

SCOTTISH EDITION

# RADIO TIMES

JOURNAL OF THE BBC

BBC PROGRAMMES FOR  
WHITSUN WEEK, MAY 25-31

PRICE TWOPENCE



HER MAJESTY QUEEN MARY

celebrates her eightieth birthday on Monday. During the week the BBC will mark this happy occasion with special programmes

ON the birthday itself there will be a programme of music by the Massed Bands of the Brigade of Guards. The musicians will number 150 and will be under the direction of Major G. H. Willcocks, M.B.E., Director of Music of the Irish Guards. The music to be played has been personally chosen by Her Majesty. This concert will be broadcast in the Light Programme.

The same evening the Third Programme will broadcast the Elgar Memorial Fund Concert which the BBC Symphony Orchestra is to give at the Albert Hall in honour of the birthday. The programme will include Elgar's Second Symphony, which was conceived as a loyal tribute to King Edward VII and after the death of the King dedicated to his memory, with the approval of King George V.

On Friday the Light Programme will devote the entire evening between 7.15 and 10.0 p.m. to a celebration in honour of the royal birthday. To open the programme there will be a concert given by the BBC Theatre Orchestra and Chorus under Walter Goehr with Stanford Robinson as guest-conductor, and Lorely Dyer and Redvers Llewellyn as solo artists. Then will follow a mystery play by Agatha Christie, specially written for the occasion. Next, listeners will hear a Gala Variety Show which will include such established favourites of radio as Richard Murdoch and Kenneth Horne, Elsie and Doris Waters, Tommy Handley, Anne Ziegler and

Webster Booth, Eric Barker, and Albert Sandler. The celebration will close with a special performance of old-time dance music in *Those Were the Days!* During the evening the music of the pipes will be heard from Scotland, jigs and reels from Northern Ireland, choral music from Wales, and brass bands from the North of England. All the contributions to the evening broadcasts have been approved by Queen Mary.

THE second speaker in the new Sunday evening series, *The Enjoyment of Living* (Home Services), will be Robert Henriques, who will talk on the enjoyment of peace after war. Henriques was an outstanding leader and trainer of the Commandos and has already given some notable broadcasts on their work.

ON the evening of Whit-Sunday a special service will be broadcast from the eleventh-century Cathedral of St. Peter, in Geneva. For hundreds of years the Swiss city has been an international centre and recently the main office of the new World Council of Churches (in process of formation), which already brings together for consultation and common action over a hundred Protestant, Anglican, and Eastern Orthodox Churches, was established there. Members of the staff of this and other international Christian organisations, the Chaplains of the English and Scottish congregations, and representatives of the Reformed Church of Geneva will unite in the service on Sunday, which will be introduced by the Rev. Francis House. Mr. House is at present organising the World Conference of Christian Youth to be held at Oslo in July.

## WHIT-SUNDAY SERVICES

from Sheffleston Methodist Church,  
and from St. Peter's Cathedral, Geneva

## WHIT-MONDAY SPORT

County cricket from Old Trafford and Taunton :  
Racing from Hurst Park and Redcar : Motor-cycle racing  
from Cadwell Park, Louth : Athletics from the White  
City : Association Football from Huddersfield : Cycling  
from Herne Hill

## The Secret Correspondence of HITLER AND MUSSOLINI

Sunday in the Home Services

## CLYDE STEAMERS AT WAR

Recording of a notable radio documentary  
on Friday at 9.30 p.m.

## TYPICAL SCOT ?

Who is he? Where is he?  
Dour, humourless, dumb? Ruthless, efficient, ambitious?  
Listen on Tuesday at 8.0 p.m.

## SCOTTISH OPINION

Discussion on Tuesday at 9.15

## FOCUS ON DIVORCE

Light Programme on Tuesday

## Farewell Night of MONDAY NIGHT AT EIGHT

## STANFORD ROBINSON

conducts the BBC Symphony Orchestra  
on Wednesday in the Home Services

## 'THE BEAUX' STRATAGEM'

George Farquhar's comedy adapted for broadcasting  
by Ronald Simpson : Wednesday and Friday  
in the Third Programme

BOXING enthusiasts can look forward to a broadcast from the Albert Hall on Tuesday (Light Programme). The main event of the evening is the contest for the European Featherweight Championship between Al. Phillips of Aldgate and Ray Famechon of France. Phillips recently won the British Empire Featherweight Championship after a hard fight with Cliff Anderson of British Guiana. Ray Famechon is one of three French brothers who are all outstanding boxers at various weights.

AFTER a break of a few weeks Vera Lynn returns to the Light Programme on Sunday evening in a new series of half-hour concerts. The songs she will sing have been arranged for her by a young Canadian, Bruce Campbell, who will also direct the Concert Orchestra.

# Whit-Sunday

SCOTTISH HOME SERVICE

MAY 25

391.1 m. (767 kc/s)

**7.55 a.m. General Weather Forecast**  
and forecast for farmers and shipping

**8.0 Time, Greenwich: NEWS**

**8.10 Scottish Programme Parade**

**8.15 MUSIC FOR STRINGS**

11—Gramophone records of music by Bach and Dvorak

**9.0 ARTHUR BIRKBY**  
and his Octet



The Rev.  
**Henry T. Wigley,**  
General  
Secretary  
of the  
Free Church  
Federal  
Council,  
will conduct  
the morning  
Service at 9.30

**9.30 MORNING SERVICE**

from Shettleston Methodist Church. Conducted by the Rev. Henry T. Wigley, General Secretary of the Free Church Federal Council

Metrical Psalm 145: O Lord, thou art my God and King (Tune, Duke Street)

Prayers and the Lord's Prayer  
Lesson: Acts 2, vv. 1-8 and 12-18  
The King of love my shepherd is (M.H.B. 76; C.H. 438)

