

TELEVISION EDITION

# RADIO TIMES

JOURNAL OF THE BBC

PRICE TWOPENCE

## Home Service

### ESSEX

contributes Sunday's 'Country Magazine'

### HENRY HALL'S GUEST NIGHT

from the Finsbury Park Empire,  
London, on Tuesday

### 'MUSIC OF OUR TIME'

Works by Madetoja and Rawsthorne  
in Wednesday night's concert

### FRED ASTAIRE

A radio portrait by Spike Hughes  
on Thursday evening

### SIR PATRICK ABERCROMBIE

and John Paton Watson and Peter Willes  
in a radio version of  
'The Way We Live': Friday

### 'OTHER PEOPLE'S LIVES'

A. A. Milne's play in Saturday-  
Night Theatre

## Light Programme

### DICK BARTON'S ADVENTURES

Every weeknight at 6.45 : omnibus  
edition on Saturday at 11.0 a.m.

### 'IGNORANCE IS BLISS'

'The limit of human stupidity'  
on Monday evening

### 'SENSATION'

The suffragette who threw herself in front of  
the King's horse : Tuesday

### WILFRED PICKLES

The 'Have a Go!' quiz visits Ayr,  
Wednesday at 7.15

### 'MUCH-BINDING-IN-THE-MARSH'

Thursday and Sunday (Friday : Home)

### FOURTH TEST MATCH

Ball-by-Ball commentaries from  
Adelaide on Friday and Saturday

## Third Programme

### RALPH RICHARDSON

as Captain Ahab in 'Moby Dick'  
on Sunday and Friday

### BERNARD SHAW FESTIVAL Second Week

'The Shewing-Up of Blanco Posnet'  
on Tuesday  
'The Apple-Cart' on Wednesday

### 'PELLEAS ET MELISANDE'

Debussy's opera from Paris on Thursday

### 'ADMETO'

Handel's opera in full from the  
studio on Saturday

**THE ROYAL TOUR.** Their Majesties the King and Queen, accompanied by the two Princesses, sail for Cape Town on Saturday, February 1, to begin a nine-weeks' tour of the Union of South Africa and Rhodesia. It will be the first visit of Their Majesties to South Africa

AT every stage of the tour listeners at home will be kept in touch with the Royal progress through the reports of BBC commentators and observers. For details of the arrangements see page three of this issue.

The Royal departure from Waterloo Station on Friday afternoon will be covered by Stewart MacPherson and Audrey Russell. Their commentaries will be heard in the Home Services from 2.25 to 2.45 p.m. MacPherson will be on No. 11 platform, from which the Royal train leaves, and Audrey Russell will be outside the station to describe the scene as the procession arrives. Audrey Russell has done commentaries for the BBC's Overseas Services, but this will be her first important Home Service broadcast.

When, later in the afternoon, Their Majesties go on board H.M.S. *Vanguard*, the scene in Portsmouth dockyard will be described by Frank Gillard from the Admiral's look-out, and by Richard Dimpleby from a position on the jetty.

The same commentators will give a brief description of the scene in the dockyard when H.M.S. *Vanguard* hauls off shortly after 7 a.m. on Saturday. Frank Gillard is sailing in the ship, and in the course of the morning he will make three reports—at 8.10 a.m. (Home Services), 9.10 a.m. (Light Programme), and 11.15 a.m. app. (Home Services).

THE Fourth Test Match begins at Adelaide on Friday, and as Adelaide is much farther west than Melbourne, play starts half-an-hour later than in the Eastern States. Consequently, listeners to the Light Programme will be able to hear the last hour-and-a-half of commentary, followed by the usual daily summary from 8.30 to 8.40 a.m. The team of commentators will be the same as in the previous Test Matches.

WHAT makes different musical instruments sound different? Why, for instance, does a violin playing middle C sound different from a clarinet playing the same note? This is one of the questions that will be answered by Professor E. N. da C. Andrade, F.R.S., in the second programme of the new series, *Sound On The Air*. Professor Andrade's talk will be illustrated by special recordings of all types of instrument, from the violin to the xylophone. (Third Programme, Monday.)

