Company Meeting BUENOS AYRES & PACIFIC RAILWAY

IMPROVED REVENUE

MR. J. A. GOUDGE'S STATEMENT

Mr. J. A. Goudge. C.B.E., the chairman, thorough design. presided at the Ordinary General Meeting Mr. Duncan Grant has a large work, "The Finsbury Circus, London, E.C.

with the report and accounts:-locomotive running costs continues, arising "The Red Sofa," from the lack of coal and the cost of inferior drawing without fuels we have to utilize inefficiently. During artist's delicacy of

the deputy chairman of the Buenos Ayres) Great Southern Railway, to our counsels, in retired after 42 years of appreciated service.

A Joint Board of Directors of the four large / railways has been formed in Buenos Aires by delegates from the London directorates and abstract paintings here, nearly all of them, the general managers, and they will be able it is interesting to observe, deliberately romanto direct policy there and act with united tic in intention. The most interesting are the effort to the benefit of all. Sir Montague Eddy fairly large works by Mr. Ivon Hitchens, but spent six months in Argentina as chairman of Mr. John Tunnard's "Magnetic Field" this resident board and has just returned. Mr. very pleasing if one looks at it, paradoxically Adeane also visited Argentina during the same enough, as pure illustration. period and served on the resident board.

business seems favourable, as prices for all Julian last, some favourable news regarding fuel, our work in spite of its apparent of our manager and his staff. THE UNIFICATION POLICY

The CHAIRMAN, in moving the adoption of the report and accounts, said:—To the very brief summary which is appended to the report I have to add that we proceeded with the policy initiated by us 10 or 12 years ago with regard to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the boards in London of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the london of Records. 7.55. Readings and prayers. 8. News: Weather to the unification of the london of Records. 7.55. Readings and prayers. 8. News: Weather to the london of Records. 7.55. Readings and Records and Records and Records and Records and Records and Records and Re the British Argentine Railways. I am sure that Quintet. 10.15, Service. 10.30, Harry Pell and his Orchestra, that step will give the greatest advantage to us so-Round—Air Force (recording). in the future. We have gone further now by 1. News. 1.10, Tommy Handley in Itma (recording), constituting a joint board in Buenos Aires. In 1.40, Wellesley Colliery Prize Band. 2.10, London Symview of the fact that at the end of 1946 the whole question of the concessions and the Hay. 4.30, March of the Movies. 5, Talk. 5.15, Children's ways are run comes up for reconsideration, 6.30, "In Town To-night." 7, "Those v that alone would be a necessary step in order in Westminster, by Mr. Tom Smith, M.P. 8, Music-Hall to enable concerted action to be taken in de- 9. Big Ben; Minute for Reflection; News. 9.20. Saturday fence of all the interests involved. It involves bury; a comedy by Ian Hay. 10.40. Service from naturally the fact that several of our colleagues Bethlehem. 11, News summary. 11.3, "These Passing have to face in the future an undertaking to Shows." 11.33, Westminster Players. spend certain definite times in Buenos Aires so as to keep that joint board there duly con-

will cheerfully make and we shall be able to Elisabeth Weich, with Arthur Young and George Shearing. count in future upon having in the Argentine, of the Grenadier Guards. 2.30, Robin Richmond in contact with the Argentines, a properly re- commentary: Nottingham Forest v. Arsena presentative body. (Hear, hear.) I am sure Variety Orchestra. 4.30, E.N.S.A. concert. that the Argentines will appreciate this fact. Radio Rhythm Club. 6.30. Shipmates Ashore. Their growth as a nation and the development and topical talk. 7.15, Selections of their interests is such that it is only due that summents. 7.45. Soldier's Serenade. 8.15, World Parade. we should recognize that and appoint a body Pilbeam. 9.15. Navy Mixture. in Buenos Aires really in control of their railways. I ought, in connexion with that point, to mention that we have been indebted to Sir Montague Eddy and Mr. Adeane for their

journeys during the last year. RESULT OF INCREASED TARIFFS

I have, with great satisfaction, to notify that we have made a much better profit this year increase in working expenses in regard to fuel Allied Forces. 8.30. "The Man of Property"

9. Big Ben, Minute for Reflection; News. 9.1 and demands of wages. Among other diffi- of England," by Dr. Otakar Vocadlo. 9.30, Scrapbook culties and the shortcomings of all kinds in [for 1929. 10.30, The Epilogue. 10.38, Poetry reading. 11.] stores, our great trouble for the last four years has been that of fuel. We have been burning and many other sorts of combustibles, but our Family Favourites. 11.15, Summary of yesterday after- Write Box T.497, The Times, E.C.4.

in San Luis which is covered by scattered Cavendish. 1.45. Transatlantic Quiz. 2.15. The Combined bushels, 10s. 6d. per sack; 25-sack lots, 9s. 6d. per sack; Stoll Theatres Orchestra. 3, "Priority! Urgent!"; a 50-sack lots, 8s. 6d. per sack. carriage paid. forests, and by the construction of about 100 play about the atom bomb. 3.30, Maurice Winnick and Universal Peat Co., Ltd., Tunbridge Wells. miles of sidings we have been able to secure his Orchestra. 4, "Mr. Pickwick on the Ice"; reading by some hundreds of thousands of tons of fire- Alan Hasland. 4.15. Ronnie Munro and his Orchestra. 5. "Think On These Things." 5.15. "Journey to NEEDS, muslin squares, double fabric, 32in, by 32in. has really saved the situation. It has been an programme. 7.45. Albert Sandler and the Palm Court 24in. by 24in., 11s. 6d. per dozen, 34-coupon required unprecedented difficulty for our people on the Orchestra. 8.30, Tommy Handley in Itma (recording). 9, for each nappie.—Cash and coupons with order to

POLITICAL AND COMMERCIAL SITUATION With regard to the general political and commercial situation in the Argentine I think I can add very little, if anything, to what has ber of undergraduates and the recovery of the Southwark Bridge Road. London. S.E.I. Hop 1636. been so admirably laid before the shareholders normal life of the university, there has fol- RED CROSS UNIFORM: coat, 2 dresses, 3 caps, ' but it has taken forms which do not appear | to us to be quite fair.

door by our own vehicles on the road. Before models of invasion equipment and was a Box A.1475. The Times, E.C.4. mission which we held of delivering goods. The decree states "that in the opinion of the Transport Board it is for the welfare of the community and in view of the fare of the community and in view of the community and in view of the increase which exist that the increase which exist the e special circumstances which exist that the in- possible. These will not be covered by war -Write Box R.650. The Times, E.C.4. vestments in railways are of foreign origin, damage compensation, and an appeal has been stand SKIN OINTMENT. Well-known remedy for brand SKIN OINTMENT. Well-known remedy for 6s. Chrysanthemum Max., Everest. 6s. Pyrethrum and therefore permission to utilize road trans- published, signed by the president and by nine Psoriasis, Eczema. Chafing, and other skin affections. mixed, 6s. Brompton Stocks, 3s. Primrose New Blue, port for collection and delivery of goods is former presidents, for subscriptions to enable Est. 20 years. Users' recommendations prove its efficacy. 12s. Alpine Strawberries, 3s. All per doz., large strong cancelled." I would like these words to stand the Union to play, as it has done in the past, for themselves without making any further re- a large part in the life of the university, both Court Road, London, W.1. mark, but it is indicative of some of the diffi- as a debating society and as a club. culties we have had to contend with recently.

