

WELSH EDITION

BBC PROGRAMMES FOR
Jan. 26 — Feb. 1

RADIO TIMES

JOURNAL OF THE BBC

PRICE TWOPENCE

Home Service

ESSEX

contributes Sunday's 'Country Magazine'

'CENWCH IM' YR HEN GANIADAU'

A programme of old Welsh songs
on Sunday evening

HENRY HALL'S GUEST NIGHT

from the Finsbury Park Empire,
London, on Tuesday

'JOHNNY NOBLE'

Story of an East-Coast fisherman
Radio version of a 'Theatre Workshop'
production : Thursday

GERAINT GOODWIN

A portrait of the Welsh novelist
by T. Rowland Hughes on Friday

'OTHER PEOPLE'S LIVES'

A. A. Milne's play in Saturday-
Night Theatre

Light Programme

DICK BARTON'S ADVENTURES

Every weeknight at 6.45 : omnibus
edition on Saturday at 11.0 a.m.

'IGNORANCE IS BLISS'

'The limit of human stupidity'
on Monday evening

'SENSATION'

The suffragette who threw herself in front of
the King's horse : Tuesday

WILFRED PICKLES

The 'Have a Go !' quiz visits Ayr
on Wednesday

'MUCH-BINDING-IN-THE-MARSH'

Thursday and Sunday (Friday ; Home)

FOURTH TEST MATCH

Ball-by-Ball commentaries from
Adelaide on Friday and Saturday

Third Programme

RALPH RICHARDSON

as Captain Ahab in 'Moby Dick'
on Sunday and Friday

BERNARD SHAW FESTIVAL Second Week

'The Shewing-Up of Blanco Posnet'
on Tuesday

'The Apple-Cart' on Wednesday

'PELLEAS ET MELISANDE'

Debussy's opera from Paris on Thursday

'ADMETO'

Handel's opera in full from the
studio on Saturday



THE ROYAL TOUR. Their Majesties the King and Queen, accompanied by the two Princesses, sail for Cape Town on Saturday, February 1, to begin a nine-weeks' tour of the Union of South Africa and Rhodesia. It will be the first visit of Their Majesties to South Africa

At every stage of the tour listeners at home will be kept in touch with the Royal progress through the reports of BBC commentators and observers. For details of the arrangements see page three of this issue.

The Royal departure from Waterloo Station on Friday afternoon will be covered by Stewart MacPherson and Audrey Russell. Their commentaries will be heard in the Home Services from 2.25 to 2.45 p.m. MacPherson will be on No. 11 platform, from which the Royal train leaves, and Audrey Russell will be outside the station to describe the scene as the procession arrives. Audrey Russell has done commentaries for the BBC's Overseas Services, but this will be her first important Home Service broadcast.

When, later in the afternoon, Their Majesties go on board H.M.S. *Vanguard*, the scene in Portsmouth dockyard will be described by Frank Gillard from the Admiral's look-out, and by Richard Dimbleby from a position on the jetty.

The same commentators will give a brief description of the scene in the dockyard when H.M.S. *Vanguard* hauls off shortly after 7 a.m. on Saturday. Frank Gillard is sailing in the ship, and in the course of the morning he will make three reports—at 8.10 a.m. (Home Services), 9.10 a.m. (Light Programme), and 11.15 a.m. app. (Home Services).

The Fourth Test Match begins at Adelaide on Friday, and as Adelaide is much farther west than Melbourne, play starts half-an-hour later than in the Eastern States. Consequently, listeners to the Light Programme will be able to hear the last hour-and-a-half of commentary, followed by the usual daily summary from 8.30 to 8.40 a.m. The team of commentators will be the same as in the previous Test Matches—the four Australians, Victor Richardson, Jack Fingleton, Alan McGilvray, Halford Hooker and our own Arthur Gilligan.