Sermon  
Who is on the Lord's side? (M.H.B. 820; C.H. 519)

Prayers  
Scotland for Christ (Christian Endeavour Hymn)

Blessing  
Organist, Dorothy Rushforth

(See paragraph on page 4)

**10.15 SCOTS SONGS**

sung by Matthew Nisbet (baritone)

**10.30 MUSIC**

**WHILE YOU WORK**

Harold Collins and his Orchestra

**11.0 Time, Greenwich**

**MUSIC-LOVERS' DIARY**

'The Composer at Work.' 10—'The Fugue, or Music in Flight': the second of two illustrated talks by Raymond R. Roberts

**11.20 REYNALDO HAHN**

1875-1947

A tribute to his memory, by Martin Cooper; with gramophone records

**11.45 SCOTTISH**

**VARIETY ORCHESTRA**

Conductor, Kemlo Stephen; with Winifred Busfield (contralto)

**12.15 p.m. 'MRS. CAUDLE'S CURTAIN LECTURES'**

by Douglas Jerrold, adapted as a serial in six instalments. Read by Mabel Constanduros. 4—'Mr. Caudle has again stayed out late. Mrs. Caudle, at first injured and violent, melts'

**12.25 'MELODY MIXTURE'**

Light music arranged and played by Jack Byfield and his Players, with James Bell at the organ

**12.50 THE WEEK'S FILMS**

by Catherine de la Roche

**1.0 Time, Greenwich NEWS**

**1.10 'THE NATURALIST'**

A monthly programme of science and observation. 18—'Bogs.' Brian Vesey-FitzGerald introduces W. E. Furrill, D.Sc., of Kew, and H. Godwin, Sc.D., F.R.S., of Cambridge. Produced by Desmond Hawkins. (BBC recording)

**1.30 JAN HURST**

and his Orchestra

**2.15 BEE-KEEPING**

'Building up for the Honey Flow': talk by A. S. C. Deans

**2.30 'SPRING SONG'**

by Ursula Bloom. Produced by Mary Hope Allen

Charlotte (as a girl).....Betty Linton  
Charlotte (as a great grandmother) Josephine Shand

Minta, her great-grandchild Elaine Macnamara

Jacky, her grand-daughter Simona Pakenham

Mamma.....Viola Lyel

Tom Tranter.....Dennis Castle

Mamma's friend.....Susan Richards

Alfred.....Ronald Waters

**3.0 LIVERPOOL PHILHARMONIC ORCHESTRA**

(Leader, David Wise)

Conductor, Charles Groves

Eric Harrison (piano)

Symphony No. 101, in D (The Clock) Haydn

3.30 app. Rhapsody on a theme of Paganini, for piano and orchestra Rachmaninoff

3.55 app. Interval

4.10 app. Siegfried Idyll.....Wagner

4.30 app. Fantasia, after Dante's Francesca da Rimini.....Tchaikovsky

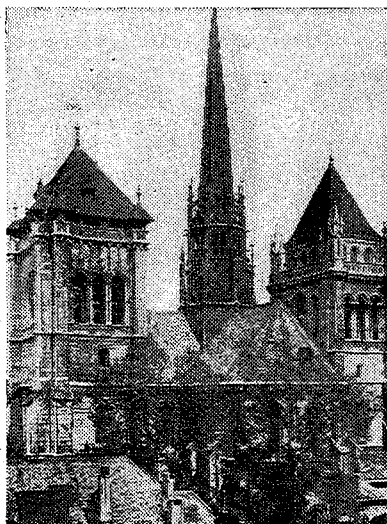
From the Philharmonic Hall, Liverpool

During the interval Scott Goddard talks about Wagner and Tchaikovsky

**5.0 CHILDREN'S HOUR**

'Spoil-Sport, the Thunder Cloud': a story for the little ones, by Muriel Austin

'A Fantasy of Flowers': an operetta specially written for Northern Children's Hour by Julius Harrison, with libretto by Muriel Levy. Produced by Nan Macdonald. Verses spoken by George Hagan; with the BBC Northern Orchestra, conducted by the composer



**EVENING SERVICE FROM GENEVA**

*La Cathédrale de Saint Pierre*

**5.55 General Weather Forecast**  
and forecast for farmers and shipping

**6.0 Time, Greenwich NEWS**

6.10 Scottish Savings Bulletin

**6.15 'SUNDAY OPERA HOUSE'**

Last of a weekly series performed by the New London Opera Company at the Cambridge Theatre, London, before an invited audience

**Scenas from Italian Opera**

The singers taking part are:

Daria Bayan, Irene Fratiza, Murray Dickie, William Dickie, Martin Lawrence, and Andrea Mongelli

New London Opera Orchestra

(Leader, Max Salpeter)

Conducted by Stanford Robinson

Vocal Director, Dino Borgioli

**7.0 A SCOTTISH DIGEST**

Some of the current reading you might otherwise have missed

John Wilson and A. P. Lee choose and edit their selections for 'Scottish Digest' from the May issues of newspapers and periodicals. R. B. Wharrie introduces the programme. The readers are Gordon Sholto McDougall, Alex McKenzie, Julia Mark, Jean Taylor Smith, James Sutherland, and Harold Wightman

**7.30 COMMONWEALTH AND EMPIRE**

4—'Relations with Great Britain': discussion between Major Lewis Hastings and Sir Reginald Coupland, Beit Professor of Colonial History at Oxford from 1920-46

**7.45 Whit-Sunday EVENING SERVICE**

from the Cathédrale de Saint Pierre, Geneva

Introduction by the Rev. Francis House

Invocation (Pastor Wyler, Secretary of the Consistoire of the Church of Geneva)

All people that on earth do dwell (A. and M. 166; C.H. 229)  
Act of Penitence (Dr. Michelfelder, Lutheran, U.S.A.)  
Reading from Acts 2 (M. M. Thomas, Mar Thoma Church, Travancore)