As regards the present prospects I may say

that the recent decrease in the demand for fuel Tuesday, December 23, 1845. Price 5d. oil for the Navy and the Army have placed us in a position, within the last few weeks, of being able to make contracts for fuel oil. That undoubtedly will have an important effect in the reduction of our expenses from December other. onwards—that is to say, for the rest of the politicians, there exists no scale by which we Two black Cloth Colors, since to condition. present year up to June 30 we shall be count- can measure the aggregate fluctuations of the offers? View by appointment.—Write Box R.645, The ing upon secure and cheaper fuel. That will moral susceptibilities. Were it possible for Times, E.C.4.

Of course, maize is a later product and we —were there a consolidated stock for all the VANEK'S remake, repair, and dyc good furs. Firsting, I think I can forecast with some confidence —we might then, perhaps, have to record a 66 VISITEURS du SOIR " exotic scent in gift box." show you to-day. We have now to undertake the readjustment and renewal of all the rolling stock and all the equipment which has necessarily fallen behind during the past six years) of war. Fortunately, as you will note from the balance-sheet, we have set aside a considerable amount for deferred renewals and we' shall be only too pleased to see that manufacturers here are getting into a condition to supply what we urgently need. I need hardly mention the fact that if it is a question of reaction ensues. . . . assisting exports I think the Argentine rail-

seconded the motion and the report and accounts were unanimously adopted.

The retiring directors were re-elected, and the auditors, Messrs. Turquand, Youngs, McAuliffe and Co., were reappointed.

The proceedings terminated with a hearty is now no help for it. We must swallow our many make any alteration in an advertisement to cancellation at the course of the present actual promoter. A discretion of the Editor (in the event of cancellation at the discretion of the Editor (in the event of cancellation at the discretion of the Editor (in the event of cancellation at the discretion of the Editor (in the event of cancellation at the discretion of the Editor (in the event of cancellation at the discretion of the Editor (in the event of cancellation at the discretion of the Editor (in the event of cancellation at the course of the present actual promoter. A limits hold a clearance of first-class belos. There occupy oneself in retrospective meditations on the express at the express of the present of the express at the course of the present actual promoter. A limits hold a clearance of first-class belos. There occupy oneself in retrospective meditations on the express at the course of the express at the express occupy oneself in retrospective content of the express at the express of the express occupy oneself in retrospective content of the express at the express occupy oneself in retrospective content of the express at the express occupy of the express occupy ones The proceedings terminated with a hearty vote of thanks to the chairman, directors, local congruities, bow to necessity, and give our where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure where the order is placed by or through an advertisement to ensure the order is placed by or through an advertisement to ensure the order is placed by or through an advertisement to ensure the order is placed by or through an advertisement to ensure the order is placed by order is plac Committee, general manager, and staff in allegiance to the de facto repealer of the Corn of any agreement of recognition existing between the only. 12/6 per 100. CROCUS, mixed colours annum; offered at £16,000, FREEHOLD.—Apply of any agreement of recognition existing between the only. 12/6 per 100. £5 10s. per 1,000.

THE LONDON GROUP

EXHIBITION AT BURLINGTON HOUSE

The London Group's exhibition for 1945, which occupies four rooms of Burlington House, mostly presents the recent |work of its members, and there are few| adventurous or exciting pictures from outside. Easily the most impressive work Mr. Lawrence Gowing's "Lady! Asleep," a figure study with real amplitude of form and an admirably lucid and

of the Buenos Ayres and Pacific Railway Com- Gamekeeper," the composition of which is in pany Limited, held at River Plate House, the style of eighteenth-century English portraiture. It is, as one would expect, an extremely The following is his statement circulated pastiche, but it lacks vivacity, and the effort to give character to the face seems to have led The improvement in revenue due to in- to the inclusion of more detail throughout the creased tariffs was counterbalanced by in-picture than suits Mr. Grant's talent for creased wages and the tale of mounting easy rhythms. Dame Ethel Walker's nude, the war years the cost of engine running has Bell's large oil. "The Kitchen," is one doubled, from £1,531,000 to £3,028,000, with of her most successful works; the figure

During the year the unification of the are beautiful passages of colour in the still-life. Argentine Railway Boards in London has pro- Mr. Claude Rogers' "Still Life" is extremely sound in construction; one would like a more spontaneous vision, but it is impossible not to the place of the Hon. Sir Arthur Stanley, who respect the great integrity with which everything is subjected to an entirely coherent design. There are a fair number of more or less

'Flying Bombs over the Park," by the late The crops during the past year were not up Anne Carline, "August, near Scarborough," to average, and our cereal traffic for 1945-46 by Miss Patricia Willis, a remarkable effect of has so far shown considerable reduction in high, sharp light, "The Studio Window," by tonnage. The general outlook for Argentine Mr. Keith Baynes, "The High Tide," by Mr. Trevelyan, "Hampstead Heath," b her products are still quite satisfactory, and Mr. Zdyislaw Ruszkowski, "Still Life," by will compensate in value to the country for Mr. Zdyislaw Ruszkowski, "Still Life," by lower volumes. Although we have now, at Mr. Martin Chisholm, a curiously genuine working difficulties continue. In fact all the railways were in the greatest danger of sus- Mr. Quentin Bell's very acute "Winter Landpending traffic. In these circumstances we are scape " are all works that may be singled out glad to recognize the loyal and effective work in an exhibition that in general maintains a

BROADCASTING

HOME SERVICE 6.30 a.m., Records. 7, News; Weather forecast.

THE LIGHT PROGRAMME It is a sacrifice, I am sure, which my friends ill cheerfully make and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to Elisabeth Weich, with Arthur Young and George Characters, and we shall be able to the control of th (organ). 10. News. 10.10, Talk. 10.15, New Metropolitan Orchestra. 11, Teddy Foster and his Band. 11.25, Tim Wright and his Band. 11.50, News.

SUNDAY PROGRAMMES 8 a.m., News; Weather forecast. 8.20, John Blore and nis Orchestra. 8.50, Records. 9.30, Service. 10.15, Yvonn Loroid (piano). 10.30, Richard Crean and his Orchestra. 11. Music Magazine. 11.45, Mantovani and his Orchestra. 12.30, Grace Moore (soprano)—records. 12.50, The week's films, by E. Arnot Robinson. 1, News. 1.10. Brains Trust. 1.45. Band of The Scots NO COUPONS.—6ft. gentleman's unworn dinner News summary. 11.3. B.B.C. Northern Orchestra.