THE plight of Edward Ward, marooned on the Bishop Rock Lighthouse after his Christmas Day broadcast, has been making newspaper headlines this month. Ward will be heard in the Light Programme on Saturday, February 1 at 8.30 p.m., when he will give an impression of life on the lighthouse and describe the men and machinery.

# Captain Ahab and The Great White Whale

*Herman Melville's allegoric novel, 'Moby Dick'—perhaps the greatest masterpiece in the literature of the sea—has been adapted for radio and will be presented this week in the Third Programme, on Sunday and Friday, with Sir Ralph Richardson as Captain Ahab. HENRY REED, who has made the radio version, discusses the symbolism of the tale and explains how he has tackled the problems of adaptation*

**B**y the time Herman Melville's *Moby Dick* appeared, in 1851, its author's life at sea was already behind him. He had sailed before the mast in trading-vessel, whaler, and man-of-war; and into less than half-a-dozen years he had crowded what seems like a lifetime of experience. He had written five other books, including *Omoo*, *Typee*, and *Redburn*; and he was still only thirty-two.

*Moby Dick* is what Henry James would call a 'baggy' book, and into the bag a prodigious number of things have been packed. But packed they have been, and not merely flung; and none of them could have been labelled 'not wanted on the voyage.' Re-reading the book, one is more and more struck with the way in which everything fits in. At first, undoubtedly, it is the great story of the insulted, demoniac Ahab pursuing the white whale, *Moby Dick*, that takes our imagination. One is a little anxious for the various preludes to be over so that the plot may begin; and perhaps at a first reading one is inclined to skip the many technical chapters about whaling and whaling history and the history of whales, which are disposed about the book.

## Preparing for the Climax

But once the great central drama is known to us, it is these curious details that often recall our attention. They are seen not as digressions but as parts of an ambitious and comprehensive picture. Melville has chosen his subject, and has decided to omit nothing relevant to it; he is creating a *world*, in all its completeness.

There is, of course, another purpose served by these technical chapters. The climax of the book, the three days' chase of *Moby Dick* himself, is all the time being subtly prepared for; Melville sees to it that by the time *Moby Dick* is

first sighted you will really know what a whale is like, how he is hunted, and what will be done with him after the kill. You have already met with, killed, divided (and even eaten part of) several normal whales; you may therefore better judge the unique beauty and terror of the white whale himself.

Now that I have mentioned these things, I am conscious that they are the things that a radio-drama based on Melville's book has largely to omit. It is upon the book's symbolism and tragedy that an adaptation must be based; and an adaptation which did not try to present these clearly would be pointless. In England, *Moby Dick* is a book more often talked about than read; but most people who do talk about it know that it is more than a white whale that Ahab is pursuing, and some of them will tell you that *Moby Dick* is a presentation of evil. But many an artist could think up that for a subject, and the ease with which evil can be depicted is sometimes, I am inclined to think, underrated.

## Ahab the Arch-Rebel

At all events we miss a good deal if we think of the white whale as merely evil; *Moby Dick* and the element in which he lives are, I believe, little less than the face and the unquestionable judgment of God. Perhaps, Melville seems to be saying, the face has at times expressions of apparent evil, the judgment a frequent brutality; but it is not man's part in life to strike out, or to rebel against that judgment. Ahab is the arch-rebel; time has wronged him, and he cries for revenge; and that is fatality and tragedy: 'For what is man that he should live out the lifetime of his God?'

But there is a danger in all 'interpretation' of great literature; and while one is in the midst of *Moby Dick*, problems of 'meaning' rarely trouble us. For that reason, in my adaptation I have tried, so far as possible, to let Melville speak for himself in his own magnificent words. And in accepting, as one must, the grave limitations of the radio as a means of expression, I have resisted the temptations to give in to these limitations unduly. An adapter has a great duty towards Melville and to Melville's readers, and not a little to those who are not his readers.