The Apostles' Creed

Sermon by Dr. W. A. Visser t' Hooft (General Secretary, World Council of Churches)

Come, Holy Ghost (A. and M. 157; C.H. 182)

Intercessions (Dr. Freudenberg, Lutheran, Germany, and the Rev. Eric Duncan, Church of Scotland, Geneva)

The Lord's Prayer

Collect and Blessing (the Rev. Cecil Williams, Church of England, Geneva)

**8.25 WEEK'S GOOD CAUSE**

Appeal on behalf of the Association for the Preservation of Rural Scotland, by Ian Finlay

Contributions will be gratefully acknowledged and should be addressed to Ian Finlay, Esq., 15 Rutland Square, Edinburgh, 1

**8.30 Fay Compton in 'VANITY FAIR'**

by William Makepeace Thackeray. Freely adapted as a serial in twelve episodes by Audrey Lucas. Produced by Martyn C. Webster. With Ralph Truman as Rawdon Crawley. Episode 4. (BBC recording)

(Fay Compton broadcasts by permission of H. M. Tennent, Ltd.)

Repeat Thursday at 3.30

**9.0 Big Ben Minute NEWS**

**9.15 'THE ENJOYMENT OF LIVING'**

2—Living in Peace

Robert Henriques (regular soldier, Commando leader, novelist, fisherman, and farmer) considers the enjoyment of a peaceful life after war

**9.30 THE SECRET CORRESPONDENCE OF HITLER AND MUSSOLINI**

A radio presentation of the letters that passed between the Axis leaders during the period 1939-1943, with a background supplied from the recently published diary of Count Ciano

Arranged by H. R. Trevor-Roper and Terence Tiller

Produced by Laurence Gilliam

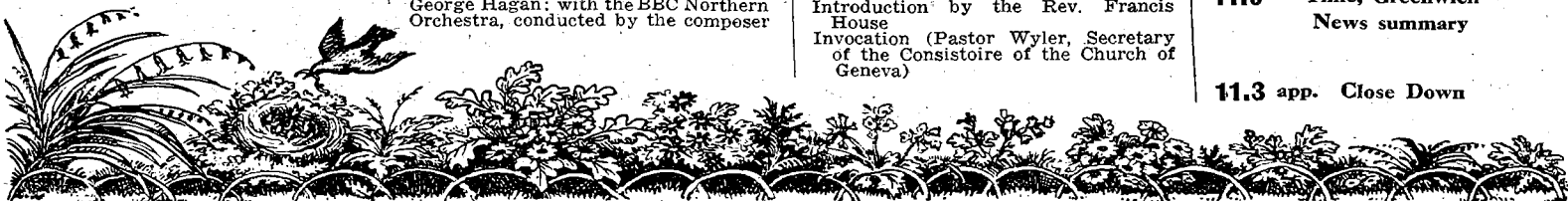
**10.30 THE EPILOGUE**

'The Spirit of God.' Psalm 139, vv. 1-11; Romans 8, vv. 5-18; Come down, O love divine (S.P. 177); Romans 8, v. 1

**10.38 EDINBURGH INTERNATIONAL FESTIVAL**  
Herbert Wiseman speaks 'Of Festivals in General.' (Recording)

**11.0 Time, Greenwich NEWS summary**

**11.3 app. Close Down**



# Whit-Sunday Light Programme

MAY 25

1,500 m. (200 kc/s) :: 261.1 m. (1,149 kc/s)



**8.0 a.m. Big Ben**  
**'BREAKFAST CLUB'**  
 Alan Adair, as host, invites you to join him in an early morning entertainment on gramophone records

**9.0 Time, Greenwich NEWS**

**9.10 'MUSIC IN THE AIR'**  
 A varied sequence of popular music, played by Owen Walters and his Orchestra, with songs by Sylvia Welling (soprano) and Raymond Newell (baritone), and organ solos by Felton Rapley. From the Dominion, Tottenham Court Road, London. (BBC recording)

**10.0 'MARCHING WITH THE GUARDS'**  
 The full regimental band of the Irish Guards, conducted by Major G. H. Willcocks, M.B.E., Director of Music, Irish Guards

**10.30 'DOWN YOUR WAY'**  
 Richard Dimpleby, with the BBC Mobile Recording Unit, visits Chelsea and Battersea and invites Mr. and Mrs. John Citizen to choose their favourite records and say a few words to the listener. The programme presented by John Shuter  
*Next week: City of London*

**11.30 PEOPLE'S SERVICE**  
 From the Church of St. Nicholas, Manor Park, London, E.12. Conducted by the Rev. Father J. C. Heenan

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**12 noon 'FAMILY FAVOURITES'**  
 Presented by Alan Clarke in London and Sergeant Don Douglas, R.A.S.C., in Hamburg  
 Programme produced and transmitted jointly by the BBC and the British Forces Network in Germany

**1.15 'SWEET SERENADE'**  
 The music of Peter Yorke with his Concert Orchestra and the voices of Paula Green and Steve Conway  
 Presented by Roy Speer



PAT FROST



BILLY MUNN



TESSIE O'SHEA

in 'Variety Band-Box' at 4.0

**2.0 Eric Barker in 'MERRY-GO-ROUND'**  
 A visit to Waterlogged Spa at Sinking-in-the-Ooze. Double or Quits cash quiz conducted by Joe Linmane. Produced by Leslie Bridgmont. (Last Friday's recorded broadcast repeated)

**3.0 Time, Greenwich 'ARMCHAIR MELODIES'**  
 with Gladys Ripley (contralto), Michael O'Duffy (tenor), and Charles Smart at the theatre organ. Introduced by Sandy Macpherson