What makes different musical instruments sound different? Why, for instance, does a violin playing middle C sound different from a clarinet playing the same note? This is one of the questions that will be answered by Professor E. N. da C. Andrade, F.R.S., in the second programme of the new series, *Sound On The Air*. Professor Andrade's talk will be illustrated by special recordings of all types of instrument, from the violin to the xylophone. (Third Programme, Monday.)

Howard Marshall will broadcast a commentary on the Rugby International between Scotland and Wales at Murrayfield, Edinburgh, on Saturday, February 1. He will be assisted by the former International forward, 'Jock' Wemyss.

Captain Ahab and The Great White Whale

Herman Melville's allegoric novel, 'Moby Dick'—perhaps the greatest masterpiece in the literature of the sea—has been adapted for radio and will be presented this week in the Third Programme, on Sunday and Friday, with Sir Ralph Richardson as Captain Ahab. HENRY REED, who has made the radio version, discusses the symbolism of the tale and explains how he has tackled the problems of adaptation

BY the time Herman Melville's *Moby Dick* appeared, in 1851, its author's life at sea was already behind him. He had sailed before the mast in trading-vessel, whaler, and man-of-war; and into less than half-a-dozen years he had crowded what seems like a lifetime of experience. He had written five other books, including *Omoo*, *Typee*, and *Redburn*; and he was still only thirty-two.

Moby Dick is what Henry James would call a 'baggy' book, and into the bag a prodigious number of things have been packed. But packed they have been, and not merely flung; and none of them could have been labelled 'not wanted on the voyage.' Re-reading the book, one is more and more struck with the way in which everything fits in. At first, undoubtedly, it is the great story of the insulted, demoniac Ahab pursuing the white whale, Moby Dick, that takes our imagination. One is a little anxious for the various preludes to be over so that the plot may begin; and perhaps at a first reading one is inclined to skip the many technical chapters about whaling and whaling history and the history of whales, which are disposed about the book.

Preparing for the Climax

But once the great central drama is known to us, it is these curious details that often recall our attention. They are seen not as digressions but as parts of an ambitious and comprehensive picture. Melville has chosen his subject, and has decided to omit nothing relevant to it; he is creating a *world*, in all its completeness.

There is, of course, another purpose served by these technical chapters. The climax of the book, the three days' chase of Moby Dick himself, is all the time being subtly prepared for; Melville sees to it that by the time Moby Dick is

first sighted you will really know what a whale is like, how he is hunted, and what will be done with him after the kill. You have already met with, killed, divided (and even eaten part of) several normal whales; you may therefore better judge the unique beauty and terror of the white whale himself.

Now that I have mentioned these things, I am conscious that they are the things that a radio-drama based on Melville's book has largely to omit. It is upon the book's symbolism and tragedy that an adaptation must be based; and an adaptation which did not try to present these clearly would be pointless. In England, *Moby Dick* is a book more often talked about than read; but most people who do talk about it know that it is more than a white whale that Ahab is pursuing, and some of them will tell you that Moby Dick is a presentation of evil. But many an artist could think up that for a subject, and the ease with which evil can be depicted is sometimes, I am inclined to think, underrated.

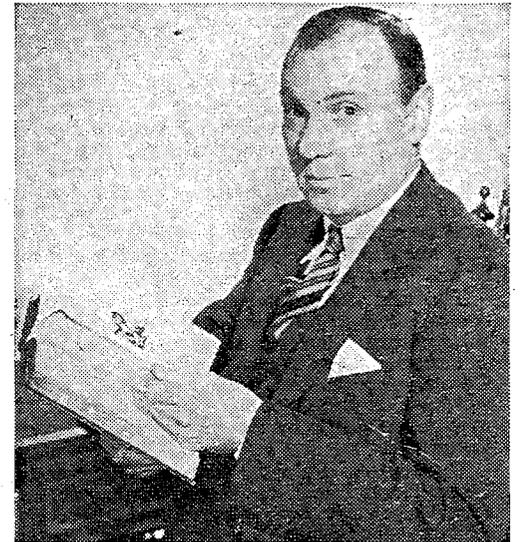
Ahab the Arch-Rebel

At all events we miss a good deal if we think of the white whale as merely evil; Moby Dick and the element in which he lives are, I believe, little less than the face and the unquestionable judgment of God. Perhaps, Melville seems to be saying, the face has at times expressions of apparent evil, the judgment a frequent brutality; but it is not man's part in life to strike out, or to rebel against that judgment. Ahab is the arch-rebel; time has wronged him, and he cries for revenge; and that is fatality and tragedy: 'For what is man that he should live out the lifetime of his God?'

