

- II.—A PRIZE OF HALF A GUINEA is offered for the best quotation from English verse applicable to any review or the name of any author or book appearing in this number of THE BOOKMAN.
- III.—A PRIZE OF THREE NEW BOOKS is offered for the best eight lines of original verse—the first four being an appeal from the Pedestrian to the Motorist, and the last four the Motorist's reply

In these, my immortality, endures
The youth nor jealous Age himself shall reap.
Look you with love upon them, Love, to-day,
For their perfections are not mine, but yours.

MAY HERSCHEL CLARKE.

We also select for printing :

BALLADE OF SPRING.

Though dreams that hover'd bright have taken wing,

We also select for special commendation the lyrics by Gertrude Pitt (Killarney), George W. Tupper (Wallington), Gladys M. Haines (Ringwood), Margaret K. Mackillop Brown (Southampton), J. Haggart Stein (Forest Hill), Winnifred Tasker (Westcliff-on-Sea), John Bellchambers (Highgate), Margaret Wright (Dun-donald), Muriel Garbutt (St. Albans), Ierne Ormsby (Addiscombe), K. (Blackheath), Eleanor Kathleen Deale (South Rhodesia, South Africa), Liam P. Clancy (Hampstead), Teresa Bellamy Noble (Long Melford), Iris Turdill (Deptford), Mary Mair (Guildford), Nan T. Riddell (Victoria, B.C.), Vera I. Arlett (Worthing), P. Young (Birmingham), D. M. Bateman (Harrow), Constance Pendlebury (Wallasey), E. A. Osborne (Streatham), Mary M. Curchod (Algiers), Leonard Hugh Hawick (Canterbury), Florence Mary Anderson (Hampstead), Stuart Ayres (London, S.E.), Mrs. May Belbin (Wimborne), R. T. Hammond (Brighton).

II.—THE PRIZE OF HALF A GUINEA for the best quotation is awarded to B. M. Beard, 214, Broadway, Bexleyheath, Kent, for the following:

HOW TO SECURE A GOOD JOB.

By W. LESLIE IVEY. (Pitman.)

"... Blow your own trumpet,
Or, trust me, you haven't a chance."

W. S. GILBERT, *Ruddigore*.

We also select for printing:

THIS DELICATE CREATURE. By CON O'LEARY.
(Constable.)

"Faint she grew, and ever fainter."

Tennyson, *The Lord of Burleigh*.

(John A. Bellchambers, 40, Highgate Hill, N.19.)

THE COMMON ROUND. By D. C. F. HARDING.
(Hurst & Blackett.)

"Breakfast, supper, dinner, luncheon."

R. BROWNING, *Pied Piper*.

(Kathleen Blyth, St. Joseph's Secondary School,
Victoria Road, West Hartlepool.)

THE FRENCH REVOLUTION. By A. ALBA.
(Richards Press.)

"If you can keep your head when all about you
Are losing theirs..."

Kipling, *If*.

(Henry Reed, 12, New Street, Erdington,
Birmingham.)

BEGINNER'S LUCK. By C. R. BENSTAD.
(Chapman & Hall.)

"She held the knave, queen, king and ace."

J. MASEFIELD, *Reynard the Fox*.

(Eve M. Eastwood, "Birchcliffe," Hebden Bridge,
Yorks, and S. S. Wright, "Redcot," Mayfield Road,
Bickley, Kent.)

THE FINAL TEST. By G. B. BURGIN.
(Hutchinson.)

"Can ye sew cushions?
An' can ye sew sheets?
An' can ye sing lullaby
When the bairnie greets?"

Songs of the North.

(Mrs. McLean, 45, Talbot Road, Highgate.)

THE TEACHING OF THE OLD BOY.

By TOM MACINNES. (Dent.)

"Dost thou marry for munny, but goa wheer munny is?"

Tennyson, *Northern Farmer*.

III.—THE PRIZE OF THREE NEW BOOKS for the best eight lines of original verse, in which a Pedestrian appeals to a Motorist and the Motorist replies, is awarded to Charles H. Cuddy, 8, Stanley Avenue, Birkdale, Lancs, for the following:

PEDESTRIAN:

Great Juggernaut!—whose reckless lust for speed
Threatens my life each day upon the street—
Pray give your fellow traveller some heed,
Who can, in progress, only use his feet.

THE MOTORIST'S REPLY:

Progress (for those who only use their feet)
May lead to dangers no man can foretell;
So, to advance in safety, it is meet
That travellers should use their heads as well.

We also select for special commendation the replies sent by A. Davidson (Glasgow), A. Eleanor Pinnington (Norwich), S. G. Gillett (London, S.W.), Nancy M. Jones (Liverpool), E. M. Haines (Ringwood), W. Sutherland (Sunderland), William Pool (Lincoln), Pattie Williamson (Sheffield), C. Burton (Forest Hill), B. M. Beard (Bexleyheath), Robert Kemp (Aboyn), Isobel Simpson (Dundee), Ethel M. Kennedy (Welwyn), Eric Billing (Irby), Margaret W. Simpson (Dundee), Annalice Robinson (Southampton).

IV.—THE PRIZE OF HALF A GUINEA for the best 100-word review is awarded to B. Noël Saxelby, 43, Claude Road, Chorlton-cum-Hardy, Manchester, for the following:

QUIET CITIES. By JOSEPH HERGESHEIMER.

(Knopf.)

With a skilful hand Mr. Hergesheimer lifts away the choking layers of modernity from his cities, and in the cleared space of older, simpler times sets his characters to live again for us these fragments of their lives. The sketches—they are hardly stories—are a blend of fact and fiction, and though so slightly drawn (fragments indeed!), each delicately conveys the atmosphere of its place and period—Albany of the Dutch, New Orleans before the Louisiana purchase, Charleston in the sinister sixties and so on—while to each must have gone an infinite amount of thought and research.

We also select for printing:

POOR WOMEN! By NORAH HOULT. (Scholar Press.)

There are five stories of five women in this remarkable book—stories as unlike the conventional machine-made product as living creatures are unlike dummies. Biting, vivid, relentless realism; minute, amazingly accurate observation; insight into the workings of the feminine mind that amounts to sheer genius: all these are here in full measure, pressed down and brimming over. These five women, each with a different story, united only by their common womanhood, are all so intensely alive that it is impossible to believe they do not really exist. They do exist; we have all met them—or will meet them.

(Mary Mair, "Howcroft," Sandy Lane, Guildford.)

THE DEFEATED. By LUDWIG LEWISOHN.

(Thornton Butterworth.)

A story of unusual psychological interest, originality and impressiveness, with a twofold purpose—to show that every individual and race has its spiritual home and that the most ancient and unique international people, Israel, can only feel at home when discharging its mission as a distinct race. It traces the history of a Jewish family through four generations and several countries, concluding in America at about the present time. A tragic historical