**3.30 'MUCH-BINDING-IN-THE-MARSH'**  
 Last Thursday's broadcast repeated

**4.0 'VARIETY BAND-BOX'**  
 From the People's Palace, London with  
**Tessie O'Shea and Jack Lane**  
**Derek Roy**  
**Billy Munn**  
**The Four Ramblers**  
**Pat Frost**  
**Walter Jackson**  
**Billy Ternent and his Orchestra**  
 Including 'The Leader of the Band' and 'Ring in the New.' Produced by Joy Russell-Smith

**5.0 'TWENTY QUESTIONS'**  
 A radio parlour game with Richard Dimpleby, Anona Winn, and Jack Train asking all the questions and Stewart MacPherson knowing all the answers. Presented by Cleland Finn. (Recording of last Friday's broadcast in the Home Service)  
*('Twenty Questions' is broadcast by arrangement with Maurice Winnick)*

**5.30 Tommy Handley in 'ITMA'**  
 Recording of last Thursday's broadcast in the Home Service

**6.0 Big Bill Campbell and his 'ROCKY MOUNTAIN RHYTHM'**  
 with all the old log-cabin favourites: Buck Douglas, The Old Cowpuncher; Peggy Bailey, Sweet Voice of the West; Norman Harper, The Yodelling Buckaroo; Ronnie Brohn and his ole squeeze box; Gerry Fitzgerald, Corporal of the Mounties; and the Home Town Mountain Band. Presented by Charles Chilton. (BBC recording)

**6.30 TRANSATLANTIC QUIZ**  
**America v. Britain**  
 A contest to find out who knows more about the other's country  
 London: Professor D. W. Brogan, Joyce Grenfell. Quiz-Master, Lionel Hale  
 New York: Christopher Morley, John Mason Brown. Quiz-Master, Alistair Cooke  
 Weekly programme originating in New York and London. (BBC recording)

**7.0 Time, Greenwich NEWS**

**7.10 THE CARROLL LEVIS SHOW**  
 A happy-go-lucky, carefree entertainment featuring  
**Avril Angers**  
**Sylvia Welling**  
**James Etherington**  
**Howell Evans**  
**A successful discovery and the latest radio discoveries**  
**Guest star, Suzette Tarri**  
 The Dance Orchestra, directed by Stanley Black, introduced by Carroll Levis. Script by Robert Buckland. Produced by William Worsley

**8.15 'GRAND HOTEL'**  
 Albert Sandler and the Palm Court Orchestra, with Trefor Jones (tenor), in a programme of the kind of music that you hear in the Palm Court of your favourite hotel

Victor Herbert Favourites  
 Simple aveu.....Thomé  
 All hail, thou dwelling pure and holy (Faust).....Gounod  
 Tesoro mio.....Becucci  
 Bois épais.....Lully  
 Selection: Marta.....Flotow

**9.0 SUNDAY HALF-HOUR**  
 Community hymn-singing from the Garrison Church at Udine, Northern Italy, led by the choir of the Welch Regiment

**9.30 'VERA LYNN SINGS'**  
 accompanied by the Concert Orchestra, directed by Bruce Campbell. Introduced by Philip Slessor. Presented by Roy Speer

**10.0 Time, Greenwich NEWS**



VERA LYNN

is back on the air for another series of Sunday-evening broadcasts. The first is at 9.30

**10.15 ASSOCIATION FOOTBALL**  
**Portugal v. England**  
 Recorded summary by S. F. Rous of the International match played earlier in the evening in Lisbon

**10.20 'THE TWILIGHT HOUR'**  
 A programme of melody introduced and played by Sandy Macpherson at the theatre organ

**10.45 'THINK ON THESE THINGS'**  
 Christian hymns, their music, and their meaning. (BBC recording)

**11.0 Big Ben Close Down**



# SUNDAY

MAY 25

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

## Third Programme

6.0 p.m. Whit-Sunday

### CHORAL EVENSONG

from St. Paul's Cathedral

Sentence, Exhortation, Confession, and Absolution. The Lord's Prayer Versicles and Responses (*Tallis, five-part*)

Psalm 104

First Lesson: Isaiah 11, vv. 1-9

Magnificat (*Brewer, in D*)

Second Lesson: St. John 16, vv. 1-15

Nunc dimittis (*Brewer, in D*)

Apostles' Creed and Lesser Litany

The Lord's Prayer

Responses (*Tallis, five-part*)

Collects

Anthem: The Wilderness (*S. S. Wesley*)

Prayers

The Grace

Glorious things of Thee are spoken (*E. H. 393*)

Organist, Dr. J. Dykes Bower

(BBC recording)

7.0 EARLY

### CHORAL AND ORGAN MUSIC

Dunstable and John Redford

BBC Singers

Conducted by Cyril Gell

Alfred Deller (counter-tenor)

Instrumental Ensemble

Susi Jeans (organ)

Second programme of a series devised by Susi Jeans. (Recording of the broadcast on May 19)

7.30 Robert Eddison and Ernest Thesiger in

### 'PYTHEAS'

A dramatic speculation by

Henry Reed

Produced by Rayner Heppenstall

He.....James McKechnie

She.....Olive Gregg

Pytheas.....Robert Eddison

Ctesiphon.....Ernest Thesiger

Melanthius.....Norman Shelley

Cleomenes.....Heron Carvic

Aigisthos.....Andrew Churchman

Ajax.....Richard George

Lecturer.....Marjorie Westbury

Tyrian Captain.....Deryck Guyler

Chief of the Tim Islanders

J. Hubert Leslie

Second mate.....Ivor Barnard

Old man.....Bryan Powley

Cabin boy.....David Spenser

British chief.....Alexander Sarner

Business man.....David Kossoff

Music composed by William Wordsworth and conducted by Leighton Lucas. With Martin Boddey (tenor), Stanley Riley (bass), Marjorie Avis (soprano), and BBC Women's Chorus

Repeat Wednesday at 9.35

(Robert Eddison broadcasts by permission of H. M. Tennent, Ltd.)