But there is a danger in all 'interpretation' of great literature; and while one is in the midst of *Moby Dick*, problems of 'meaning' rarely trouble us. For that reason, in my adaptation I have tried, so far as possible, to let Melville speak for himself in his own magnificent words. And in accepting, as one must, the grave limitations of the radio as a means of expression, I have resisted the temptations to give in to these limitations unduly. An adapter has a great duty towards Melville and to Melville's readers, and not a little to those who are not his readers.

Some characters I have, for dramatic reasons, developed beyond their size in the book; while some have been diminished. Ahab's long speeches have sometimes been cut and juggled with. I have linked the phases of the story with verse

of my own concoction, and on two of these occasions I have given myself the treat of paraphrasing Melville's prose. I have had to cut some of the book's finest incidents to avoid reduplications not apparent in a long book, but glaringly apparent in a short play. But the major things I have not felt at liberty to tamper with, even when they present to the 'medium' great difficulties in execution. For if one adapts such a book at all, one must make concessions, and large ones, to its original and stupendous grandeur. One must not try to tidy up Stonehenge.



SIR RALPH RICHARDSON, who plays Captain Ahab

The End of the Hunt

(From the last chapter of 'Moby Dick')

The boats had not gone very far, when by a signal from the mast-heads—a downward pointed arm, Ahab knew that the whale had sounded; but intending to be near him at the next rising, he held on his way a little sideways from the vessel; the becharmed crew maintaining the profoundest silence, as the head-beat waves hammered and hammered against the opposing bow.

Suddenly the waters around them slowly swelled in broad circles; then quickly upheaved, as if sideways sliding from a submerged berg of ice, swiftly rising to the surface. A low rumbling sound was heard; a subterraneous hum; and then all held their breaths; as bedraggled with trailing ropes, and harpoons, and lances, a vast form shot lengthwise, but obliquely from the sea. Shrouded in a thin drooping veil of mist, it hovered for a moment in the rainbowed air; and then fell swamping back into the deep. Crushed thirty feet upwards, the waters flashed for an instant like heaps of fountains, then brokenly sank in a shower of flakes, leaving the circling surface creamed like new milk round the marble trunk of the whale.

'Give way!' cried Ahab to the oarsmen, and the boats darted forward to the attack; but maddened by yesterday's fresh irons that corroded in him, Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The wide tiers of welded tendons overspreading his broad white forehead, beneath the transparent skin, looked knitted together; as head on, he came churning his tail among the boats; and once more flailed them apart; spilling out the irons and lances from the two mates' boats, and dashing in one side of the upper part of their bows, but leaving Ahab's almost without a scar.



☆
'Voicelessly as Turkish mutes
bowstring their victims, he
was shot out of the boat, ere
the crew knew he was gone.'
—Michael Ayrton's impression
of the death of Ahab
☆

SUNDAY

JANUARY 26

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

The Third Programme

6.0 p.m. THE THREE PHILOSOPHICAL MOVEMENTS IN CONTEMPORARY FRANCE

Talk by
Professor Etienne Gilson, D.Litt.

