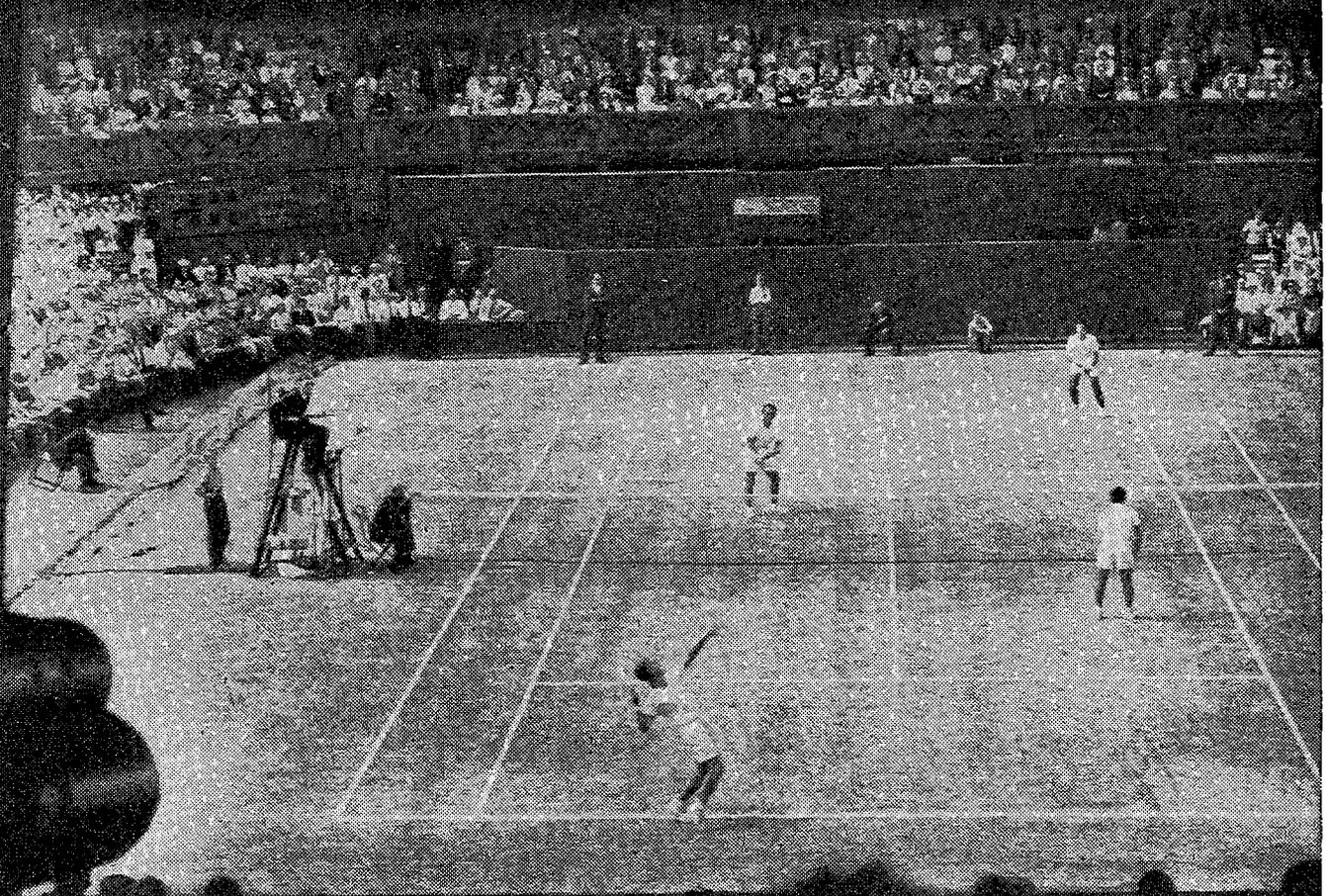


RADIO TIMES

JOURNAL OF THE BBC

PRICE THREEPENCE

BBC



The Wimbledon Fortnight Opens

SOUND COMMENTARIES AND REPORTS EVERY DAY: TELEVISION EVERY AFTERNOON AND LATE-NIGHT FILM

THE STORY OF THE V.C.
(Tuesday, Home)

