wednesday.—9.40 p.m., "Something for Nothing": report on gambling (I.T.V.). 10,0 p.m., "Personal Cinema": programme about amateur film-making (B.B.C.).
Thursday.—9.40 p.m., "A Resounding Tinkle": play by N. F. Simpson (I.T.V.).

Simpson (I.T.V.).

SOUND RADIO To-night.—6.0 p.m., First performance of Britten's Cello Sonata in C (Third).

# Soon 'tis Christmas

And what a Christmas for those poor souls suffering from Famine. Drought. Hurricane Terror and Persecution.

## ANGOLA

I have always wanted to see Tiffis, or Tbilisi as they now call it. We got a quite vivid projection on the hearth-rug. You felt you could lounge about there without being bustled. The contrast with Erevan, the capital of the business-like Armenians, was neatly pointed.

I could have done with a bit more about the Armenian Church and its

monks with their odd pointed hoods their Christmas celebra-tions are still one of the star turns in Terusalem's Old City.

about the improvements in stan-dards of living and general all-round freedom since his last visit.

even though he tried to tone his

picture down a bit at the end by

suggesting there would be no room for the Georgian douceur de vivre

SOME time now since I saw a play that made me forget to put the

The B.B.C. Sunday play, Cross of Iron, about, for a change, Nazi officers in a British P.O.W.

camp, court-martialling a sub-marine commander and hoping to

到。 獨是成別演奏的、共为 至至學 多

in the industrialised future.

actiology altogether?

Forester: By God. Tadzeus. Libe lieve you're right. Alimony trauma. Was enthusiastic about a lot of things, including the champagne, didn't I think of that What's the limprovements in stanger to Certification.

Over 130,000 Refugees shelter in Destitution in

### South Congo. **ALGERIA**

One in five Algerians are locked in Regroupment Camps. They have to eat acorns and grass

BRITISH HONDURAS Reports plead for every kind of aid. We have sent food and buildings. Now they ask for cash to buy Canadian medicine and clothing.

Refugees still exist at near starvation. KENYA

## Tiny children dying in the roads as they wander looking for food which is just not there.

TANGANYIKA Two year drought - Disaster facing Nation. Human beings, sheep, cattle, goats dying for lack of food and water.

Please send quickly. In a matter of hours your gift will be on its way without deduction. Voluntary

workers serve to forward it. Please mark cheque or postal order with name of country. Small or large your gift will be received with gratitude by the Hon. Treasurer,

Rt. Hon. James Griffiths, M.P.

## WAR ON WANT

9, MADELEY ROAD, LONDON, W.5.

> QUALITY CHRISTMAS CARDS Sold for Refugees. 6/- per dozen. Post free. A collection at work? A Carol Party? We have tins!