6.20 SCHUBERT

Kathleen Ferrier (contralto)
(accompanied by Frederick Stone)
Peter Stadlen (piano)

Mignon's four songs from Goethe's
'Wilhelm Meister':
Kennst du das Land?
Heiss mich nicht reden
So lasst mich scheinen
Nur wer die Sehnsucht kennt
Piano Sonata in A (1828)

Songs:
An den Mond (Höfity)
Im Haine (Bruchmann)
Schlaflied (Mayrhofer)
Die junge Nonne (Craigher)

7.30 'MOBY DICK'

by
Herman Melville
(BBC recording)
Repeat Friday at 7.0
Part 1

8.30 HAYDN and BEETHOVEN

Blech String Quartet:
Harry Blech (violin), Lionel Bentley
(violin), Keith Cummings (viola),
Douglas Cameron (cello)
J. Edward Merrett (double bass)
(Continued in next column)

Frederick Thurston (clarinet)
Dennis Brain (horn)
Cecil James (bassoon)
String Quartet in C, Op. 64 No. 1
Septet in E flat, Op. 20.....*Haydn*
Beethoven

9.30 'MOBY DICK'

Part 2

10.45 THOMAS TRAHERNE
Readings by Harman Grisewood
from 'Centuries of Meditations'
Piano music played by Etienne
Amyot

Repeat Wednesday at 7.45

11.5 RECITAL

Megan Foster (soprano)
Joan and Valerie Trimble (pianos)
Valses romantiques: in E, F, and D
Chabrier

Songs of Schumann:
An den Mond
Der Nussbaum
Du bist wie eine Blume
Schneeglöckchen
Kommen und Scheiden
Jasminenstrauch
Die Lotosblume
Aufträge
Symphonic Dance No. 3, Op. 45
Rachmaninoff
(First broadcast performance)

11.50 app. Close Down

Prose readings in interludes between
programmes this week have been
selected by Gerald Bullett from the
works of H. G. Wells

Ralph Richardson as Ahab

in

'MOBY DICK'

by Herman Melville

Specially adapted for broadcasting by Henry Reed. Incidental
music by Antony Hopkins. Produced by Stephen Potter

Cast in order of speaking:

Father Mapple, a preacher.....	Valentine Dyall
Ishmael, a young sailor.....	Cyril Cusack
Queequeg, a savage.....	Harry Quashie
Elijah, an eccentric.....	Carleton Hobbs
Captain Peleg, part owner of the <i>Pequod</i>	Mark Dignam
Starbuck, first mate of the <i>Pequod</i>	Bernard Miles
Charity, sister of Peleg and Bildad.....	Betty Hardy
Captain Bildad, part owner of the <i>Pequod</i>	Bryan Powley
Pip, a Negro boy.....	Brian Weske
Flask, third mate.....	Anthony Oliver
Stubb, second mate.....	James McKechnie
First sailor.....	Alexander Sarner
Manx sailor.....	Lawrence Hanray
Second sailor.....	Malcolm Graeme
Cabaco, a sailor.....	Antony Hopkins
Ahab, Captain of the <i>Pequod</i>	Ralph Richardson
Doughboy, a steward.....	John Vere
Captain Mayhew, of the <i>feroboam</i>	William Trent
Captain Boomer, of the <i>Samuel Enderby</i>	Francis de Wolff
Fedallah.....	Gerik Schjelderup

BBC Theatre Orchestra (leader, Alfred Barker)

Conducted by Antony Hopkins
Murray Davies (baritone)

(Ralph Richardson broadcasts by permission of the Old Vic Theatre
Company; Bernard Miles, of the Boulting Brothers; and Mark Dignam, of
H. M. Tennent Ltd.)

TODAY IN THE HOME SERVICES

LONDON

(342.1 m. 877 kc/s)

a.m.
10.15
-10.30
RECITAL
by Douglas Cameron (cello) and
Josephine Lee (piano)

11.0
-11.50
Time, Greenwich
'MUSIC MAGAZINE'
A fortnightly review

11.50
-12.15
LESLIE BRIDGEWATER
HARP QUINTET

p.m.
12.30
-12.50
'SOUTHERN SERENADE'
Southern Serenade Orchestra

12.50
-1.0
'THE WEEK'S FILMS'
by Geoffrey Bell

2.15
-2.30
'IN YOUR GARDEN'
Annuals—for a Bright Garden
this Year, by Roy Hay

2.30
-3.0
'DICKENS CHARACTERS'
Norman Shelley as 'Mr. Tony
Weller' from 'The Pickwick
Papers.' Arranged by V. C.
Clinton-Baddeley. (Recording)