★

Television Continental Exchange

WORLD CUP FOOTBALL
Hungary v. Germany (Sunday)
Quarter Finals (Saturday)

A RHINE HOLIDAY CAMP.
(Tuesday)

THE PARADE OF OMMERGANCK
From Brussels (Thursday)

WAGNER: 'THE RING'
'Das Rheingold' (Monday) 'Siegfried' (Friday)
'Die Walküre' (Wednesday)

From Covent Garden in the Third Programme

★

ARTUR RUBINSTEIN
A piano recital (Sunday, Home)

JACK HULBERT
in 'The Middle Watch' (Wed., Light)
and Variety Playhouse (Sat., Home)

'CAVALLERIA RUSTICANA'
Mascagni's Opera (Friday, Television)

★

The Week's Sport includes
COUNTY CRICKET
(Sound and Television)

ULSTER GRAND PRIX
(Saturday, Light)

POLYTECHNIC MARATHON
(Saturday, Light)

THE GREYHOUND DERBY
(Television, Saturday)

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE

SUNDAY 20

EVENING FROM 5.0 P.M.

- 5.0 p.m. BRITISH WEEK IN MAASTRICHT**
Concert by the BBC Symphony Orchestra (continued)
- 5.30 TWENTY QUESTIONS**
Anona Winn, Joy Adamson, Jack Train, and Richard Dimpleby ask all the questions and Gilbert Harding knows some of the answers.
(Recording of last Thursday's broadcast in the Home Service)
(*Twenty Questions' is broadcast by arrangement with Maurice Winnick)
- 6.0 Jack Warner and Kathleen Harrison in 'MEET THE HUGGETTS'**
Written by Eddie Maguire
6—'The Little Old Lady'
Produced by Peter Eton
(Last Thursday's recorded broadcast)
(Jack Warner is appearing in 'The Archers' at the Grand Theatre, Blackpool)
- 6.30 Arthur Askey in 'HELLO PLAYMATES'**
Written by and including Bob Monkhouse and Denis Goodwin
Produced by Leslie Bridgmont
(Last Monday's recorded broadcast in the Home Service)
(Arthur Askey is appearing in 'The Love Match' at the Victoria Palace, London)
- 7.0 Greenwich Time Signal News and RADIO NEWSREEL**
A summary of events of the past week

- 7.30 GRAND HOTEL**
Jean Pougnet and the Palm Court Orchestra with Frederick Harvey
Dance of the Clowns (The Bartered Bride).....Smetana
Douce Caresse.....Gillet
Selection: The Belle of New York Kerker
Aria:
Prologue: Pagliacci.....Leoncavallo
Waltz: Wine, Woman, and Song Johann Strauss
Violin:
Malagueña.....Sarasate
Golliwogg's Cakewalk.....Debussy
Passepied (Le Roi s'amuse).....Debussy
Song: The Devout Lover Maud Valerie White
Two Guitars.....trad., arr. Sandler
Tick-Tock.....Franz Vienna
Selection: Balalaika Posford and Grun
See 'Both Sides of the Microphone'
- 8.30 SUNDAY HALF-HOUR**
Community hymn-singing by the Heston and Isleworth Community Association, from Bell Road Methodist Church, Hounslow
Conductor, Alec Gurd
Organist, F. R. Edwards
Introduced by Frederick Grisewood
Closing prayer by the Rev. B. D. M. Price
Assistant Chaplain-General, A.A. Command
Thou didst leave thy throne (Tune: Margaret)
Help us to help each other, Lord (Tune: Dunfermline)
Christ is our corner stone (Tune: Harewood)
Oh brother man (Tune: Intercessor)
At even, ere the sun was set (Tune: Angelus)
The Lord's my Shepherd (Tune: Crimond)
When I survey the wondrous Cross (Tune, Rockingham)
The day thou gavest, Lord, is ended (Tune: St. Clement)