Some characters I have, for dramatic reasons, developed beyond their size in the book; while some have been diminished. Ahab's long speeches have sometimes been cut and juggled with. I have linked the phases of the story with verse

of my own concoction, and on two of these occasions I have given myself the treat of paraphrasing Melville's prose. I have had to cut some of the book's finest incidents to avoid reduplications not apparent in a long book, but glaringly apparent in a short play. But the major things I have not felt at liberty to tamper with, even when they present to the 'medium' great difficulties in execution. For if one adapts such a book at all, one must make concessions, and large ones, to its original and stupendous grandeur. One must not try to tidy up Stonehenge.



SIR RALPH RICHARDSON, who plays Captain Ahab

## The End of the Hunt

(From the last chapter of 'Moby Dick')

The boats had not gone very far, when by a signal from the mast-heads—a downward pointed arm, Ahab knew that the whale had sounded; but intending to be near him at the next rising, he held on his way a little sideways from the vessel; the becharmed crew maintaining the profoundest silence, as the head-beat waves hammered and hammered against the opposing bow.

Suddenly the waters around them slowly swelled in broad circles; then quickly upheaved, as if sideways sliding from a submerged berg of ice, swiftly rising to the surface. A low rumbling sound was heard; a subterraneous hum; and then all held their breaths; as bedraggled with trailing ropes, and harpoons, and lances, a vast form shot lengthwise, but obliquely from the sea. Shrouded in a thin drooping veil of mist, it hovered for a moment in the rainbowed air; and then fell swamping back into the deep. Crushed thirty feet upwards, the waters flashed for an instant like heaps of fountains, then brokenly sank in a shower of flakes, leaving the circling surface creamed like new milk round the marble trunk of the whale.

'Give way!' cried Ahab to the oarsmen, and the boats darted forward to the attack; but maddened by yesterday's fresh irons that corroded in him, *Moby Dick* seemed combinedly possessed by all the angels that fell from heaven. The wide tiers of welded tendons overspreading his broad white forehead, beneath the transparent skin, looked knitted together; as head on, he came churning his tail among the boats; and once more flailed them apart; spilling out the irons and lances from the two mates' boats, and dashing in one side of the upper part of their bows, but leaving Ahab's almost without a scar.



☆  
'Voicelessly as Turkish mutes  
boasting their victims, he  
was shot out of the boat, ere  
the crew knew he was gone.'  
—Michael Ayrton's impression  
of the death of Ahab

☆

# SUNDAY

## The Third Programme

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

JANUARY 26

### 6.0 p.m. THE THREE PHILOSOPHICAL MOVEMENTS IN CONTEMPORARY FRANCE

Talk by Professor Etienne Gilson, D.Litt.

### 6.20 SCHUBERT

Kathleen Ferrier (contralto) (accompanied by Frederick Stone) Peter Stadlen (piano)

Mignon's four songs from Goethe's 'Wilhelm Meister':  
 'Kennst du das Land?'  
 'Heiss mich nicht reden  
 So lasst mich scheinen  
 Nur wer die Sehnsucht kennt'  
 Piano Sonata in A (1828)

Songs:  
 'An den Mond (Hölty)  
 'Im Haine (Bruchmann)  
 'Schlaflied (Mayrhofer)  
 'Die junge Nonne (Craigher)

### 7.30 'MOBY DICK'

by Herman Melville (BBC recording)  
 Repeat Friday at 7.0 Part 1

### 8.30 HAYDN and BEETHOVEN

Blech String Quartet:  
 Harry Blech (violin), Lionel Bentley (violin), Keith Cummings (viola), Douglas Cameron (cello)  
 J. Edward Merrett (double bass)  
 (Continued in next column)

Frederick Thurston (clarinet)  
 Dennis Brain (horn)  
 Cecil James (bassoon)  
 String Quartet in C, Op. 64 No. 1 Haydn  
 Septet in E flat, Op. 20.....Beethoven

### 9.30 'MOBY DICK' Part 2

10.45 THOMAS TRAHERNE  
 Readings by Harman Grisewood from 'Centuries of Meditations'  
 Piano music played by Etienne Amyot  
 Repeat Wednesday at 7.45

### 11.5 RECITAL

Megan Foster (soprano)  
 Joan and Valerie Trimble (pianos)  
 Valses romantiques: in E, F, and D Chabrier