4.0
-4.35
'ONCE IN THE
MAGIC MONTH OF MAY'
Written by Henry Baerlein

4.35
-5.0
PETER YORKE
and his Miniature Orchestra

5.0
-5.55
CHILDREN'S HOUR
'Feathered Cats of the Night':
story by H. Mortimer Batten,
5.15—'The Story of David.'
Final play in the series by L.
du Garde Peach. 4—'The Last
Days of David'

6.10
-6.15
National Savings Review

6.15
-7.0
'SUNDAY OPERA HOUSE'
Songs and scenes from 'Tosca',
by Puccini. Performed by the
Sadler's Wells Opera Company

7.0
-7.30
'THIS IS THE LAW'
6—'Contempt of Court.' Feature
programme by Jenifer Wayne

7.45
-8.25
EVENING SERVICE
from Wigan Parish Church,
conducted by the Rev. F. L. M.
Bennett

8.30
-9.0
'ORLEY FARM'
by Anthony Trollope. Adapted
by H. Oldfield Box. Episode 12

9.30
-10.30
BBC
SYMPHONY ORCHESTRA
Conducted by Clarence Raybould
Suite: Castor and Pollux
(Rameau); Symphonic Suite
from the opera 'Journey to
America' (Hilding Rosenberg).
'Helena' Variations (Bantock)

10.38
-11.0
'TIME FOR VERSE'
Compiled by John Betjeman

MIDLAND

(296.2 m. 1,013 kc/s)

p.m.
2.30
-3.0
LEICESTER
IMPERIAL BAND

7.45
-8.25
EVENING SERVICE
from All Saints', Allesley,
Coventry, conducted by the
Rev. F. W. Moyle

NORTH

(449.1 m. 668 kc/s)

and

N. IRELAND

(285.7 m. 1,050 kc/s)

p.m.
2.15
-2.30
'IN YOUR GARDEN'
'Work in the Northern Green-
house': talk by F. W. Loads

5.0
-5.55
CHILDREN'S HOUR
Art talk by David Baxendall
Haydn Rogerson (cello) and
Violet Carson (piano)
More Experiences of a British
Secret Agent in Occupied France

6.10
-6.15
Regional Savings Bulletin
(449.1 m and 285.7 m.)

6.15
-6.20
'A NORTHERNER'S DIARY'
What's on in the North
285.7 m.

Programme Preview
6.20
-6.30
'CALLING THE NORTH'
The week's programmes
6.30
-7.0
'SOUNDING
BBASS AND VOICES'
Fairey Aviation Works Band,
Norah Moore (soprano), and
the Maia Ladies' Choir

449.1 m.

8.30
-9.0
'INHERITANCE'
Adapted by Muriel Levy from
Phyllis Bentley's novel. 12—
'The War and After'

285.7 m.
As London

449.1 m.
As London

10.38
-11.0
285.7 m.

'IN ULSTER NOW'
Review of music, art, and literature

SCOTLAND

(391.1 m. 767 kc/s)

a.m.
11.0
-11.45
ABERDEEN TIVOLI
THEATRE ORCHESTRA
with the Gibson Sisters and
Sheila Hardie (soprano)

11.45
-12.15
'SCIENCE SURVEY'
(BBC recording)

p.m.
2.15
-2.30
'SOUTH
AMERICAN JOURNEY'
Talk by L. B. Walton

2.30
-3.0
SCOTTISH
VARIETY ORCHESTRA
with George Fleming
(bass-baritone)

4.0
-4.45
THE BRAINS TRUST
(BBC recording)

4.45
-5.0
KATHLEEN MOORE
(soprano), sings Scots Songs

6.10
-6.15
Scottish Savings Talk
by the Rt. Hon. the Lord
Forbes, D.L.