- 9.0 Alfred Marks in THE FORCES SHOW**
with Sally Rogers and Fred Yule
Top Tunes and Request Numbers from Eve Boswell and Dickie Valentine
The Ultimate in Magic
David Berglas
Sports Corner
Raymond Glendenning
This week's guest
Ethel Revnell
The Peter Knight Singers
Peter Yorke and his Orchestra
Script by Gene Crowley
Alan Blain, Maurice Rodgers and Jimmy Grafton
Produced by Tom Ronald
(Dickie Valentine is appearing in Variety at the Garrick Theatre, Southport; Sally Rogers is in 'Airs on a Shoestring' at the Royal Court Theatre, London)
- 10.0 Greenwich Time Signal NEWS**
- 10.15 ASSOCIATION FOOTBALL**
World Cup Competition
England v. Switzerland

Report by Geoffrey Peck on the match played earlier in the evening at the Wankdorf Stadium, Berne, Switzerland
(BBC recording)

- 10.20 IAN STEWART**
at the piano
(BBC recording)
- 10.30 THINK ON THESE THINGS**
Christian hymns, their music, and their meaning
All things bright and beautiful (Tune, All things bright and beautiful)
Psalm 19, vv. 1-10 (Broadcast Psalter)
Summer suns are glowing (Tune, Ruth)
(BBC recording)
- 10.45 THE TWILIGHT HOUR**
A programme of melody introduced by Sandy Macpherson at the BBC theatre organ
- 11.15 Larry Adler says IT'S A MATTER OF TASTE**

and hopes to prove it with his choice of gramophone records
Lionel Simmons writes on page 8
- 11.50 Weather Forecast Highlights of tomorrow's programmes and News Summary**
- 12 midnight Big Ben Close Down**

4.50 The Glyndebourne Opera



'IL BARBIERE DI SIVIGLIA'

('The Barber of Seville')

A comic opera in two acts

Libretto by Cesare Sterbini

Music by Rossini

- Fiorello, servant of Count Almaviva Gwyn Griffiths
Count Almaviva.....Juan Oncina
Figaro, a barber.....Sesto Bruscantini
Rosina.....Graziella Sciutti
Doctor Bartolo, guardian of Rosina Ian Wallace
Berta, Bartolo's housekeeper Noreen Berry
Ambrogio, Bartolo's servant Harold Williams
Basilio, music master to Rosina Antonio Cassinelli
An Officer.....David Kelly
A Notary.....Daniel McCoshan
Glyndebourne Festival Chorus
Royal Philharmonic Orchestra
CONDUCTED BY VITTORIO GUI
Continuo, Raymond Leppard
Producer, Carl Ebert
Chief coach, Jan Strasser
Act 1
Scene 1: Outside Dr. Bartolo's house in Seville, Dawn
Scene 2: Inside Dr. Bartolo's house, Later the same morning
Arthur Jacobs writes on page 7

Third Programme

464 m. (647 kc/s) 194 m. (1,546 kc/s)

- 6.35 NOT FOR EXPORT**
Talk by Louis Kraft
General Secretary of the South African Institute of International Affairs
Louis Kraft contrasts the native policies of the various European peoples administering territories in Africa south of the Sahara. He sees in this contrast a reflection of national heritages as persistent and as hard to transplant in Africa as in Europe.
- 7.5 Anthony Jacobs in 'SIRE HALEWYN'**
A drama translated by Gerard Hopkins from the French of Michel de Ghelderode
Cast in order of speaking:
Guard.....Brian Wilde
Commander.....Ralph Truman
Halewyn.....Anthony Jacobs
Edwigga, his mother Catherine Salkeld
Woodman's wife.....Patience Collier
Woodman.....Rupert Davies
Watchman.....Leigh Crutchley
Barbara.....Noël Hood
Purmelende.....Nicolette Bernard
Bodyguard to Halewyn:
Hylejocks.....John Phillips
Ulford.....David March
Wolventand.....Derek Birch
Griffons.....John Ruddock
(Continued in next column)