Songs of Schumann:  
 'An den Mond  
 'Der Nussbaum  
 'Du bist wie eine Blume  
 'Schneeglöckchen  
 'Kommen und Scheiden  
 'Die Lotusblume  
 'Aufträge  
 Symphonic Dance No. 3, Op. 45 Rachmaninoff  
 (First broadcast performance)

### 11.50 app. Close Down

Prose readings in interludes between programmes this week have been selected by Gerald Bullett from the works of H. G. Wells

## Ralph Richardson as Ahab

### 'MOBY DICK'

by Herman Melville

Specially adapted for broadcasting by Henry Reed. Incidental music by Antony Hopkins. Produced by Stephen Potter

Cast in order of speaking:

- Father Mapple, a preacher.....Valentine Dyal
- Ishmael, a young sailor.....Cyril Cusack
- Queequeg, a savage.....Harry Quasbie
- Elijah, an eccentric.....Carleton Hobbs
- Captain Peleg, part owner of the *Pequod*.....Mark Dignam
- Starbuck, first mate of the *Pequod*.....Bernard Miles
- Charity, sister of Peleg and Bildad.....Betty Hardy
- Captain Bildad, part owner of the *Pequod*.....Bryan Powley
- Pip, a Negro boy.....Brian Weske
- Flask, third mate.....Anthony Oliver
- Stubb, second mate.....James McKechnie
- First sailor.....Alexander Sarner
- Manx sailor.....Lawrence Hanray
- Second sailor.....Malcolm Graeme
- Cabaco, a sailor.....Antony Hopkins
- Ahab, Captain of the *Pequod*.....Ralph Richardson
- Doughboy, a steward.....John Vere
- Captain Mayhew, of the *Jeroboam*.....William Trent
- Captain Boomer, of the *Samuel Enderby*.....Francis de Wolff
- Fedallah.....Gerik Schjelderup

BBC Theatre Orchestra (leader, Alfred Barker)  
 Conducted by Antony Hopkins  
 Murray Davies (baritone)

(Ralph Richardson broadcasts by permission of the Old Vic Theatre Company; Bernard Miles, of the Boulding Brothers; and Mark Dignam, of H. M. Tennent Ltd.)

PART 1 7.30-8.30

PART 2 9.30-10.45

## TODAY IN THE HOME SERVICES

### LONDON (342.1 m. 877 kc/s)

a.m. 10.15  
 -10.30 RECITAL  
 by Douglas Cameron (cello) and Josephine Lee (piano)

11.0  
 -11.50 Time, Greenwich  
 'MUSIC MAGAZINE'  
 A fortnightly review

11.50  
 -12.15 LESLIE BRIDGEWATER  
 HARP QUINTET

p.m. 12.30  
 -12.50 'SOUTHERN SERENADE'  
 Southern Serenade Orchestra

12.50  
 -1.0 'THE WEEK'S FILMS'  
 by Geoffrey Bell

2.15  
 -2.30 'IN YOUR GARDEN'  
 'Annuals—for a Bright Garden this Year, by Roy Hay

2.30  
 -3.0 'DICKENS CHARACTERS'  
 Norman Shelley as 'Mr. Tony Weller' from 'The Pickwick Papers', arranged by V. C. Clinton-Baddeley. (Recording)

4.0  
 -4.35 'ONCE IN THE MAGIC MONTH OF MAY'  
 Written by Henry Baerlein

4.35  
 -5.0 PETER YORKE  
 and his Miniature Orchestra

5.0  
 -5.55 CHILDREN'S HOUR  
 'Feathered Cats of the Night': story by H. Mortimer Batten, 3.15—'The Story of David', Final play in the series by L. du Gardé Peach. 4—'The Last Days of David'

6.10  
 -6.15 National Savings Review

6.15  
 -7.0 'SUNDAY OPERA HOUSE'  
 Songs and scenes from 'Tosca' by Puccini. Performed by the Sadler's Wells Opera Company

7.0  
 -7.30 'THIS IS THE LAW'  
 6—'Contempt of Court' Feature programme by Jennifer Wayne

7.45  
 -8.25 EVENING SERVICE  
 from Wigan Parish Church, conducted by the Rev. F. L. M. Bennett