7.0
-7.30
'PLOUGHMAN POET
AND SHEPHERD KING'
David Cleghorn Thomson draws
a parallel between Robert
Burns and David of Israel

7.45
-8.25
EVENING SERVICE
from Ayr Old Parish Church,
conducted by the Rev. Robert
Robertson

WALES

(373.1 m. 804 kc/s)

a.m.
11.0
-11.50
GWASANAETH CREFYDDOL
Service from Pendref Methodist
Chapel, Mold. Address by the
Rev. G. Lloyd Brookes. Fol-
lowed by an Interlude

p.m.
12.50
-1.0
NEWYDDION
News in Welsh

2.15
-2.30
I YSGOLION SUL
For Welsh Sunday Schools

4.35
-4.45
'PENILLION'
Recital by O. T. Morris and
Harpest Iâl

4.45
-5.0
'ANGUDDFA
WERIN SAIN PFAGAN'
Welsh talk by Professor W. J.
Gruffydd, M.P.

9.30
-10.30
'CENWCH
IM' YB HEN GANIADAU'
Esme Lewis and Mildred Lewis
(sopranos), Haydn Adams
(tenor), Harding Jenkins (bari-
tone), BBC Welsh Orchestra
and Welsh Singers

WEST

(307.1 m. 977 kc/s and 216.8 m. 1,384 kc/s)

a.m.
10.15
-10.30
'THE WEEK IN THE WEST'
Recording from yesterday

p.m.
12.30
-12.50
ORGAN RECITAL
by Arthur Marston

2.30
-2.40
BALLET MUSIC
on gramophone records

2.40
-3.0
'ARTS CHRONICLE'
Talks on artistic activities
round the Region

4.0
-5.0
'FROM THE LIGHT OPERAS'
Eileen Vaughan (soprano),
Henry Wendon (tenor), Fre-
derick Harvey (baritone), the
West Country Singers and
Studio Orchestra

5.0
-5.55
CHILDREN'S HOUR
Torquay Grammar School Choir
5.15—As London

7.45
-8.25
EVENING SERVICE
from Filton Methodist Church,
Bristol, conducted by the Rev.
T. J. Foinette

FRIDAY JANUARY 31

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

The Third Programme

6.0 p.m. BBC
NORTHERN ORCHESTRA
 Conductor, Charles Groves
 Thomas Matthews (violin)
 Overture in Artaxerxes
Arne, arr. Warrack
 Violin Concerto.....*Britten*

6.45 BRITISH FOREIGN POLICY
An Appraisal
 Last of four talks by R. C. K. Ensor, late Fellow of Corpus Christi College, Oxford. (Transferred from last week)
 (BBC recording)

7.0 Ralph Richardson
 as Ahab in
'MOBY DICK'
 by Herman Melville
 Specially adapted for broadcasting by Henry Reed. Incidental music by Antony Hopkins. Produced by Stephen Potter
 BBC Theatre Orchestra (leader, Alfred Barker)
 Conducted by Antony Hopkins
 Murray Davies (baritone)
 (Sunday's recorded broadcast repeated)
 Part 1

8.0 BACH
 Forty-eight Preludes and Fugues played by
Renata Borgatti (piano)
 E flat (Book 2); C minor (Book 1); E (Book 2); C sharp (Book 2); E minor (Book 1); B flat minor (Book 2)
Later recitals in this series: February 3, 7, 11, and 14

8.35 'MOBY DICK'
 Part 2

RENATA BORGATTI
 continues her recitals of the Bach Preludes and Fugues at 8.0 tonight



9.50 RECITAL
Eric Greene (tenor)
Aeolian String Quartet:
 Max Salpeter (violin), Colin Sauer (violin), Watson Forbes (viola), John Moore (cello)
Ernest Lush (piano)
 Quartet Movement in C minor
Schubert
 Ludlow and Teme: Song Cycle for tenor, string quartet, and piano
Ivor Gurney
 When smoke stood up from Ludlow; Far in a western brookland; 'Tis time, I think; Ludlow Fair; On the idle hill of summer; When I was one and twenty; The Lent Lily
 String Quartet in F, Op. 96.....*Dvořák*