8.55 MUSIC FOR WORSHIP

Thirteenth programme of a series presented by Steuart Wilson

Freda Townson (contralto)

Alfred Deller (counter-tenor)

Scott Joynt (bass)

Cantata Singers

Jacques Orchestra

(Leader, Ruth Pearl)

Thornton Lofthouse (harpsichord)

Eric Gritton (organ)

Conductor, Reginald Jacques

9.50 'THE ENGLISH SERMON'

Readings from the works of great preachers from 1500 to the present day

1—Hugh Latimer's Sermon of the Plough, preached outside St. Paul's Cathedral in 1548

Read by Basil Taylor

Hugh Latimer, the son of a Leicestershire yeoman-farmer, was born about 1485. He went to Cambridge at the age of fourteen and, after taking Priest's Orders, he was licensed, with twelve others, to preach in any part of England. At a period of political upheaval and religious controversy his outspoken sermons involved him in a charge of heresy; but he recanted and, in 1535, was consecrated Bishop of Worcester. He resigned in 1539 because he could not support the Act of the Six Articles and was kept in custody for a year. His famous Sermon of the Plough was preached outside St. Paul's Cathedral in 1548 when, on the accession of Edward VI, he began preaching again after a silence of eight years. On Mary's accession he was thrown into the Tower as a heretic and in 1555, with Ridley, Bishop of London, was burned at the stake at Oxford

10.15 BRAHMS

Piano Sonata in F minor, Op. 5

played by

Franz Osborn

10.55 Close Down

Prose readings in interludes between programmes this week will be passages from Defoe's 'Tour through England and Wales,' selected by Henry Reed

## The Microphone in SCOTLAND

IS there such a thing as the typical Scot? Is he typical of Scotland as a whole or of any particular region? Looking at the Scot from the outside, people seem to have various conceptions about him—he may be summed up as a pure romantic by one, ruthlessly efficient by another, and a third may consider him absolutely dumb. In a programme to be broadcast on Tuesday at 8.0 p.m. George Bruce brings all these types and a few more before the microphone and displays the great variety of characters to be found in our country. He treats the subject mainly in a light-hearted way, but provides food for thought by bringing in several examples from Scottish history.

\* \* \*

ONCE again the Clyde steamers are polishing up and making ready for another season's sailings. The fleet is still not back to pre-war strength and the services on the Firth still suffer slightly in consequence. But we are getting nearer to the carefree days when a trip 'doon the watter' was an essential part of everybody's education and enjoyment. So it is appropriate to remind the travelling public that the trim little craft which ply so busily on their peacetime occupation had a gallant war career. That is the reason for the 'repeat' of *Clyde Steamers at War* on Friday at 9.30 p.m., which was, according to the comments we had from listeners, one of the big successes of last winter's series of feature programmes. Once again listeners will hear the voices of officers, engineers and men of the Clyde steamers telling of the evacuation of Dunkirk, the Battle of Britain, the D-Day landings and all the other exciting missions of famous ships like the *Eagle III*, the *Talisman*, the *Caledonia* and the *Kylemore*.

The narrator, Peter Watson, is well known to listeners, not merely as introducer of the Light Programme talks magazine *The World and his Wife* but as the voice of the News in one of the British news-reels.

\* \* \*

*Miners' Welfare* was repeated in the Scottish Home Service on February 25, so that study groups in miners' welfare institutes and other bodies could listen to and later discuss the broadcast. Reports received since then show that it was heard with appreciation, not only in Scotland but as far South as Durham and Lancashire. At that time, the Scottish Secretary of the National Union of Mine Workers wrote to ask whether it would be possible to put on the broadcast again round about mid-day, because thousands of miners on the 'back shift'—that is to say, those who work in the afternoon and evening—would be unable to listen to the evening transmission. Ironically enough the coal crisis and the consequent fuel cuts prevented an immediate repetition of the programme, but the recording will be broadcast again on Wednesday at 12.30.

\* \* \*

In this week's *Appointment with Cheer* (on Wednesday at 6.30 p.m.) Howard M. Lockhart will introduce Elisabeth Welch, the famous coloured

Alec

Finlay

invites you to keep an appointment with cheer at 6.30 on Wednesday



singer. Alec Finlay ('Scotland's Gentleman') will provide some of his own particular brand of pawky Scots comedy assisted by the debonair Cliff Harley, and the bill is completed by Margo Henderson, who, though still in her teens, has made a considerable impression with her clever and original piano act. The Scottish Variety Orchestra (conductor, Kemlo Stephen) will be in attendance as usual. The patients and staff at the Ayrshire Central Hospital, Irvine, where the programme is recorded, will have an opportunity of making their contribution to the programme in the feature 'Just What the Doctor Ordered.'

\* \* \*

A SERIES of six talks to be broadcast in the Scottish Home Service will give listeners an advance outline of the International Festival of Music and Drama which is to be held in Edinburgh from August 24 to September 13. Each speaker will cover one particular aspect of the Festival. The opening talk on Sunday at 10.38 p.m. will be given by Herbert Wiseman, Director of Music to the BBC in Scotland, who will discuss the British music to be performed.

Dr. Hans Gal comes to the microphone on Wednesday at 10.40 to deal with the foreign works, and he will be followed on Thursday at 10.45 by J. Stewart Deas, who will talk about 'The Living Composer' and the Festival.

\* \* \*

THE second of Jessie Kesson's new series of three programmes will be broadcast on Thursday at 8.10 p.m. This one is called *Sleepin' Tinker* and is a Scots fantasy about an old tinker woman, who dreams that she finds herself in Heaven on the Day of Judgment, and gives her testimony before the presiding Judge to prove that she is worthy of a place among the Saints. Elizabeth Adair produces this short programme with a cast of well-known Aberdeenshire players.