9 a.m., News. 9.10, Programme summary, 9.15, Gerald 12.30. News and Foreign news in brief. 12.45, Accent on DEAT.—The finest quality Granulated Peat, for poultry

At Cambridge, with the now increased numaction. The greater part of the premises was 15 guineas; fit young man, 5ft. 9in., chest 38in., waist requisitioned by the R.A.F.; and the restric- Also Morning Coat and 2 pairs Trousers, as new; no tion in club amenities and the dearth of under- coupons; no approval. Man's navy Skiing Trousers

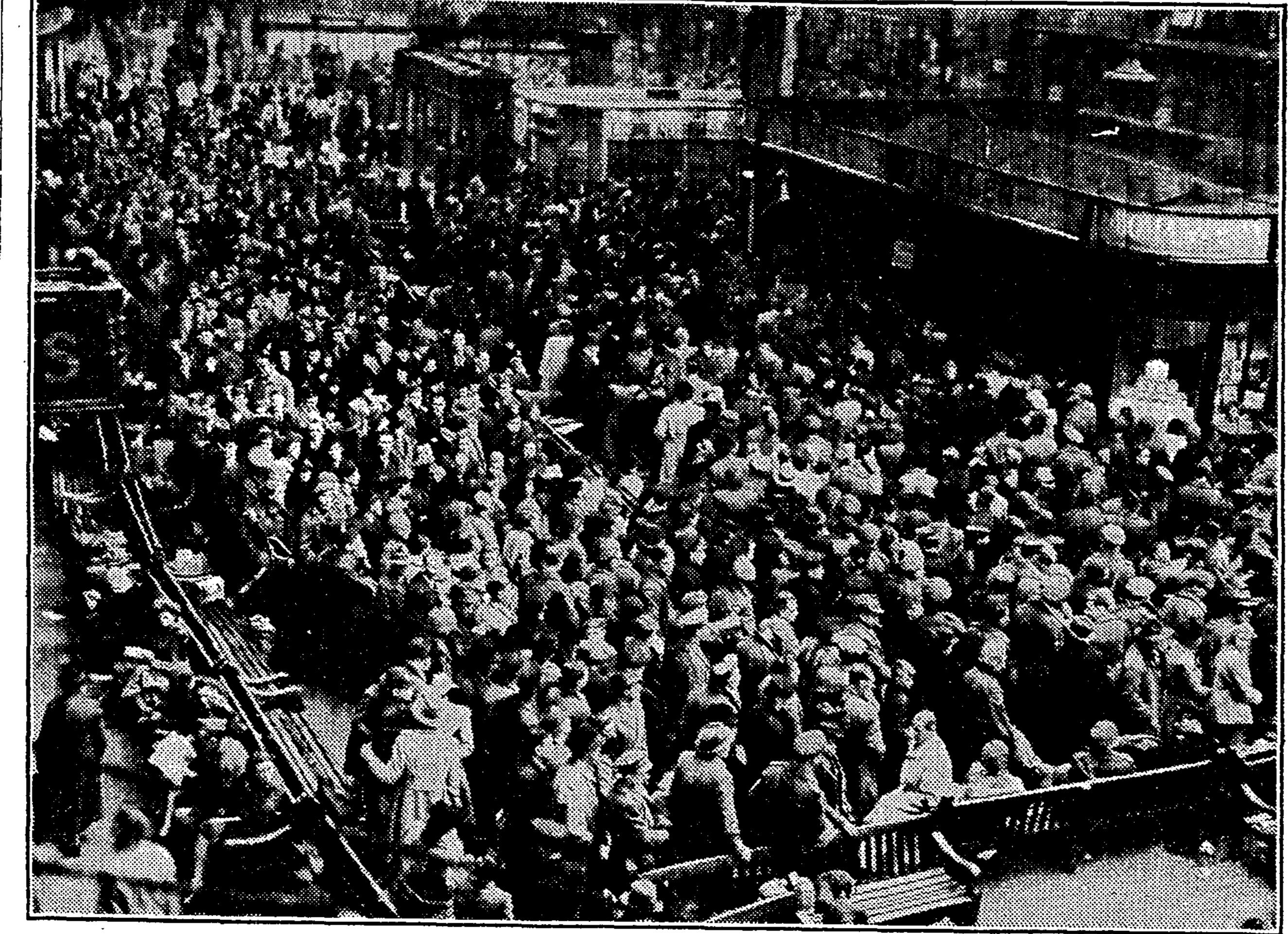
From THE TIMES of 1845 Two Persian Corridor Carpets, about 20 All kinds of Seed Potatoes. Prices on application.—

[The Times promised its support to Sir Dress, trimmed apple blossom and lace, and long green ! Robert Peel in his "rough task" and noted vervet coat, sink incommended green that stocks had gone up.]

Unhappily for the sublimer class of 79. Osborne Road. Sheffield 11. people to lend their consistency at 3½ per cent., wo pans are per pair.—Write Box R.401, The general prospects for wheat are good. and realize their romance in Exchequer-bills Times, E.C.4. virtues, and a suitable security for good taste Knightsbridge: also Bournemouth. decided depression in this branch of the funds at the present conclusion of the "Ministerial Write Box R.404. The Times, E.C.4. crisis." In the absence of such a standard we VICTOR STIEBEL green velvet EVENING DRESS and have no alternative but to enter the moneymarket and feel the pulse of the capitalist. black Afternoon Dress and Coat. 15gns.; red silk After-Last week that pulse was low, weak, and noon Dress, 10gns.; heavy brown cloth Overcoat, 18gns.; Waleken's Alaken's and Arthur Strong, well-budded plants. irregular, denoting a general collapse of the height 5st. 2in., bust 33in., waist 26in., hips 34in. Seen | v v surong, wen-budged programmer, bush 10s. 6d.; 2-212ft., 12s. 6d. vital powers, a congestion of blood to the vital XX/ANTED urgently, party or indoor SHOES, schoolorgans, and consequent desertion of the VV girl 7: Dancing Shoes and Football Boots for

and all the support he can receive. We know Midland.—Radiétangé, Hertford, Herts. Mr. H. C. Drayton (deputy-chairman) now both our measure and our man, and it = Laws. . . agency and the Newspaper Proprietors' Association, Ltd. SPALDING NURSERIES, Limited, Spalding (Lines). Street, E.C.2. Mon. 5575.

CHRISTMAS HOLIDAY TRAFFIC BEGINS



Christmas holiday traffic has already begun at the principal London stations. Waterloo was very busy yesterday, as this picture of passengers waiting for a south-bound train indicates.



U.S. HOSTS.—Americans in London are entertaining British war orphans at Christmas parties. U.S. Navy men helping children from Bow to tie up their gifts at a party at Marylebone.



CHRISTMAS CAROLS.—Choristers of Salisbury Cathedral marching to their stalls for a carol practice. Carols will be sung on Christmas Eve and Christmas Day.