10.50 FLORA ROBSON
 with Gladys Young and Marjorie Westbury in
'THE TURN OF THE SCREW'
 A version for broadcasting, by E. J. King Bull, of the famous story by Henry James. Music composed by Gerrard Williams. London Chamber Orchestra, conducted by Anthony Bernard. Produced by E. J. King Bull
 (Recorded broadcast of December 5, 1946, repeated)
 (Flora Robson is appearing in 'Message for Margaret')

12.5 app. Close Down

TODAY IN THE HOME SERVICES

LONDON
 (342.1 m. 877 kc/s)
8.25 VAN DAM
 and his Orchestra, with James Moody (piano)
9.25 'This Week's Composer'
VERDI
 on gramophone records
p.m.
12.0 'LUCKY DIP'
 A record miscellany
12.30 'WORKERS' PLAYTIME'
 from Southampton Docks
1.0 THE CASINO ORCHESTRA
 with Four Hands in Harmony
CHILDREN'S HOUR
 'The Train Called Timothy': story by Sally Raven
5.10-'S.O.S.': a drama of the sea, by 'Taffrail'
HARRY ROY
 and his Band with Eric Whitley and Eve Lombard
6.20 BOOK TALK
 'Christ and the Christian,' Hugh Ross Williamson reviews recently-published books
7.0 As North
7.30 As Midland
'THE TABLE ON THE TERRACE'
 At a fashionable hotel three visitors and a waiter chat about the music the orchestra is playing
Richard Murdoch in 'MUCH-BINDING-IN-THE-MARSH'
 with Kenneth Horne
 Sam Costa, and Marilyn Williams. (Recording)
'AMERICAN COMMENTARY'
 Clifton Utley. (Recording)
As West
FRENCH CABARET
 on records

MIDLAND
 (296.2 m. 1,013 kc/s)
6.20 Sports Flash
COVENTRY CITY SALVATION ARMY BAND
'MIDLAND PARLIAMENT'
 A discussion on 'Co-partnership in Industry'
8.30 'MICROPHONE AT LARGE'
 A visit to Derby to meet the railwaymen
E. J. MOERAN
 Sonata for two unaccompanied violins, played by Dorothy Hemming and Muriel Tookey

NORTH
 (449.1 m. 668 kc/s)
N. IRELAND
 (285.7 m. 1,050 kc/s)
9.55 North as Wales
N. Ireland as London
'HAVE A GO!'
 Recording from Wednesday
 449.1 m.

5.0 CHILDREN'S HOUR
 A Nursery Sing-song
 5.10—As London
 285.7 m.
 'Look at the Stars!': talk by E. M. Lindsay
 Story about the Panjandorum, by Kathleen Crothers
 Robert Huntley interviews young travellers
 Some young artists
 Records for sick children
6.20 Regional Bulletins
 (449.1 m. and 285.7 m.)
6.30 'BAND OF THE WEEK'
 Eddie McGarry and his Band, with Lillian Towers and Mickey Johnson
7.0 'ROBINSON CRUSOE'
 Excerpt from Julian 'Wylie's pantomime at the Empire Theatre, Newcastle-upon-Tyne
 449.1 m.
7.30 'PUBLIC ENQUIRY'
 A discussion on 'Do we need Conscriptio?'