8.30  
 -9.0 'ORLEY FARM'  
 by Anthony Trollope. Adapted by H. Oldfield Box. Episode 12

9.30  
 -10.30 BBC SYMPHONY ORCHESTRA  
 Conducted by Clarence Raybould  
 Suite: Castor and Pollux (Rameau); Symphonic Suite from the opera 'Journey to America' (Hilding Rosenberg); 'Helena' Variations (Bantock)

10.38  
 -11.0 'TIME FOR VERSE'  
 Compiled by John Betjeman

### MIDLAND (296.2 m. 1,013 kc/s)

p.m. 2.30  
 -3.0 LEICESTER IMPERIAL BAND

7.45  
 -8.25 EVENING SERVICE  
 from All Saints', Allesley, Coventry, conducted by the Rev. F. W. Moyle

### NORTH (449.1 m. 668 kc/s)

and N. IRELAND (285.7 m. 1,050 kc/s)

p.m. 2.15  
 -2.30 'IN YOUR GARDEN'  
 'Work in the Northern Green-house': talk by F. W. Loads

5.0  
 -5.55 CHILDREN'S HOUR  
 Art talk by David Baxendall  
 Haydn Rogerson (cello) and Violet Carson (piano)  
 More Experiences of a British Secret Agent in Occupied France

6.10  
 -6.15 Regional Savings Bulletin  
 (449.1 m and 285.7 m.)

6.15  
 -6.20 'A NORTHERNER'S DIARY'  
 What's on in the North  
 285.7 m.

6.20  
 -6.30 Programme Preview  
 'CALLING THE NORTH'  
 The week's programmes

6.30  
 -7.0 'SOUNDING BASS AND VOICES'  
 Fairey Aviation Works Band, Norah Moore (soprano), and the Mata Ladies' Choir

### 449.1 m. 'INHERITANCE'

8.30  
 -9.0 Adapted by Muriel Levy from Phyllis Bentley's novel, 'The War and After'  
 285.7 m.

As London 449.1 m.

10.38  
 -11.0 As London 285.7 m.

'IN ULSTER NOW'  
 Review of music, art, and literature

### SCOTLAND (391.1 m. 767 kc/s)

a.m. 11.0  
 -11.45 ABERDEEN TIVOLI THEATRE ORCHESTRA  
 with the Gibson Sisters and Sheila Hardie (soprano)

11.45  
 -12.15 'SCIENCE SURVEY'  
 (BBC recording)

p.m. 2.15  
 -2.30 'SOUTH AMERICAN JOURNEY'  
 Talk by L. B. Walton

2.30  
 -3.0 SCOTTISH VARIETY ORCHESTRA  
 with George Fleming (bass-baritone)

4.0  
 -4.45 THE BRAINS TRUST  
 (BBC recording)

4.45  
 -5.0 KATHLEEN MOORE  
 (soprano), sings Scots Song

6.10  
 -6.15 Scottish Savings Talk  
 by the Rt. Hon. the Lord Forbes, D.L.

7.0  
 -7.30 'PLOUGHMAN POET AND SHEPHERD KING'  
 David Cleghorn Thomson draws a parallel between Burns and David of Israel

7.45  
 -8.25 EVENING SERVICE  
 from Ayr Old Parish Church, conducted by the Rev. Robert Robertson

### WALES (373.1 m. 804 kc/s)

a.m. 11.0  
 -11.50 GWASANAETH CREFYDDOL  
 Service from Pendref Methodist Chapel, Mold. Address by the Rev. G. Lloyd Brookes. Followed by an Interlude

p.m. 12.50  
 -1.0 NEWYDDION  
 News in Welsh

1.0  
 -1.15 I YSGOLION SUL  
 For Welsh Sunday Schools

2.15  
 -2.30 'PENILLION'  
 Recital by O. T. Morris and Harpest Iâl

4.35  
 -4.45 'AMGUEDFA WERIN SAIN PFAGAN'  
 Welsh talk by Professor W. J. Gruffydd, M.P.