SHOPPERS' MARKET PLACE (Continued from Page One, Column Six) we have made a much better profit this year than last. This is primarily due to the increase in tariffs which Sir Montague Eddy was crease in tariffs which Sir Montague Eddy was 6. News: Weather forecast: Review of the week's recommendation of the Scots Guards Pipers. 2.30. Band of The Scots Guards and The Scots Guards Pipers. 2.30. Band of The Scots Guards Pipers. 2 so successful in obtaining last year. That has grammes; National Savings announcements. 6.30, Massed enabled us, in a measure, to retrieve the posi Brass Bands. 7. Science Magazine. 7.30. Report on pattern, 87 pieces, weight 234oz.; one Silver Queens Garden Sundries. Greenhouses, &c., Id.—DAVID Nuremberg. 7.45, Service. 8.25, Appeal on behalf of the pattern, 85 pieces, weight 226oz.; Spoons, Forks. &c. WILLIAMS (Dept. T.), Walker Street, Birkenhead. tion in which we were forced by the enormous Church Army's Hut and Canteen Work for H.M. and (no knives); no dealers.—Box T.489, The Times, E.C.4. CARDENERS' BEST INVESTMENT.—Membership OUR CUSTOMERS' ADVISER will gladly send you of the Cloche Guild (Is, a year) brings you the Suggestions for Christmas Gifts. Please write to her. pooled experience of thousands of successful gardeners. -ROWNTREES. Westborough, Scarborough. POSSUM MOTOR RUG, large, lined, perfect con- gardening problems, hints and tips worth many times dition.—Write offers Box R.655, The Times, E.C.4. your outlay.—Write to-day to Secretary, Chase Cloche DAIR man's unworn black RIDING BOOTS, with Guild, 7. The Grange, Chertsey trees (Poulsen); size 10-1012. Also slightly worn brown pigskin gaiters; no coupons. What offers?— ! Urgent!"; a 50-sack iots, 8s. 6d. per sack. carriage paid.wood during the past three or four years. That Romance "—Mantovani and his Orchestra. 6, Variety | NEEDS, muslin squares, double fabric, 32in. by 32in., Currants, strong vigorous bushes beet varieties 2; each price \$6.250. Webs Pour E 277 Think On These Things." 5.15. "Journey to NEEDS, muslin squares, double fabric, 32in. by 32in., Currants, strong vigorous bushes beet varieties 2; each price \$6.250. Webs Pour E 277 Think On These Things." 5.15. "Journey to NEEDS, muslin squares, double fabric, 32in. by 32in., Currants, strong vigorous bushes beet varieties 2; each price \$6.250. Webs Pour E 277 The Tourney to Needs and Figure 19.50. Webs Pour E 277 The Tourney to Needs and Figure 20. and the past three or four years. That Pour E 277 The Tourney to Needs and Figure 20. and the past three or four years. That Pour E 277 The Tourney to Needs and Pou ordinary conditions that they have had to con- son (organ). 10.45, Reg Leopold and his Players. 11.15, Reverse Players. 11.15, R.642. The Times. E.C.4. nearly a century and as supplied to QUEEN VICTORIA. Supplied by all leading licensed Grocers and Wine Merchants, in pints, half-pints, and nips.—Sole proof the Great Southern by Sir Montague Eddy. lowed a signal revival of interest in the debates large size. What Offers?—Write Box R.400, The forward to securing more staff to serve you; more poses.—Apply LEOPOLD FARMER and SONS. 46. PALMER THE RAKE'S PROGRESS (A). Showing at exists a sort of pronounced nationalist opinion among the officials and some of the public in the Argentine which really seems to antagoin the Argentine which really seems to antagoonly part of the university to suffer from enemy CAVILE ROW DINNER JACKET, 12 guineas; Tails, Our ranges of Flower Seeds are more varied than for CAVILE ROW DINNER JACKET, 12 guineas; Tails, Our ranges of Flower Seeds are more varied than for some cases A few years ago we were allowed permission to do what all the railways all over the world do—namely, to deliver goods from door to do-namely, to deliver goods from door to preparations. In March 1944 it housed secret majority low or medium heels, many unworn; prices Nurserymen, St. Albans. we had got time to get this into operation the meeting place for General Eisenhower, Field CILK STOCKINGS, 812. offers?; Shoes, size 2: lady's Newington, Burrow Hill, Chobbam, Woking. 1d. stamp new régime came into power and I have read Marshal Sir Bernard Montgomery and their Sicycle with Desmo lighting set. &c., £10; S.W. for descriptive catalogue. These words in a decree which cancels the per-letaffe application.—Write Box A.1636. The Times. E.C.4.

Sample 9d. (postage 3d.). Cartons 1s. 6d., 2s. 6d., plants. Lily-of-the-Valley, Fortin's Giant, richly scented TIGER SKIN, Indian, for sale; approximately 10ft., I mounted blue cloth, head set up: excellent condition. -Write Box T.481, The Times, E.C.4. 17in., £20: silver plate Tea Set, three-piece, £6: ditto Hot Water Jug. £2; ivory handle Fish Knives and Forks. half-dozen, £4; model blue shot silk Dance or Dinner Tantalus, three cut bottles, £10; oval gilt Mirror, The test may be vulgar, but there is no silk fringed Shawl. 20 guincas.—Hughes, Osborne Court, TWO black CLOTH COATS, silver fox collars, suit TWO pairs large VIYELLA SHEETS, unused: best V class finish and prompt service.—4, William Street. ¥ £8; black tie leathercraft shoes. American 7B, £4; Pancake No. 1, £1; blue sleeveless pullover, 38, £1,—/

extremities. Sir Robert Peel returns, and a Wanted, Wool Shirts, 1512in., Vests 40in., Pants, Sports Coat; disabled man; good condition; Wire Netting, suitable for tennis surrounds, and 12ft. wide, heavy gauge.—Particulars

GARDENING &c. (Continued from Page One, Column Seven) Monthy Notes written by experts, free advice on' GARDEN POOLS and LILY PONDS.—An inform- PLANT AND MACHINERY VALUERS. of garden pools will be sent for Is, 6d., post free. Also City: 10, BILLITER SQUARE, E.C.3. ROYAL 4861

price list of Gold and Fancy Fish. Water Lilies, Oxygenating Plants, Decorative and Marginal Plants, FREEHOLD WHARF for SALE, close to Chelsea Mollusca and Foods.—The London Aquatic Co., Ltd., 42. Finsbury Road, Wood Green, N.22. COOSEBERRY BUSHES, Carcless, large selected) Leveller, large yellow dessert, strong planting bushes, IVI approximately, built 1933; all services; excellent Currants, strong vigorous bushes, best varieties, 2s. each, price, £6,250.—Write Box F.373. The Times, 18s. doz. White Currants 3s. each, carefully packed, MULTI-STOREY FACTORY for SALE. Ashtoncarriage paid, satisfaction guaranteed.—Albert Howe, IVI under-Lyne; good condition; suitable light indus-LIAZEL WATTLE HURDLES, Stakes, Poles, Posts, power from high tension sub-station, compressed air I Bean Rods and Tomato Stakes, &c., list stamp.— on; automatic sprinkler; lift all floors; canteen, A. Kennett and Son, Selsey, Sussex. VNAP HILL NURSERY. Ltd., WOKING.—Flower- bays for incoming and outgoing goods.—Write Bo ing Trees and Shrubs. Rhododendrons and Azaleas M.170. The Times, E.C.4. of Special Merit. Hardy Heaths, Conifers, Iris and Herbaceous Plants. Also Gift Tokens for presents to MULTI-STOREY FACTORY for SALE. Dukinfield suitable light industries: floor area 55,000 sq. fr RYDERS' OFFER THEIR EUSTOMERS

still restricted and cannot be repeated once cleared. In HILLIER, PARKER, MAY and ROWDEN, 77. Gros-Possible. CATALOGUES ARE NOW READY.
VEGETABLE SEED BOOK FREE AND POST FACTORY with area 50,000-100,000 feet, preferably FREE ON REQUEST. FLOWER SEED CATA- F on one floor, with 320 feet minimum length, in or It is felt that, in spite of an overdraft of CILVER FOX CAPE, new, £55; dyed (flank) squirrel for each month, is now ready. Sent on receipt of ld.