- Duke of Ostrelende.....Richard Williams
Duchess of Ostrelende.....Ena Moon
Karol, their son.....Ian Lubbock
Music composed by Elisabeth Lutyens conducted by Edward Clark
The play adapted and produced by R. D. Smith
Time and place: The Middle Ages: a wintry plain in Flanders, near the North Sea. (Ena Moon and Patience Collier are appearing in 'The Cherry Orchard' at the Lyric Theatre, Hammersmith)
To be repeated on Tuesday at 9.45
R. D. Smith writes on page 8
followed by an interlude at 8.5
- 8.10 'IL BARBIERE DI SIVIGLIA'**
Act 2
The music room. Late afternoon
'Don Giovanni': July 9
- 9.0 SYMBOLISM IN BACH'S MUSIC**
Illustrated talk by Walter Emery
Fifty years ago Albert Schweitzer elaborated and popularised the theory that much of Bach's music is symbolic. Since then, critics have tended to divide into two groups, one going even further than Schweitzer and attributing to Bach an interest in numerology, and the other feeling that the symbolism in Bach's music has been much exaggerated.
(BBC recording)

- 9.30 'HAMLET'**
or
'The Consequences of Filial Piety'
A moral legend by Jules Laforgue
Translated and adapted for radio by Henry Reed
Produced by Douglas Cleverdon
For details see Thursday at 7.55
The time: July 14, 1601
(BBC recording)
followed by an interlude at 10.30
- 10.35 MOZART**
Nina Milkina (piano)
Sonata in G (K.283)
Sonata in B flat (K.570)
(BBC recording)
Last of ten programmes in which all Mozart's piano sonatas have been played.
- 11.10 THE PAST AT HIS ELBOW**
H. G. Nicholas talks about Sir Winston Churchill's war memoirs
Sir Winston Churchill once wrote of Lord Rosebery: 'The Past stood over at his elbow and was the counsellor upon whom he most relied.' The final volume of Sir Winston's war memoirs, *Triumph and Tragedy*, was published recently. H. G. Nicholas, Fellow of New College, Oxford, analyses in his talk the elements that compose Sir Winston's view of history.
(Recording of broadcast on April 29)
- 11.30 Close Down**

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE

THURSDAY 24

EVENING FROM 5.0 P.M.

5.0 p.m. Band of H.M. ROYAL MARINES (Plymouth)
 Conducted by Capt. W. Lang, M.B.E.
 Director of Music
 Overture: My Old Stable Jacket
Bilton
 Phil the Fluter's Ball
French, arr. Wood
 Italian Dance: Salterello
Gounod, arr. T. C. Brown
 Selection: A Strauss Garland
arr. Winter
 Selection: Let the People Sing
Noel Gay
 (BBC recording)

5.30 The Composer Portrays . . . SUMMER MOODS
 BBC West of England Light Orchestra
 (Leader, Frederick Lunnion)
 Conductor, Frank Cantell
 In the Hayfields (Suite: Woodland Pictures).....*Percy Fletcher*
 Summer Song.....*Ronnie Aldrich*
 Woodland Revel.....*George Melachrino*
 Two Aquarelles
Delius, arr. Eric Fenby
 On a Windy Day.....*Ronald Hamner*
 Summer Evening in Santa Cruz
Payan and Hartley, arr. Ronald Hamner
 Midsummer Madness
James Moody, arr. Fred Hartley
 June Night on Marlow Reach (Suite: In the Chimneys).....*Reginald King*
 Woodland Sketches.....*MacDowell*
 Suite: Summer Days.....*Eric Coates*

6.15 THE LAWN TENNIS CHAMPIONSHIPS
 Latest results and commentary by Max Robertson and Rex Alston
 From the All England Club, Wimbledon

6.45 'THE ARCHERS'
 Written by Geoffrey Webb and Edward J. Mason
 Produced by Tony Shryane
 Edited by Godfrey Baseley
 (BBC recording)