4.45  
 -5.0 'CENWCH IM YR HEN GANIADAU'  
 Esmie Lewis and Mildred Lewis (sopranos), Haydn Adams (tenor), Harding Jenkins (baritone), BBC Welsh Orchestra and Welsh Singers

### WEST (307.1 m. 977 kc/s and 216.8 m. 1,384 kc/s)

a.m. 10.15  
 -10.30 'THE WEEK IN THE WEST'  
 Recording from yesterday

p.m. 12.30  
 -12.50 ORGAN RECITAL  
 by Arthur Marston

2.30  
 -2.40 BALLET MUSIC  
 on gramophone records

2.40  
 -3.0 'ARTS CHRONICLE'  
 Talks on artistic activities round the Region

4.0  
 -5.0 'FROM THE LIGHT OPERAS'  
 Eileen Vaughan (soprano), Henry Wendon (tenor), Frederick Harvey (baritone), the West Country Singers and Studio Orchestra

5.0  
 -5.55 CHILDREN'S HOUR  
 Torquay Grammar School Choir 5.15—As London

7.45  
 -8.25 EVENING SERVICE  
 from Filton Methodist Church, Bristol, conducted by the Rev. T. J. Foinette

REGIONAL PROGRAMMES BROADCAST IN ALL HOME SERVICES ARE NOT SHOWN IN THIS SUMMARY

Both

THE visit to Channel Islands important 'dat Young have jo year. When w there was an Nan, throwing the good news Douglas, in fifteen years a party in Guer first double a Islands Hotel married the I be their first been to their uncarthed from their sang. I Guernsey. I I had the im other kinds o Bryan Sea Islanders w Ministry of So for once With Kenwa and Norma. I at Guernsey audiences m

ABOUT A was lit land. Toda which is ju his fifteen Services of went out i craft with spend s of this ke London-ba given ever ment of I airport. He has with com panie airport re the runw before co all the st to miss d sat down

W by known t the time his tale in her fi that it before a



# FRIDAY

## JANUARY 31

### The Third Programme

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

**6.0 p.m. BBC**  
**NORTHERN ORCHESTRA**  
 Conductor, Charles Groves  
 Thomas Matthews (violin)  
 Overture in Artaxerxes  
*Arne, arr. Warrack*  
 Violin Concerto.....*Britten*

**6.45 BRITISH FOREIGN POLICY**  
 An Appraisal  
 Last of four talks by R. C. K. Ensor, late Fellow of Corpus Christi College, Oxford. (Transferred from last week)  
 (BBC recording)

**7.0 Ralph Richardson**  
 as **Ahab** in  
**'MOBY DICK'**  
 by Herman Melville  
 Specially adapted for broadcasting by Henry Reed. Incidental music by Antony Hopkins. Produced by Stephen Potter  
 BBC Theatre Orchestra (leader, Alfred Barker)  
 Conducted by Antony Hopkins  
 Murray Davies (baritone)  
 (Sunday's recorded broadcast repeated)

**8.0 BACH**  
 Forty-eight Preludes and Fugues played by  
**Renata Borgatti (piano)**  
 E flat (Book 2); C minor (Book 1); E (Book 2); C sharp (Book 2); E minor (Book 1); B flat minor (Book 2)  
*Later recitals in this series: February 3, 7, 11, and 14*

**8.35 'MOBY DICK'**  
 Part 2

**RENATA BORGATTI**  
 continues her recitals of the Bach Preludes and Fugues at 8.0 tonight



**9.50 RECITAL**  
 Eric Greene (tenor)  
 Aeolian String Quartet:  
 Max Salpeter (violin), Colin Sauer (violin), Watson Forbes (viola), John Moore (cello)  
 Ernest Lush (piano)  
 Quartet Movement in C minor *Schubert*  
 Ludlow and Teme: Song Cycle for tenor, string quartet, and piano *Ivor Gurney*  
 When smoke stood up from Ludlow; Far in a western brookland; 'Tis time, I think; Ludlow Fair; On the idle hill of summer; When I was one and twenty; The Lent Lily String Quartet in F, Op. 96.....*Dvořák*