> Brigid, mixed, 50 for 15s., post 1s.—Groves. Nurseryman DED. White, Yellow MIXED TULIP BULBS, 20s. OGLEY. Seedsmen. Chatteris. Cambs 2s. 6d.; Spring Flowering Almonds, Laburnums

C'TRAWBERRY, MADAME KOOI, the largest frui Strawberry in the world; individual fruits weigh up to a quarter of a pound : plants 6s. dozen.-J. MacGregor, F.R.H.S., Dept. 5. Carluke, Scotland, lection of 6 varieties, 6s. 6d.; all named, separate V Cape, 20gns.; black printed silk Evening Dress and months.—Rural Industries (T.), High Street, Crowthorne,

LANEOUS BULBS. Just arrived from Holland. All The Times, E.C.4. bulbs full size. This is not a clearance offer of small

FACTORIES AND SITES FACTORY SPÉCIALISTS, AUCTIONEERS and VALUERS of INDUSTRIAL PROPERTIES, also PLANT & MACHINERY, &c. 46. GRESHAM STREET, E.C.2. relephone: Monarch 3422 (five lines) Established 1807. FULLER, HORSEY. SONS AND CASSELL

AUCTIONEERS, SURVEYORS, AND FACTORY AGENTS, Bridge. Vacant Possession. £16,000.—DEACON! tries; floor area, 100,000 sq. ft.; all services, light, heat lance room, drawing and general offices; separate loading all services, including compressed air.-Write Box M.17

The Times, E.C.4. COUTH WALES.—Freehold ground floor GARAGE NEW GALLERY, Regent Street. (Regent 8080.) Norl

mear S.W. London.-Write particulars to Box F.372 purchase near City area: 30-40,000ft.. with good loading facilities; partly damaged building considered -Write Box V.1473, The Times, E.C.4. LYAMPTON and SONS have several inquiries from important concerns for Modern Factory Premises on'

the outskirts of London, ranging from 5,000 to 150,000 Rent or Purchase.—Plans and particulars to A. Y., at 6. Arlington Street, S.W.1. Reg. 8222 have many inquiries from Industrial Concerns for

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capacity about 30,000 sq. ft., in districts from W.C.1 and POLAND, 32, Budge Row, E.C.4. 120,000 square fect.—Full particulars to and SONS. Ltd., 6. Arlington Street, S.W.1. Reger VV near Great Portland Street; approximately 3,000 o. ft.: smaller premises can be vacated in exchange. Box M.169. The Times. E.C.4. Y /ELL-KNOWN manufacturer of light electrical VV equipment urgently REQUIRES modern brick or concrete FACTORY with 50/60,000 sq. ft., preferably

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OPERA AND BALLET SADLER'S WELLS. (Ter. 1672.) OPERA SEASON. Com. Boxing Day, 6.45, with Bartered Bride. **THEATRES** ADELPHI. (Tem. 7611.) Opening Dec. 24th, at 6.30 p.m., subsequently at 2.15 and 6.30 daily. Jack Hylton presents Bud Flanagan in CINDERELLA, with Jean Adrienne, Lois Green.

ALDWYCH. (Tem. 6404.) 6.30. Wed., Sat., & Dec. 27th, 2.30. Firth Shephard's THE HASTY HEART. Margaretta Scott, Emrys Jones, Jerry Verno, Frank Leighton. "A 'must' for everyone."—Daily Sketch.

AMBASSADORS. (Tem. 1171.) 6.15. W., S., and Thur., Dec. 27, 2.30. SWEETER AND LOWER. Third Year. APOLLO. (Ger. 2663.) Evgs., 6.45. Weds., Sats., & Dec. 27. & 28, 2.30. Noel Coward's PRIVATE LIVES. COMEDY. (Whi. 2578.) To-day, 5.15 and 7.45. Dec. 26 to Jan. 5. Dly., 2.45, 6.45. Sat., 5.15, 7.45. GEORGE GEE in SEE HOW THEY RUN. BERYL MASON. COWDRAY HALL, W.I. (Cun. 5484.) Dec. 29th. Dly.. 7
2.30. JEAN STERLING MACKINLAY'S CHILDREN'S
CHRISTMAS SEASON. Harcourt Williams. TERION. (Whi. 3216.) 6.30. Tu., Sat. & Dec. 26 & EDITH EVANS IN THE RIVALS. JUCHESS. (Tem. 8243.) 6.30 (ex. Dec. 24). W. S. & Dec. 27 & 28, 2.30. Noel Coward's BLITHE SPIRIT. JUKE OF YORK'S. (Tem. 5122.) Evenings only. 6.30. IS YOUR HONEYMOON REALLY NECESSARY? RALPH LYNN, ELSIE RANDOLPH. Second Year! KE OF YORK'S. Also Twice Daily at 11 and 2.30. New Children's Christmas Musical, THE LAND OF THE CHRISTMAS STOCKING, with RICHARD GOOLDEN and cast of 40 incl. new child stars. ARRICK. (Tem. 4601.) Evgs., at 6.15. Matinées. Wed., Sat., 2.30. Robertson Hare. Alfred Drayton in MADAME LOUISE, by Vernon Sylvaine. Directed by Richard Bird. No perfs. Dec. 24th. ALADDIN, Jackie Hunter, Sylvia Welling, Barry Lupino HAYMARKET. (Whi. 9832.) 6.45. W., S., & Dec. 27, 2.30. LADY WINDERMERE'S FAN. by Oscar Wilde. IIPPODROME. PERCHANCE TO DREAM. Closed this week, reopening Christmas Eve. S MAJESTY'S. (Whi. 6606.) Evgs., 6.30. Mats., Wed., in new musical. FOLLOW THE GIRLS, with EVELYN Sats., 2.30. Extra Mats., Thurs., Dec. 27, Thurs., MARY MORRIS & PETER GLENVILLE in DUET FOR TWO HANDS, by Mary Hayley Beil with Elwyn MERCURY Repertory. THIS WAY TO THE TOMB! THE SHADOW FACTORY. For dates, times, &c., inquire Box-office (PAR, 5700). EW. THE OLD VIC COMPANY. RALPH RICHARDSON. MAN. Wed. next. 2.15, HENRY IV, PART I. PALACE. (Ger. 6834.) Evrs., 6.30. Wed. & Sat., 2.15. GAY ROSALINDA, T. Barry, R. Dolman, I. Ambrus, J. Etherington, Cdtr., R. Tauber, No Perf. Dec. 24. Extra Mats., Dec. 27th and Jan. 3rd. PALLADIUM, Argyll Street. (Ger. 7373.) Twice Daily 6.20. GEORGE BLACK'S HAPPY AND GLORIOUS, with TOMMY TRINDER. Second Year. PHOENIX. (Tem. 8611.) Evgs., 6.30. Matinees, Wed., Sat. L. Arthur Rose. FINE FFATHERS, with JACK BUCHANAN.