7.0 Greenwich Time Signal News and RADIO NEWSREEL

7.25 app. Sport
 including cricket close of play scores

7.30 FAMILY FAVOURITES
 for Good Neighbours
 Tunes you have asked us to play in gratitude for some act of friendliness



Lucky Star
 Ted Ray will be introduced by Barbara Kelly in the programme at 8.0

8.0 Barbara Kelly in THANK YOUR LUCKY STARS
 with Winifred Atwell
 The Beverley Sisters
 Inia Te Wiata
 This week's 'Lucky Star'
 Ted Ray
 The George Mitchell Choir
 Ray Martin and his Concert Orchestra
 Produced by Dennis Main Wilson
 (BBC recording)

(Barbara Kelly is appearing in 'Angels In Love' at the Savoy Theatre, London; Winifred Atwell is appearing in 'Pardon my French' at the Prince of Wales Theatre, London)

9.0 Jack Warner and Kathleen Harrison in 'MEET THE HUGGETTS'
 Written by Eddie Maguire

7—'You Can't Please Everyone'
 Joe Huggett.....Jack Warner
 Ethel Huggett.....Kathleen Harrison
 Jane Huggett.....Vera Day
 Bobby.....Anthony Green
 Mr. Campbell.....Kenneth Connor
 Fred Stebbings.....Charles Leno
 Mr. Grieves.....Roger Snowdon
 Joe has one of those bad patches when everything he does goes wrong. At home he upsets both Ethel and Jane and even Bobby becomes critical of him. At the factory Joe quarrels with a director's son and, after twenty years of faithful service, is sacked. This causes a strike, with surprising results.

Produced by Peter Eton
 (BBC recording)
 (Jack Warner is in 'The Archers' at the Grand Theatre, Blackpool; Vera Day in 'Pal Joey' at the Princes Theatre, London)
 To be repeated on Sunday at 6.0

9.30 VARIETY FANFARE
 A high speed entertainment presenting The Littlewoods Girls' Choir
 Billy Maxam
 Les Howard
 Beryl Reid
 Rawicz and Landauer
 Tony Hancock
 with The Kordites
 Orchestra conducted by Vilem Tausky
 Introduced by Alan Clarke
 Produced by Eric Miller
 (BBC recording)

10.0 Greenwich Time Signal NEWS

10.15 TOPIC FOR TONIGHT

10.20 LET'S SETTLE FOR MUSIC
 by Kenny Baker's Dozen
 Introduced by Wilfrid Thomas

11.5 A BOOK AT BEDTIME
 'The One That Got Away'
 by Helen McCloy
 (to be read in fifteen instalments)
 Reader, Ian Sadler

4—'Why does Johnny run away?'

11.20 IN THE STILL OF THE NIGHT
 Eric Jupp and his Music
 with Jean Campbell

11.50 Weather Forecast
 Highlights of tomorrow's programmes and News Summary

12.0 Big Ben: Close Down

6.0 p.m. THE DEVELOPMENT OF SOVIET LAW
 Talk by Alexander Halpern
 Alexander Halpern was General Secretary of the Provisional Government of Russia up to October 1917. The occasion of this talk is the publication last year of the book on *Law and Social Change in the U.S.S.R.* by Professor John Hazard of Columbia University, New York.
 (The recorded broadcast of April 6)

6.20 ORCHESTRAL CONCERT
 Edith Vogel (piano)
 BBC Northern Orchestra
 (Leader, Reginald Stead)
 Conductor, John Hopkins
 Five Dramatic Studies.....*R. W. Wood*
 The Four Temperaments.....*Hindemith*
 Overture, Scherzo, Finale.....*Schumann*
Arthur Jacobs writes on page 7.