7.30 As London
 -8.0
8.30 'WOT CHEER, GEORDIE!'
 Tyneside Variety programme
 449.1 m.
9.30 As West
 -10.20
10.20 'GOOD NEIGHBOURS'
 -10.45 2—'Rebuilding our Cities': Rotterdam Calling Hull. Produced by Winifred Haward
 285.7 m.
9.30 Rutherford Mayne
 -10.30 introduces his Ulster Comedy **'THE TURN OF THE ROAD'**
 Adapted for radio by James Mageean
10.30 'WRITING IN ULSTER'
 -10.45 18—'A Night Out': story by Maurice Shanks

SCOTLAND
 (391.1 m. 767 kc/s)
5.0 CHILDREN'S HOUR
 -5.55 'When I'm grown-up, I want to be.' 3—'A Hospital Nurse.' Programme by John Wilson 'Scottish Clans': song and story feature by Helen Drever
6.20 Scottish News
 -6.40 and Saturday Sport
6.40 SCOTTY McHARG
 -6.50 singing at the piano
6.50 BRAHMS
 -7.30 Symphony No. 3 in F, played by the BBC Scottish Orchestra
7.30 'PLASTIC SCOTS'
 -8.0 A discussion on the future of the Scottish tongue
8.0 THE LEGIONAIRES
 -8.15 directed by Donald Cunningham
8.15 'TEETOTAL POETS'
 -8.30 A selection from their works
9.15 The Rt. Hon. JOSEPH WESTWOOD, M.P.
 -9.30 Secretary of State for Scotland. Recordings from today's address in the City Chambers, Edinburgh
9.30 '... WHO FOUGHT ALONE'
 -10.30 Epitaph on a Scottish soldier, by Moultrie R. Kelsall. (Recording)
10.30 Iomradh ann an Gàidhlig
 -10.45

WALES
 (373.1 m. 804 kc/s)
8.25 ISLWYN DAVID
 -8.40 Recording from Monday
9.55 I YSGOLION CYMRU
 -10.5 For Welsh Schools
p.m.
3.15 'CYLCH Y MERCHED'
 -3.50 Welsh magazine for women
6.20 Welsh Sports Preview
 -6.30
6.30 NEWYDDION
 -6.40 News in Welsh
6.40 'Y MIS YN Y SENEDD'
 -6.55 Welsh talk by D. R. Grenfell, M.P.
6.55 Regional News from Wales
 -7.0
7.0 'FOR EXPORT ONLY'
 -7.30 A half-hour of topicalities, news, and music
8.30 'COLLEGE HALF-HOUR'
 -9.0 2—Bangor
 A visit to University College
9.30 'PORTRAIT OF A NOVELIST'
 -10.20 Feature programme by T. Rowland Hughes

WEST
 (307.1 m. 977 kc/s and 216.3 m. 1,384 kc/s)
p.m.
12.0 'SMOKING CONCERT'
 -12.30 Newbridge Male Voice Choir, with Kenneth Ellis. (Recording)
As North
Regional Bulletin
12.30 'LITERATURE IN THE WEST'
 -1.0 2—George Herbert, by Peter Quennell
6.30 'HANSOM DAYS'
 -6.45 George Locke and his Edwardians
9.30 Sir Patrick Abercrombie, John Paton Watson, and Peter Willes
 -10.20 in **'THE WAY WE LIVE'**
 Radio version of Jill Craigie's 'Two Cities' film, adapted for radio by Gilbert Thomas

COMING EVENTS in the Third Programme

'Cupid and Psyche'
 A new production of Louis MacNeice's dramatisation of the romantic story by Apuleius, taken from 'The Golden Ass'
 February 11 and 12

'Marriage à la Mode'
 Kay Hammond and John Clements in a radio version of Dryden's play
 February 12

'Boris Godunov'
 Second studio performance of Mussorgsky's opera
 February 14

Concertgebouw Orchestra of Amsterdam
 Bruckner's Seventh Symphony
 February 15

'A Woman Killed with Kindness'
 A radio version of the play by Thomas Heywood
 February 16 and 19

Complete Violin Sonatas of Beethoven
 played by Simon Goldberg (violin) and Stefan Askenase (piano)
 February 16, 19, 21, 24, and 26

Fernando Germani
 First three of a series of recitals of Bach's organ works
 February 20, 25, and 27

'The Barber of Seville'
 Rossini's opera broadcast from the Cambridge Theatre, London
 February 26

REGIONAL PROGRAMMES BROADCAST IN ALL HOME SERVICES ARE NOT SHOWN IN THIS SUMMARY