& Dec. 27, 2.15. Cicely Courtneidge, Hartley Power, Cyril Raymond, Thorley Walters, Jeanne Stuart, in a new Comedy, with Music, UNDER THE COUNTER. PICCADILLY. (Ger. 4506.) Evgs., 6.30 (ex. Dec. 24). Wed. & Sat., & Dec. 27 & 28, 2.30. Cyril Ritchard. Madge Elliott in Noel Coward's SIGH NO MORE. Bird in LADY FROM EDINBURGH, by Aimée Stuart Twice Daily, 2.30 and 6.30. Tom Arnold's Revue. UNCES. (Tem. 6556.) Evenings, at 6.30. Wed. & Sat., Jack Waller presents MERRIE ENGLAND. Heddle Nash, Linda Gray, Dennis Noble. No perf. Dec. 24. Twice daily from Boying Day, 2.30 & 6.30. UDOLF STEINER. ROCK THEATRE Co., Incorp. OXFORD PILGRIM PLAYERS present STRINDBERG'S THE FATHER, with JEAN COMPTON MACKENZIE, TERENCE O'BRIEN, RUTH SPALDING, EVRS., at 6,30, Mais., Wed. & ST. JAMES'S. (Whi, 3903.) Twice daily, 2.30 & 6.30. Robert Donat's THE GLASS SLIPPER, by H. & E. A Pantomime with Music, Ballet, and 2.45. 6.45.) KENETH KENT, SHOP AT SLY CORNER, CATHLEEN NESBITT, VICTORIA HOPPER, ADA REFYE, Also SONIA DRESDEL in Maugham's THE SACRED FLAME. AVILLE. (Tem. 4011.) Evenings, 6.30. Thurs, & Sat., WIGMORE HALL. FRIDAY, JAN. 41H, at 6.45. "Lord BIG BOY. FRED EMNEY, RICHARD HEARNE, Extra Mats., Weds., Dec. 26th and Jan. 2nd. Dec. 24). With ROBERT MORLEY and WENDY HILLER. Lipton, Mercia Swinburne, George Curzon, Weds., Thurs., Sat., 2.30. Twice dly., Dec. 26-Jan. 5, FOR

Lilian Braithwaite, Mary Jerrold, Naunton Wayne, 3rd Birthday Party Performance To-night at 6.30. AUDEVILLE. (Tem. 4871.) 6.30. Tues., Sat., 2.30. FAY COMPTON in Esther McCracken's NO MFDALS. (Closed on Dec. 24, 25. Extra Mats., Dec. 26 and 27.) VICTORIA PALACE. (Vic. 1317.) 6.30. Wd., Th., 2.30 Sats., 5.15 & 8.0. (No perf. Dec. 24.) Lupino Lane in ME AND MY GIRL, with Valerie Tandy, Phyllis Stanley, Wallace Lupino, Doris Rogers, and George Graves. WESTMINSTER. (Vic. 0283.) 6.30. Th. Sat. 2.30.(No perf. Dec. 24.) THE CURE FOR LOVE, by W. Greenwood. Vilfred Pickles, Joan White, Mariorie Rhodes, Chas. Victor, Rene Ray. (Twice Daily, Dec. 26th and 29th.) Irene Vanbrugh, Raymond Lovell, FIT FOR HEROES, WINTER GARDEN. (Hol. 8881.) 6.30 YOUNG MRS. BARRINGTON, by Warren Chetham CLIVE BROOK IN THE YEARS BETWEEN. SEE A SHEPHARD SHOW at the Aldwych and Strand Theatres.

TICKETS for all Theatres at KEITH PROWSE and Co., Ltd

6000 (16 lines). You want best seats. We have them Year, 189th Edition (4th week.) Cont. dly., 12.15-9.30 Last performance, 7.50. A VIVIAN VAN DAMM PRO-

PICTURE THEATRES ACADEMY. (Ger. 2981.) US KIDS (Nous Les Gosses) 1.28, 3.50, 6.12, 8.34. For children young and To-day and To-morrow (U) CARLTON, ROAD TO UTOPIA (A). At 11.2, 1.24 EMPIRE. (Ger. 1234.) VAN JOHNSON, ESTHER WILLIAMS THRILL OF A ROMANCE (A). Tech. At 10, 12,30 UMONT, Haymarket, (Whi, 6655.) James Mason and Margaret Lockwood, THE WICKED LADY (A), News LEICESTER SO. THEATRE. (Whitehall 5252.) LONDON PAVILION. (Ger. 2982.) 10-10. Chas. Laughton. Randolph Scott, B. Britton, in CAPTAIN KIDD (A), At 610.55, 1.20, 3.45, 6.5, 8.25, Suns, & Christmas Day from MARBLE ARCH PAV. (May. 5112.) Alice Faye, Dana Andrews, Linda Darnell, FALLEN ANGEL (A), &c Programmes commence 11.30, 2.0, 4.40, and 7.15 STUDIO ONE. (Ger. 3300.) Last 3 Days. Daily. PIERRE BLANCHARD, VIVIANA ROMANCE, L'ETRANGE MONSIEUR VICTOR (A) (French), daily 12.50.3.55.7.0

RHAPSODY IN BLUE (U). At 10.30, 1.30, 4.30, 7.30 Attend morning shows to be sure of a seat. ENTERTAINMENTS

WARNER, Leic. Sq. (Ger. 3423.) Cont., 10-10. Robert

DECLARATION OF DIVIDENDS * ARCONI'S WIRELESS TELEGRAPH COMPANY. Notice is hereby given that the following DIVIDEND WHITEHALL THEATRE. Sunday, Jan. the 13th, at will be PAYABLE on and after the 1st January, 1946:— I On the 7 per CENT, CUMULATIVE PARTICIPATING PREFERENCE SHARES A Final Dividend for the year ending 31st December. 1945, of 3½ per cent., being 8.4d, per Share, less income-

loupons will also be payable at the following places. Broadway, New York, U.S.A. The necessary forms for lodging Coupons may be ob-

. KING. Secretary. ment, London, W.C.2. 22nd December, 1945. TRANSFER BOOKS

Rockefeller Plaza, New York City.

ESTATES Limited.—Notice is hereby given! will be CLOSED from 2nd to 31st January, 1946, both By Order of the Board, SPENCE, WALLIS and Co., Secretaries. Philpot Lane, London, E.C.3.