7.25 THE OCEAN
 The Great Tidal Surge of January 31-February 1, 1953
 Talk by J. R. Rossiter of the Liverpool Observatory and Tidal Institute
 Tides cannot be predicted theoretically. Tide tables are constructed from the analyses of past observations, but at any time the expected tides may be altered by the weather. In this talk J. R. Rossiter describes the tidal surge that caused the disastrous floods in East Anglia and Holland in February 1953.
 (BBC recording)
 To be repeated on June 30
 Next talk on oceanography: July 23 followed by an interlude at 7.45

Third Programme

464 m. (647 kc/s) 194 m. (1,546 kc/s)

7.55 'HAMLET'
 or
 'The Consequences of Filial Piety'
 A moral legend by Jules Laforgue
 Translated and adapted for radio by Henry Reed
 Produced by Douglas Cleverdon
 'Il faut agir . . .'

Jules Laforgue.....Hugh Burden
 Hamlet, the Prince of Denmark
 Robert Eddison
 The leading man.....Norman Shelley
 The leading lady.....Margaretta Scott
 Jeune fille.....Patricia Field
 The second grave digger
 Carleton Hobbs
 Laertes.....Allan McClelland
 A footman, a halberdier, a wedding guest, the first grave digger, an attendant lord, Yorick's skull, a theatrical director, an equerry, the King of Denmark, and a tree
 Deryck Guyler
 The time: July 14, 1601
 (Sunday's recorded broadcast)
 (Robert Eddison is in 'The Cherry Orchard' at the Lyric Theatre, Hammersmith; Allan McClelland, in 'The Mousetrap' at the Ambassadors Theatre, London)

Henry Reed writes: 'In the *moralités légendaires* of Jules Laforgue certain ancient histories are pursued to conclusions not quite contemplated in earlier treatments. In *Hamlet*, which is probably the best known of them, the young artist-hero does not emerge wholly unscathed by Laforgue's affect-

ionate satire. This may offend strict Hamlet-olatries a little; but English audiences have always liked their Hamlets doctored, improved, disguised, embellished, toned up, toned down, and what not; and it seems a pity to deny them Laforgue's version, which at least has the virtues of logic, humour, and unashamed subjectivity.'

8.55 BACH
 Gareth Morris (flute)
 Thurston Dart (harpsichord)
 Alan Harverson (organ)
 The Geraint Jones Singers and Orchestra
 (Leader, Winifred Roberts)
 Conductor, Geraint Jones

Motet: Komm, Jesu, komm
 Suite No. 2, in B minor, for flute and strings
 Motet: Der Geist hilft unsrer Schwachheit auf
 This is the first of four programmes that will include Bach's six motets and four orchestral suites.
 Next programme: June 27

9.45 THE UNCONSCIOUS MIND
 A talk by L. L. Whyte on the development of the idea of the unconscious before Freud
 (BBC recording)

10.5 ENGLISH LUTE MUSIC
 8—Morley's Consort Lessons (1599)
 Eilidh McNab (soprano)
 Stanley Taylor (recorder)
 Harry Danks (treble viol)
 Henry Revell (bass viol)
 Julian Bream (lute)
 Desmond Dupré (cittern)
 Freddie Phillips (bass guitar)
 Quadro Pavane and Galliard.....*Morley*
 Allison's Knell.....*Allison*
 In the departure of the Lord.....*Bull*
 Lachrimae.....*Dowland*
 My Lord of Oxenford's Mask.....*anon.*
 Go from my window.....*Morley*
 (Recorded broadcast of April 29, 1953)
 A series of nine programmes arranged by Thurston Dart and David Lumsden
 Last programme: Saturday at 10.45

10.35 HALF NEW WAY, HALF OLD WAY
 Talk by Maurice Freedman
 Lecturer in Anthropology in the London School of Economics and Political Science
 Mr. Freedman describes the wedding in Singapore of his Chinese friend Li-bin which, in spite of Li-bin's attempt to be modern, showed the sturdy survival of many traditional customs. The speaker has spent some time in Singapore studying family and marriage among Overseas Chinese.
 (The recorded broadcast of May 15)

10.55 BORODIN
 Quartet No. 2, in D
 played by the Hollywood String Quartet on gramophone records

11.25 Close Down