\* \* \*

THIS is the Diamond Jubilee year of the Christian Endeavour Movement in Scotland. The Society, which is strongly evangelical in character, represents an organised effort to bring young people into the Church and it is in fact a training school within the Church for the Church. A Christian Endeavour Service will be broadcast to Scottish listeners on Sunday morning at 9.30. It will be conducted by the Rev. Henry T. Wigley, who is General Secretary of the Free Church Federal Council, and will come from Shertleston Methodist Church, Glasgow.



'PYTHEAS.' A dramatic speculation on the past, with Robert Eddison as Pytheas and Ernest Thesiger as Ctesiphon, at 7.30 this evening



THURSDAY

MAY 29

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

## Third Programme



KARL RANKL

a study at rehearsal by Milein Cosman. He will conduct the performance of the third act of 'Die Walküre' to be broadcast from London's Royal Albert Hall tonight

## 6.0 p.m. SAMUEL BUTLER

A personal reminiscence and appreciation by Desmond MacCarthy

## 6.15 CONTEMPORARY MUSIC

Sophie Wyss (soprano)  
Kyla Greenbaum (piano)

Piano:  
Sonatina in diem Nativitatis Christi MCMXVII.....Busoni  
Indianisches Tagebuch No. 1.....Busoni

Songs:  
Six poems of Christian Morgenstern.....Willy Burkhard  
(First broadcast performance)

Piano:  
Relinquishment.....Alan Bush  
Esquisse.....Alan Bush

## 6.50 'CAN WE HAVE AN "A"?'

A programme explaining the new International Standard Concert Pitch. Arranged and introduced by Ian Cox

With musical illustrations and observations by L.I.S. Lloyd, C.B., Chairman of the Concert Pitch Sub-Committee, British Standards Institution; Stanford Robinson, Opera Director, and Associate Conductor, BBC Symphony Orchestra; Stanhope Blaikley, representing the musical instrument industry; E. L. E. Pawley, Engineering Division of the BBC; John Wolfe (oboe); and William Bell (tuba)

## 7.20 Interlude

## 7.30 WAGNER

'Die Walküre,' Act 3  
London Philharmonic Orchestra  
(Leader, Andrew Cooper)  
Conducted by Karl Rankl  
Kirsten Flagstad (soprano)  
Joan Cross (soprano)  
Norman Walker (bass)

From the Royal Albert Hall, London  
The Valkyrie is the second of the four music dramas comprising The Ring of the Nibelung. The scene of

the third Act is a rocky mountain, with storm clouds overhead. In the flashes of lightning the Valkyries are seen riding on horseback, with the bodies of slain warriors hanging from their saddles. But Brünnhilde, fleeing from the wrath of Wotan, brings with her, not a warrior, but Sieglinde, whom she persuades to escape into the forest to give birth to 'the highest hero of the world.' The stern voice of Wotan is then heard. Because she has disobeyed him and aided Siegmund in his battle with Hunding, Wotan condemns Brünnhilde to be no more a goddess, but a woman only. She is to be laid asleep, to fall into the hands of the first man who shall find and awaken her. But his love for her causes him to relent so far as to place round her a circle of fire, through which only a hero can penetrate.—HAROLD RUTLAND

## 8.40 TWO FANTASIES

by  
E. M. Forster  
Adapted as plays  
and produced by  
Leonard Cottrell  
'Co-ordination'

Miss Haddon.....Ann Codrington  
Mildred, a schoolgirl.....Cherry Cottrell  
Ellen, a schoolgirl.....Marjorie Westbury  
Miss Heatherleigh.....Susan Richards  
Beethoven.....Abraham Sofaer  
Mephistopheles.....John Chandos  
Raphael.....Andrew Faulds  
Narrator.....Ivan Samson  
Other parts played by David Ward, Alan Reid, Sheila Moloney, Gillian Andrews, and Joan Duan.

## 9.2 app. 'Other Kingdom'

Inskip.....John Chandos  
Ford.....Alan Reid  
Mrs. Worters.....Ann Codrington  
Miss Beaumont.....Marjorie Westbury  
Harcourt Worters.....Abraham Sofaer  
Mrs. Osgood.....Susan Richards  
Orchestral music for both plays composed and conducted by Antony Hopkins

## 10.0 EARLY CHORAL AND ORGAN MUSIC

Schütz and his Predecessors  
and Contemporaries  
BBC Singers:

Margaret Godley, Margaret Rees, Maude Baker, Margaret Rolfe, Bradshaw MacMillan, Emlyn Bebb, Stanley Riley, Leonard Hubbard

Conducted by Cyril Gell  
Susie Jeans (organ)

Third programme of a series devised by Susie Jeans. (Recording of Monday's broadcast)

## 10.30 'THE CRITIC ON THE AIR'

M. R. Ridley, who was for many years Tutor in English Literature at Balliol College, Oxford, and who has edited Shakespeare's plays, has been invited to comment on this week's dramatic productions in the Third Programme. He deals chiefly with the two Ibsen plays; with 'The Beaux' Stratagem'; and with the feature, 'Pytheas'

## 10.45 Close Down

Prose readings in interludes between programmes this week will be passages from Defoe's 'Tour through England and Wales,' selected by Henry Reed

## What the Other Listener Thinks... More Letters on page 16

## News Headlines

WHY not resume the wartime practice of repeating the headlines after each news summary? Those who miss the opening information are then not disappointed.—Gordon N. Slyfield, Horsham.

## The Genius of Beecham

AFTER each one of the splendid series of broadcast concerts by the Royal Philharmonic Orchestra under Sir Thomas Beecham, I begin to wonder anew at the magnitude of the debt owed to him by all music-lovers. Conductor-worship may be frowned upon by the critics, but who can fail to marvel at his versatility, his infectious enthusiasm for the work in hand, and his amazing hold over orchestra and audience? Then, too, we must thank him for his enterprise in giving us works rarely if ever performed elsewhere, and each performed with such taste that we are left astonished that it could have been so neglected before.