DRAWING OF BONDS assisting exports I think the Argentine rail—
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Ways can do a great deal towards the wis Notice is hereby given that in pursuance of the conditions contained in the Debenture Certificates, the following DEBENTURES were DRAWN by lot on Saturday, the DEBENTURES were DRAWN by lot on Saturday, the fifteenth day of December, 1945, by the Mayor of Wigan, BALLROOM DANCING LESSONS daily, three 21s, and will, in pursuance of the said conditions, be paid off at B Dance Thursdays, 7.30-10, 3s. Saturdays, 4-6, 2s. 6d. par at the Borough Treasurer's Office in Wigan aforesaid | Derrick Franklyn, 20, Grosvenor Place, Hyde Park on Saturday, the 29th June, 1946, from which date all Corner, S.W.1. Sloane 8392, interest will cease, viz.:--

Numbers of Debenture Stock Certificates 0214 (Balance) WILLIAM HENRY TYRER, Town Clerk. Town Clerk's Office, Municipal Buildings, Library

Street, Wigan. 17th December, 1945.

CONCERTS &c. CAMBRIDGE THEATRE. SUNDAY CONCERTS, ToMORROW (SUNDAY), at 2.30. JAY POMFROY presents
(under the auspices of London Music. Art and Drama
Society, Ltd.). New London Orchestra. Max Rostal.
Fistoulari. Tragic Overture (Brahms); Violin Concerto
in A minor (Dvorak); In the Steppes of Central Asia
(Borodin); Symphony No. 8 (Unfinished) (Schubert);
Overture, "Barber of Seville" (Rossini).

Sunday, Dec. 30th. at 2.30. New London Orchestra.
Kendall Taylor. Albert Coates. Tchaikovsky
Programme. Variations from the Suite No. 3. Pianoforte Concerto No. 1 in B flat minor. Symphony No. 6
(Pathetique). Tickets: 10s. 6d., 8s. 6d., 6s. 6d., 5s.,
3s. 6d., 2s. 6d., usual Agents, at the Theatre (Tem, 2527),
and Ibbs and Tillfit, 124, Wirmore Street (Wel. 8418).

ROYAL ALBERT HALL ROYAL ALBERT HALL. JAY POMEROY presents (under auspices of Music, Art and Drama Society), Beethoven-Brahms Concerts. SATURDAY NEXT, at 3. Academic Festival Overture (Brahms); Alto Rhapsody (Brahms); Symphony No. 9 (The Choral) (Beethoven). Isobel Baillie. Mary Jarred. Walter Widdop. Tom Williams. B.B.C. Choral Society. Croydon Philharmonic Society. New London Orchestra. Alec Sherman.
Remaining Concerts. Fridays, Jan. 25, Feb. 22, March 22, April 26, at 7. Tickets: 10s. 6d., 7s. 6d., 5s., 4s., 3s., from Royal Albert Hall (Ken. 3661), Cambridge Theatre (Tem. 2527), and IBBS and Tillitt, 124, Wigmore Street, (Wel. 8418.) AVILLE THEATRE presents a Concert in aid of the ACTORS' ORPHANAGE. SUNDAY EVE., JAN. 6th. at 6.45. CHAMBER ORCHESTRA PLAYERS. Conductor: ARNOLD GOLDSBROUGH. Soloists: FREDERICK GRINKE. DAVID MARTIN. JAMES WHITEHEAD, NANCY! GIE, FRIC HARRISON. Sonata à dicci (Monteverdi) (first public performance); Double Concerto (Bach); Danse sacrée Danse profane (Debussy); and Works by Purcell, the Theatre (Tem. 4011), usual Agents, and IBBS AND

TILLETT, 124, Wigmore Street. (Wel. 8418.) in F (Handel); Dies Natalis, Cantata (Soprano Orch.) (Finzl): Concertante (Violin and Viola), K.364 (Mozart); Brandenburg Concerto No. 1, in F (Bach). JOAN CROSS. Subscription for Seven Concerts: £2 11s., £1 10s., 15s. Single Tickets, 8s. 6d., 5s., 2s. 6d., usual Agents and IBBS AND TILLETT, 124, Wigmore Street, PENELOPE SIMMS.
VIOLONCELLO RECITAL. Assisted by Margerie Few (Pianoforte).

WIGMORE HALL. WED., JAN. 9th, at 6.45. Tickets, 9s., 6s., 3s., at Hall and IBBS AND TILLETT, 124, Wigmore Street. (Wel. 8418.) stein): Sonata, Op. 110. Tickets, 9s., 6s., 3s., at Hall and Ibbs and Tillett, 124, Wigmore Street. (Wel. 8418.) YRIC, Hammersmith. (Riv. 4432.) Evgs., 7 (ex. Mons.), Sats. & Dec. 26, 27, 28, at 3 (Suns., 7. Members only). SPRING, 1600. A Comedy by Emlyn Williams.

ROYAL ALBERT HALL. SATURDAY, JAN. 12th, at 2.30. LAELIA FINNEBERG, DAVID LLOYD, GLADYS RIPLLY.

KEITH FALKNER. LONDON PHILIBARMONIC ORCHESTRA. Conductor: Dr. REGINALD JACOUIS. Tickets, 10s. 1s. 6d., 5s., 4s., 3s., 2s. 6d., Hall (Ken. 3661), Chappell's (Mag. 7600), usual Agents and Ibbs AND THILTT, 124, Wigmore Street. (Wel. 8418.) OLIVIER, SYBIL THORNDIKE, NICHOLAS PHILHARMONIA CONCERT SOCIETY.
To-day, 2.15, 6.30. ARMS AND THE KINGSWAY HALL, Kingsway, W.C.2. SATURDAY AFTERNOONS, at 3. Jan. 12, Feb. 9, 23, Mar. 9, 23, SATURDAY, JAN. 12th, at 3. PHILHARMONIA QUARTET. JAMES WHITCHEAD, JAMES W. MERRETT, Chaconny n G minor (Purcell): Eine kleine Nachtmusik (Mozart): Juartet in D minor (Hugo Wolf): Quintet in C major. p. 163 (Schubert). SATURDAY, FEB. 9th, at 3. PHILHARMONIA ORCHESTRA. JOHN BARBIROLLI. (By courtesy of the Hallé Concerts Society.) A Midsummer Night's Dream—Suite (Mendelssohn): Preludes to Acts I and III. La Traviata (Verdi): Overture, "La Gazza Ladra" (Rossini): Symphony No. 7 in C major (Schubert). SATURDAY, FEB. 23rd, at 3. PHILHARMONIA QUARTET. MAN GILBERT. Quintet in D. K.593 (Mozart): Quartet in D flat. Op. 15 (Dohnanyi); Quartet in F major. - PHILHARMONIA QUARTET REGINALD KELL, GERALD MOORE, Clarinet Trio in 3 flat major, Op. 11 (Beethoven): Ouartet Movement (Wagner-Abraham) (First Performance): Quartet in minor (Verdi); Quartet in A minor, Op. 132 ORCHISTRA, JOHN BARBIROLLI. (By courtesy of the Halle Concerts Society.) DENNIS BRAIN. Overture, "Barber and Orch.) (Mozart): Ma Mère l'Oye-Suite (Ravel): Siegfried Idyll (Wagner): Symphony No. 2 in 1