**10.50 FLORA ROBSON**  
 with Gladys Young and Marjorie Westbury in  
**'THE TURN OF THE SCREW'**  
 A version for broadcasting, by E. J. King Bull, of the famous story by Henry James. Music composed by Gerrard Williams. London Chamber Orchestra, conducted by Anthony Bernard. Produced by E. J. King Bull  
 (Recorded broadcast of December 5, 1946, repeated)  
 (Flora Robson is appearing in 'Message for Margaret')

**12.5 app. Close Down**

### COMING EVENTS in the Third Programme

**'Cupid and Psyche'**  
 A new production of Louis MacNeice's dramatisation of the romantic story by Apuleius, taken from 'The Golden Ass'  
 February 11 and 12

**'Marriage à la Mode'**  
 Kay Hammond and John Clements in a radio version of Dryden's play  
 February 12

**'Boris Godunov'**  
 Second studio performance of Mussorgsky's opera  
 February 14

**Concertgebouw Orchestra of Amsterdam**  
 Bruckner's Seventh Symphony  
 February 15

**'A Woman Killed with Kindness'**  
 A radio version of the play by Thomas Heywood  
 February 16 and 19

**Complete Violin Sonatas of Beethoven**  
 played by Simon Goldberg (violin) and Stefan Askenase (piano)  
 February 16, 19, 21, 24, and 26

**Fernando Germani**  
 First three of a series of recitals of Bach's organ works  
 February 20, 25, and 27

**'The Barber of Seville'**  
 Rossini's opera broadcast from the Cambridge Theatre, London  
 February 26

## TODAY IN THE HOME SERVICES

**LONDON**  
 (312.1 m. 877 kc/s)  
 a.m. **VAN DAM** and his Orchestra, with James Moody (piano)  
 8.25 **'This Week's Composer'**  
 8.30 **VERDI** on gramophone records  
 9.25 **'LUCKY LIP'** A record miscellany  
 12.30 **'WORKERS' PLAYTIME'** from Southampton Docks  
 1.0 **THE CASINO ORCHESTRA** with Four Hands in Harmony  
 3.0 **CHILDREN'S HOUR**  
 5.0 **'The Train Called Timothy'**: story by Sally Raven  
 5.10-5.55 **'S.O.S.'**: a drama of the sea, by 'Traffrail'  
 6.20 **HARRY ROY** and his Band with Eric Whitley and Eve Lombard  
 6.45 **BOOK TALK**  
 'Christ and the Christian.' Hugh Ross Williamson reviews recently-published books  
 As North

**As Midland**  
 7.0 **'THE TABLE ON THE TERRACE'**  
 At a fashionable hotel three visitors and a waiter chat about the music the orchestra is playing  
 8.30 **Richard Murdoch in 'MUCH-BINDING-IN-THE-MARSH'** with Kenneth Horne  
 Sam Costa, and Marilyn Williams. (Recording)  
 9.15 **'AMERICAN COMMENTARY'** Clifton Utley. (Recording)  
 As West

**FRENCH CABARET** on records  
**MIDLAND**  
 (296.2 m. 1,013 kc/s)  
 Sports Flash

**COVENTRY CITY SALVATION ARMY BAND**  
**'MIDLAND PARLIAMENT'**  
 A discussion on 'Co-partnership in Industry'  
**'MICROPHONE AT LARGE'**  
 A visit to Derby to meet the railwaymen  
**E. J. MOERAN**  
 Sonata for two unaccompanied violins, played by Dorothy Hemming and Muriel Tookey

**NORTH**  
 (449.1 m. 668 kc/s)  
**N. IRELAND**  
 (285.7 m. 1,050 kc/s)  
 North as Wales  
 N. Ireland as London  
**'HAVE A GO'**  
 Recording from Wednesday 4.49.1 m.

**CHILDREN'S HOUR**  
 A Nursery Sing-song 5.10-As London  
 285.7 m.  
 'Look at the Stars!': talk by E. M. Lindsay  
 Story about the Panjandorum, by Kathleen Crothers  
 Robert Huntley interviews young travellers  
 Some young artists  
 Records for sick children  
**Regional Bulletins**  
 (449.1 m. and 285.7 m.)  
**'BAND OF THE WEEK'**  
 Eddie McGarry and his Band, with Lilian Towers and Mickey Johnson  
**'ROBINSON CRUSOE'**  
 Excerpt from Julian Wylie's pantomime at the Empire Theatre, Newcastle-upon-Tyne 4.49.1 m.