Yet at a recent Sibelius concert of surpassing merit the Albert Hall was barely half full; while the magic word 'Prom' is sufficient to pack the place to suffocation, irrespective of its originality or standard of performance. An unmusical nation, the English? Maybe not, but we certainly have queer ways of showing our appreciation.—Gordon D. Rowley, Reading.

## Honegger—and Dr. Crook

I AM entirely with Joan Weldon of Southsea in expressing my most sincere thanks for your excellent production of Honegger's *Joan of Arc at the Stake*, a work which is most certainly a masterpiece and which has already won success and fame in France, Switzerland, and Italy, where it has been known for many years. The fact that it has been left to the BBC to give it its first performance in England reflects no credit on those who arrange public concerts.

In this same letter I should like to point out to Miss Harrison of Leicester that the antics of Dr. Crook and his Crackpots are made funnier still by the choice of classics as themes for their variations.—M. F., London, W.2.

## Another Protest

I AGREE with Miss Harrison's protest. *Ignorance is Bliss* is my favourite item of clever nonsense, but the so-called amusing distortion of the classics never fails to rankle with a music lover when there is such a wide field of other music from which to pick subjects for this admittedly clever treatment. On the

occasion in question it completely spoils the whole programme and not only annoyed but actually hurt.—(Mrs.) D. M. Moorton, Tadworth, Surrey.

## 'King Richard II'

MAY I express my deep appreciation of the moving presentation by the Old Vic Theatre Company of Shakespeare's *King Richard II*.

In the outstanding cast I especially wish to commend the sensitive and sincere performance of Alec Guinness in the name part.

Mr. Guinness, by his skilful and sympathetic representation enabled the listener to build up a complete mind-picture of the unfortunate King, torn by conflicting impulses, conscious of his own weakness, yet clinging tenaciously to his belief in the Divine Right of Kings.

I hope we may be privileged to hear this excellent company again, in the near future.—Audrey E. Graham, Tarbert, Argyll.

## A Letter to 'Radio Times'

Send it to the Editor,  
'Radio Times,' Broadcasting House,  
London, W.1.

## 'Mauretania'

IN your issue of April 25 you mention this ship as the largest ship ever built in English shipyards. It appears that you have been misinformed. The original *Mauretania* was built at Wallsend, her length being 790 feet overall. I may add that I worked on her all the time. She was the largest ship built in England that year (1907). Since then the original has been scrapped. The present *Mauretania* is much smaller—showing two funnels. (The original had four funnels). The length of this later vessel, I think, just over 600 ft.—R. D. Walton, Wallsend-on-Tyne.

[The original 'Mauretania' was a vessel of 30,830 tons gross; the gross tonnage of the present ship is 35,677.—Editor, RADIO TIMES.]

## 'The Sisters'

I WAS very much interested in the Brontë play, *The Sisters* (broadcast in the North of England Home Service on May 2), as I am the grand-daughter of William Aylott who published the *Poems* in May, 1846. I almost felt I was listening to my grandfather's voice as I followed the dialogue of the play.—Constance Aylott Martyn, Hoylelake.



It's a change to have a smart new label. But Nestlé's Milk itself is just what it always was; the creamiest, richest country milk, in a form that baby can easily digest and thrive on from the first days.

# WEDNESDAY MAY 28

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

## Third Programme

### 6.0 p.m. CHAMBER MUSIC

The Loewenguth Quartet:

Alfred Loewenguth (violin),  
Maurice Fuéri (violin), Roger  
Roche (viola), Pierre Basseux  
(cello)

Kathleen Long (piano)

String Quartet in C (1939)

*Priault Rainier*  
Piano Quintet in D minor.....*Fauré*

Fauré's first quintet, one of his finest works, was begun in 1886 and only completed thirty years later. It was the one chamber work this master of chamber music wrote during that long period. Consisting of only three movements, it compensates for the lack of a scherzo by an extended finale, whose principal theme recalls the 'Ode to Joy' melody in Beethoven's Choral Symphony

EDWARD LOCKSPEISER

### 6.55 'VALET

#### TO LORD BYRON'

Harold Nicolson discusses the life and character of William Fletcher, whose half-comic, half-pathetic figure is familiar to readers of Byron's poems and correspondence. Summoned from the plough to become valet to the young lord of Newstead, Fletcher shared Byron's journeys, crises, and exile, and was beside his death-bed at Missolonghi

### 7.15 Julian Dallas and Lydia Sherwood in

#### 'THE BEAUX' STRATAGEM'

by

George Farquhar

Adapted for broadcasting  
by Ronald Simpson

Produced by Felix Felton

Boniface.....Clifford Buckton  
Cherry.....Betty Linton  
Aimwell.....John Witty  
Archer.....Julian Dallas  
Dorinda.....Violet Loxley  
Mrs. Sullen.....Lydia Sherwood

Squire Sullen.....Richard George  
Scrub.....Edwin Ellis  
Gibbet.....Malcolm Graeme  
Gypsy.....Joan Clement Scott  
Foigard.....Adrian Byrne  
Lady Bountiful.....Ella Milne  
Hounslow.....David Kossoff  
Bagshot.....Edward Fairbrother  
Sir Charles Freeman.....Ronald Simpson  
With René Soames (tenor), and  
Frederick Stone (harpsichord)

Repeat Friday at 8.0

(Stephen Williams writes about this  
broadcast on page 5)

### 9.0 MOZART

Rondo in D (K.485)

Adagio in B minor (K.540)

Fantasia and Fugue in C (K.394)

played by

Denise Lassimonne (piano)