Concerts: 12s. 6d., 10s. 6d., 7s. 6d., 5s., and 3s. Chamber Music Concerts: 10s. 6d., 7s. 6d., 5s., and 3s., usual Agents and IBBS AND TILLETT, 124, Wigmore Street, Wel. 8418. Priority for Subscription Tickets until December 28th. Single Tickets on sale December 29th. JEAN STERLING MACKINLAY. CHILDREN'S CHRISTMAS CONCERTS. Sat., Dec. 29th to Jan. 12th, at 2.30. Tickets, 10s. 6d., 7s. 6d., 6s., 3s. Cun. 5484, usual Agents. Seventh Boosey and Hawkes Concert what is Man" (Purcell): 2nd String Quartet-John Donne Sonnets (Britten). Golden Trio Sonata (Purcell). PETER PEARS, BENJAMIN BRITTEN, THE ZORIAN QUARTET, Tickets, Ss. 6d., 6s., 3s., 2s., at Hall. WIGMORE HALL. SAT., JAN. 5TH, at 3. Programme includes 24 Preludes; Fantasia, F min.; Baliade, G min. 8s. 6d., 5s., 2s. 6d., at Hall and usual Agents.

HAROLD HOLT SUNDAY CONCERTS, CRYING OUT LOUD. NERVO & KNOY, WILL HAY, ROYAL ALBERT HALL. TO-MORROW (SUN.), at 3 (Under auspices of Orchestral Concerts Socy.) LONDON SYMPHONY ORCHESTRA. Overture. "Der Freischütz." (Weber): Symphony No. 4 in B flat major (Beethoven); Symphony, "Harold in Italy" (Berlioz) (Viola Obbligato, Herbert Downes). Conductor: Dr. Malcolm Porgi Amoi " (from Figaro) (Mozart): Aria, "Softly Sighs" (from "Der Freischütz") (Weber); Walk to Symphony No. 2 (Sibelius). TARA BARRY, VERA BENENSON. MAURICE MILES. 10s., 7s. 6d., 5s., 4s., 3s., JOAN HAMMOND. WIGMORE HALL. Mon., Jan. 7, at 6.45. (Postponed from Dec. 15.) Works by Fauré, Pizzetti, Wolf, Moussorgsky. Rachmaninoff, Bax. Bantock. Rubbra, &c. At the Piano: Gerald Moore, (Management: Harold 214D, Chappell's, 50. New Bond Street, W.I. and

Tickets purchased for Dec. 15 available for LONDON SYMPHONY ORCHESTRA. 0. New Bond Street (May, 7600), and usual Agent Management: Frank L. Cooper, Steinway Hall, W. ROYAL PHILHARMONIC SOCIET

HIS MAJESTY THE KING HER MAJESTY OUEEN MARY Soloist: LOUIS KENTNER. Overture: Benvenuto Cellin Berlioz): Images: Gigues: Rondes de Printemp Piano Concerto No. I, in E flat major F minor (Tchaikovsky), 10s., 7s. 6d., 6s. , at Reval Albert Hall (Ken. 3661), and Chappell's New Bond Street, W.1 (Mayfair 7600). OYAL ALBERT HALL. (Transferred from Central Soloists: David McCallum. JOHN FRANCIS, DENIS Conductor: Ernest Read. Central Hall tickets to be sent immediately to Box Office, Royal Albert Hall S.W.7. for re-allocation which is guaranteed until Jan. 1st. Tickets: 3s., 2s. 6d., 1s. 6d., after Jan. 1st. from Royal Albert Hall (Ken. 3661). THE LONDON PHILHARMONIC ORCHESTRA Conductor: Basil Cameron. Popular programme, in-William Tell. 10s., 7s. 6d., 5s., 3s., 2s. (Ken. 3661, GOLDSMITHS' CHORAL UNION. PLAZA. Betty Hutton, Barry Fitzgerald, THE STORK ROYAL ALBERT HALL. Boxing Day, Dec. 26th, a Sybil Danby, Nancy Fyans, David

> Conductor: Frederick Haggis, 10s. 6d., 7s. 6d., 6s. s., 4s., 2s. 6d., at Royal Albert Hall (Ken. 3661), and Dec. 30th. LONDON PHILHARMONIC ORCHESTRA Mozart: Ov. Cosi Fan Tutte. Bach: 2 vi concerto HALL, W.1. Thurs., Jan. 10th, 6.45 Works by Rameau Debussy, Milhaud, Chabrier, Roussel Dui'l JANINE MICHEAU (Soprano), ROGER CORTET HENRI DUTHLITY (Plano), Tickets: 168, 7s. 6d., 5s., 2-, 6d., from Hall (Wel. 2141) ROYAL ALBERT HALL. To-DAY (SATURDAY), 22nd

DECEMBER, at 2,30. CAROLS. DR. MALCOLM SARGEST ALL SEATS SOLD. RENAISSANCE SINGERS (Conductor: MICHAEL R.A.M.), TO-DAY, at 3.30 p.m. CHRISTMASTIDE MUSIC PETER PEARS, RALPH DOWNES, ALEC ROBERTSON 6.30 p.m. IDA HAENDEL Violin Recital ART EXHIBITIONS

GALLERIES, Suffolk Street, Pall Mall East, WINTER EXHIBITION, 10-5 Daily, Sundays excepted. Admission 1s ORKS BY PAUL KIEE, arranged by the TATE GALLIRY the NATIONAL GALLERY, Trafaigar Square Weekdays, 10-6. Sundays, 2-6. IN AID OF THE COMMANDOS' BENEVOLENT FUND. Daily 9.30-6. Sats., 9.30-1.—ARTHUR TOOTH and Sons. 31 works by the Société des Jeunes Graveurs of Paris, als CHINESE WOODCUTS collected by the Chinese Wood cut Artists' Association of Chungking. Shown by the British Council at the R.W.S. GALLERY. Conduit Street, daily, 10-5. Sat., 10-1. ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS. 134TH EXHIBITION at the ROYAL ACADEMY of Arts. Daily, 10-5. Sundays, 2-5. PICASSO and MATISSE. Loan Exhibition of 55 recen Paintings, under the auspices of the Direction Générale VICTORIA AND ALBERT MUSEUM. by Bernard Meninsky and Whiliam and MARY SCOTT, LEGER GALLERIES, 13, Old Bond Street MULTON GALLERIES. Ltd., 138, New Bond Street Second Loan Exhibition of Paintings by Old Masters, under the patronage of the Belgian Ambassa-Nov. 27th-Dec. 29th. 10-5 p.m. Saturdays

10-5; Sundays, 2-5. Admission, 1s. (excepting Dec. 23, 24, 25, and 26). 1 UBY PEELER.—Private Balfroom Lessons.—2, Harrington Gardens. 1 min. Gloucester Road Station

ROYAL SOCIETY OF PORTRAIT PAINTERS, 53

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