**'PUBLIC ENQUIRY'**  
 A discussion on 'Do we need Conspiration?'

**285.7 m.**  
 7.30 **As London**  
 8.30 **'WOT CHEOR, GEORDIE'**  
 9.0 Tyneside Variety programme  
 4.49.1 m.

**As West**  
 9.30 **'GOOD NEIGHBOURS'**  
 10.20 2-'Rebuilding our Cities'. Rotterdam Calling Hull. Produced by Winifred Haward  
 285.7 m.

**Rutherford Mayne**  
 introduces his Ulster Comedy **'THE TURN OF THE ROAD'**  
 Adapted for radio by James Mageean  
 9.30 **'WRITING IN ULSTER'**  
 10.30 18-'A Night Out': story by Maurice Shanks

**SCOTLAND**  
 (391.1 m. 767 kc/s)  
**CHILDREN'S HOUR**  
 'When I'm grown-up, I want to be.' 5-'A Hospital Nurse'. Programme by John Wilson  
 'Scottish Clans': song at story feature by Helen Dreer  
**Scottish News and Saturday Sport**  
**SCOTTY McHARG** singing at the piano  
**BRAMMS**  
 Symphony No. 3 in F, played by the BBC Scottish Orchestra  
**'PLASTIC SCOTS'**  
 A discussion on the future of the Scottish tongue  
**THE LEGIONAIRES**  
 directed by Donald Cunningham  
**'TEETOTAL POETS'**  
 A selection from their work  
**The Itt. Hon. JOSEPH WESTWOOD, M.P.**  
 Secretary of State for Scotland  
 Recordings from today's address in the City Chamber Edinburgh

**WHO FOUGHT ALONE**  
 Epitaph on a Scottish soldier, by Moultrie R. Kelsall. (Recording)  
 10.30 **Iomradh ann an Gàidhlig**  
 10.45

**WALES**  
 (373.1 m. 804 kc/s)  
**ISLWYN DAVID**  
 Recording from Monday  
**I YSGOLION CYMRU**  
 For Welsh Schools  
**'CYLCH Y MERCHED'**  
 Welsh magazine for women  
 Welsh Sports Preview  
**NEWYDDION**  
 News in Welsh  
**'Y MIS YN Y SENEDD'**  
 Welsh talk by D. R. Grenfell, M.P.  
 Regional News from Wales  
**'FOR EXPORT ONLY'**  
 A half-hour of topicalities, news, and music  
**'COLLEGE HALF-HOUR'**  
 2-Bangor  
 A visit to University College  
**'PORTRAIT OF A NOVELIST'**  
 Feature programme by T. Rowland Hughes

**WEST**  
 (307.1 m. 977 kc/s and 216.8 m. 1,384 kc/s)  
**'SMOKING CONCERT'**  
 12.30 Newbridge Male Voice Choir, with Kenneth Ellis. (Recording)  
 As North  
**Regional Bulletin**  
**'LITERATURE IN THE WEST'**  
 6.30 2-George Herbert, by Peter Quennell  
**'HANSOM DAYS'**  
 8.30 George Locke and his Edwarsians  
 9.30 Sir Patrick Abercrombie, John Paton Watson, and Peter Willes  
**'THE WAY WE LIVE'**  
 Radio version of Jill Craigie's 'Two Cities' film, adapted for radio by Gilbert Thomas

REGIONAL PROGRAMMES BROADCAST IN ALL HOME SERVICES ARE NOT SHOWN IN THIS SUMMARY

**BAR**  
 Natur Perf Nigh  
 BARLOVA LTD  
 HYDE  
 CHESHIRE

**Act**  
 puts to House  
 Craftsm Handic  
 V. 1'6a3'  
 Cabotti

**KLEI**  
 oven-clean EASY.  
 Just paint Kiecoff on, leave awhile and then wash off  
**Kle**  
 The cool