### 9.35 Robert Eddison and Ernest Thesiger in

#### 'PYTHEAS'

A dramatic speculation by  
Henry Reed

Produced by Rayner Heppenstall

He.....James McKechnie  
She.....Olive Gregg  
Pytheas.....Robert Eddison  
Ctesiphon.....Ernest Thesiger  
Melanthius.....Norman Shelley  
Cleomenes.....Heron Carvic  
Algesthos.....Andrew Churchman  
Ajax.....Richard George  
Lecturer.....Marjorie Westbury  
Tyrian Captain.....Deryck Guyler  
Chief of the Tin Islanders

J. Hubert Leslie  
Second mate.....Ivor Barnard  
Old man.....Bryan Powley  
Cabin boy.....David Spenser  
British chief.....Alexander Sarnar  
Business man.....David Kossoff

Music composed by William Wordsworth and conducted by Leighton Lucas. With Martin Boddey (tenor), Stanley Riley (bass), Marjorie Avis (soprano), and the BBC Women's Chorus

(Recording of Sunday's broadcast)

(Robert Eddison broadcasts by permission  
of H. M. Tennent, Ltd.)

### 11.0 Close Down

## What the Other Listener Thinks

Letters for publication should be addressed to The Editor,  
'Radio Times,' BBC, Broadcasting House, London, W.1

### Following With the Text

I NOTICE that Mr. Geoffrey Whitworth made no mention in his excellent article ('Can Radio Drama Help the Amateur Actor?') of the fact that the listener can follow the script of all published plays while listening to the radio production. I always do this when I have a copy of the play and find it greatly advantageous as one notices and remembers the smaller details of text and characterisation far more clearly. I recently made a detailed study of *Richard II*, but I still noted down several new points of character and vocabulary during the broadcast which would have escaped me if I had not been following the text of the play.—D. C. Bolton, Cambridge.

### 'The Spirit in the Cage'

NEVER have I listened to a more uplifting story. I do hope it is repeated, for unfortunately it coincided with *Paul Temple* and must have been missed by many. These brave men expressed the real faith that all we poor, bewildered mortals, hurrying and scurrying through life, hunger for but cannot find.—(Mrs.) M. T. Hazell, Palmers Green, N.13.

[*The Spirit in the Cage* will be repeated in the Third Programme on Monday, June 2.—Editor, RADIO TIMES.]

### Not a Parcel

RICHARD DIMBLEBY deserves congratulations on being the only commentator or announcer to use the correct expression 'make fast' instead of 'tie up' on the occasion of the arrival of H.M.S. *Vanguard*. A battleship is not a parcel.—P. Butter, Bournemouth.

### Chaucer and Langland

CHAUCER'S Parson in *The Canterbury Tales* declares for a tale in prose, saying:

*I can nat geste—rum, ram, ruf  
—by lettre.*

From this Professor Ifor Evans deduces (in his article on Langland) that Chaucer had read *Piers Plowman* and that he didn't like it. The logic is hard to follow.

Professor Evans should have quoted the next line:

*Ne, got wot, rym holde I but  
litel bettre*

So, if Chaucer disapproved of alliterative poetry, he disliked rhyme almost as much! This is what comes

of supposing that the author is committed to what his characters say. Are we also to take literally the fact that Chaucer was such a bore that the other pilgrims wouldn't let him finish his story? Or that he knew nothing about love (as he tells us)? Or that he never learned rhetoric (the Franklin says so)? Or that he knew no Latin (the Shipman says so)?

It is even more difficult to know how Professor Evans senses that Chaucer (or the Parson) was referring to *Piers Plowman*, as there were hundreds of other alliterative poems to which the line would apply equally.—Ormerod Greenwood, London, N.W.8.

### '... And Everywhere that Mary Went'

In *Twenty Questions* on May 2 Stewart MacPherson said that the story of Mary and her little lamb is fiction. But it is true that some hundred and sixteen years ago an American girl named Mary Sawyer who lived in Sterling, Massachusetts, owned a motherless lamb given to her by her father, which actually followed her to school. A young man named John Roulstone, who lived nearby, wrote a rhyme of three verses about this. Sixteen years later Mrs. Sarah Hale published a book of poems with this rhyme in it and three extra verses. The late Henry Ford, the car manufacturer, bought the old school-house where Mary took her lamb and it is now a show place.—John M. Mason, Battle.

### Consider the Neighbours

Now that sunny days are with us, Sundays in the garden are precious indeed. But alas, what should be peace and quietness is a long-drawn-out irritation—due to the opened windows of radio-fans. Talks become merely a noise; music an aggravation. Is it not reasonable for those who want their radio on to close their windows? Personally, I wish the BBC would close down on Sunday mornings.—Sidney Ransom, New Malden.

### Thank You, Vaughan Thomas

MAY I, as a South African, say a simple 'thank you' to W. Vaughan Thomas for his accurate and inspiring description of life and scenery in South Africa. It was very pleasant to hear an unbiased opinion of our very complex country.—(Mrs.) E. Gaby, Abingdon, Berks.

## COMING EVENTS in the Third Programme

### Elisabeth Schumann

Recital of Schumann's 'Liederkreis',  
Op. 39

June 8

### 'The Man who was Thursday'

Adapted for radio by Ronald Barton  
from the novel by G. K. Chesterton

June 11

### Clara Haskil

will give a piano recital

June 19

and will play Blanchet's Piano Concerto  
with the Royal Philharmonic Orchestra  
Conductor, Sir Thomas Beecham

June 21

### Hindemith

'Herodiade' (first performance); Variations for piano and strings; Funeral Music for George V, for viola and orchestra

New London Orchestra  
Conducted by the composer

June 11

Symphony 'Mathis der Mahler',  
and Cello Concerto

London Philharmonic Orchestra  
Conducted by the composer

June 14

### 'Albert Herring'

First performance of Benjamin Britten's  
opera, relayed from Glyndebourne

June 20



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