

Two Young Poets

Wilbur, Richard
Reed, Henry

THE BEAUTIFUL CHANGES (10/29)
A MAP OF VERONA (10/8)

Reynal & Hitchcock
Each \$2.00

The war continues to evolve a series of poetic responses from the young and sensitive who took part in it. On the forge of that tremendous conflict poetic sparks were hammered out - brilliant, arresting, but it is difficult to say whether they are mere sparks or forerunners of a bigger flame....It is so with these two poets, Wilbur in THE BEAUTIFUL CHANGES and Reed in A MAP OF VERONA. Both are sensitive, gifted, with a fine ear and fine sense of words and fancy. Both saw battle in the European theatre and have written out of their experiences. Both too have written poems inspired by love and unconnected with war. Of the two, Wilbur is more delicate and fanciful, his verse form more original if not always successful. The title poem which appears at the end of the volume is a poem of rare and exquisite insight....Reed, the more intellectual of the two, has a firm grasp of the poetic technique, he is more concrete and more vigorous and has a fine sense of irony. He seems therefore more of a force. Neither of these slender volumes will attract much attention outside poetry lovers and those alert to new talent. To the latter, both of these young men are worth watching. They may well go further.

November 12

Fitzell, Lincoln

COUNTY LINES

Morrow (Swallow Press)
\$2.50

There is an attractive and undefineable freshness about these prose sketches and poems about life in a very small western town somewhere on the edge of the desert. There is nothing labored in this work; it is sincere and spontaneous, and written in limpid manner and with simple natural emotion. Perhaps this volume will raise no particular stir - it lacks style and self conscious artistry; it lacks the dark themes of today - but it is that rare thing - pleasant reading.

Published

Labe, Louise

LOVE SONNETS

New Directions

Frederic Prokosch - Transl.

\$2.50

Between 1525 and 1526 Louise Labe, a Frenchwoman, wrote twenty four of the most intense and passionate sonnets that have been written anywhere by a woman. These Frederic Prokosch has attempted to render into English, and although what he produces is somewhat soft and lush in feeling compared to the exquisite original French, which is also included, one can be grateful for a touch of pure romance in these arid days. The book - a New Directions publication - has as always with them, an attractive format, and should make a very agreeable small gift. Boxed.

M.S.C.

LATE COMERS (Practically Published)

Lyons, A.C.

INVITATION TO BOSTON

Barrows
\$3.50

The perfect guide to Boston - and good reading besides. Last season we were thrilled with the little *Boston Landmarks* (Mark Howe - Hastings House). Now - filling in the gaps inevitable in a small book, comes this, also with Chamberlain photographs, a guidebook to Boston old and new, spiced with anecdote, lore and legend, history and story and biography, and covering not only the city, from the Common out - but its environs as far away as Salem. There's humor here, and a real sense of the city, and it makes one feel like starting out, book in hand, to get acquainted intimately with one of our most storied American cities.