



# *Elizabeth Bowen*

A BIBLIOGRAPHY

by

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and

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*Humanities Research Center*

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*Frontispiece: a snapshot of Elizabeth Bowen taken in 1946  
by Alfred Knopf. Used by permission.*

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ABBREVIATIONS

<i>AmerRev</i>	<i>American Review</i> [replaced <i>Bookman</i> after March 1933]
<i>Among Our Books</i>	<i>Among Our Books</i> [in <i>Pittsburgh Monthly Bulletin</i> , a publication of the Pittsburgh Carnegie Library]
<i>ArchR</i>	<i>Architectural Review</i>
<i>Atlantic</i>	<i>Atlantic Monthly</i> [1857-1959]; <i>The Atlantic</i> [1959 +]
<i>ArQ</i>	<i>Arizona Quarterly</i>
<i>BA</i>	<i>Books Abroad</i>
<i>B&amp;B</i>	<i>Books and Bookmen</i>
<i>BD</i>	<i>British Digest</i>
<i>BETrans</i>	<i>Boston Evening Transcript</i>
<i>BOMCNews</i>	<i>Book-of-the-Month Club News</i>
<i>BuffEN</i>	<i>Buffalo Evening News</i>
<i>CanF</i>	<i>Canadian Forum</i>
<i>CathW</i>	<i>Catholic World</i>
<i>ChCent</i>	<i>Christian Century</i>
<i>ChiDTrib</i>	<i>Chicago Daily Tribune</i>
<i>ChiST</i>	<i>Chicago Sun-Times</i>
<i>ChiSTrib</i>	<i>Chicago Sunday Tribune</i>
<i>ChScM</i>	<i>Christian Science Monitor</i>
<i>ChScMM</i>	<i>Christian Science Monitor Magazine</i>
<i>ColD</i>	<i>Columbus Dispatch</i>
<i>COS</i>	[Cleveland] <i>Open Shelf</i>
<i>CSunBW</i>	[ <i>Chicago Sun</i> ] <i>Book Week</i>
<i>CTribMB</i>	[ <i>Chicago Tribune</i> ] <i>Magazine of Books</i>
<i>CTribBW</i>	[ <i>Chicago Tribune</i> ] <i>Book World</i>
<i>EB Reviews</i>	[book review column written by Elizabeth Bowen in <i>Tatler</i> and <i>Bystander</i> under the titles, 'Elizabeth Bowen's Bookshelf', 'Elizabeth Bowen's Book Reviews', and 'Elizabeth Bowen Reviewing Books']
<i>EJ</i>	<i>English Journal</i>
<i>F&amp;C</i>	<i>Forum and Century</i>
<i>Guardian</i>	<i>Manchester Guardian</i>



A BOOKS AND PAMPHLETS BY  
ELIZABETH BOWEN

A1 ENCOUNTERS

1923

a. *First edition:*

Encounters: Stories | by Elizabeth Bowen | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi, W.C. 1923

*Collation:* 7½ x 5½"; [A]⁴ B-O8; pp. [8], 1-203 [204-208].

[1]: half title. [2]: publisher's advertisement. [3]: the title page. [4]: blank. [5]: 'To M.J.' [6]: blank. [7]: contents. [8]: blank. 1-[204]: text. [204], at bottom: 'The Westminster Press | 411a Harrow Road | London W.9'. [205]: publisher's device. [206-208]: publisher's advertisements.

*Binding:* Bound in vivid dark greenish blue (175) cloth lettered across the spine in gold: '[triple rule] | ENCOUNTERS | ELIZABETH | BOWEN | SIDGWICK | & JACKSON | [triple rule]'. On the front cover in gold: '[within an ornamental design of frames] Encounters | Elizabeth Bowen'.

*Dust jacket:* Entire wrapper in light olive gray (112) paper. Front: '[triple-ruled frame in black (267)] ENCOUNTERS: | Stories by | ELIZABETH BOWEN | CONTENTS | Breakfast | Daffodils | The Return | The Confidante | Requiescat | All Saints | The New House | Lunch | The Lover | Mrs. Windermere | The Shadowy Third | The Evil that Men do — | Sunday Evening | Coming Home | LONDON: SIDGWICK & JACKSON, Ltd.' Spine: '[triple rule] | Encounters: | Stories by | Elizabeth | Bowen | 5/- | net | Sidgwick | & Jackson | [triple rule]'. Back: '[within a single-rule frame] UNIFORM WITH THIS VOLUME | [rule across] | [reference and reviews on the following four books] *Third Impression* | *The Celestial Omnibus: and other Stories* by E. M. Forster, *The Temple on the Hill. A Tale of Transylvania* by Elsa de Szász, *The Third Miss Symons* by F. M. Mayor, and *Vain Oblations: and other Stories* by Katharine F. Gerould | [rule across] | LONDON: SIDGWICK & JACKSON, LTD.' Front and back flaps are blank.

*Contents:*

'Breakfast'. Reprinted in A20 and A28.

'Daffodils'. Reprinted in A20.

'The Return'. Reprinted in A20.

'The Confidante'. Reprinted in A20.

'Requiescat'. Reprinted in A20.

'All Saints'. Reprinted in A20. Published in anthology, G1.

'The New House'. Reprinted in A20.

'Lunch'. Reprinted in A20.

'The Lover'. Reprinted in A20.

'Mrs. Windermere'. Reprinted in A20.

'The Shadowy Third'. Reprinted in A20. Published in anthology, G2.

Celtic device in deep reddish orange (36)] | THE CUALA  
PRESS | DUBLIN IRELAND | MCMXLII

*Collation:* 8½ x 5½"; [a]⁴ b-i⁴; pp. [8], [1] 2-57 [58-64].  
[1-4]: blank. [5]: title page. [6-8]: blank. [1]-57: text. [58]: blank.  
[59]: [in red] 'Here ends "Seven Winters" by | Elizabeth Bowen. Four  
hun- | dred and fifty copies of this | book, of which four hundred |  
and forty are for sale, have been | set in Caslon type, and printed |  
by Esther Ryan and Maire Gill, | on paper made in Ireland, and |  
published by the Cuala Press, | 46 Palmerston Road, Dublin, | Ireland.  
Finished in the last | week of August, nineteen hun- | dred and forty  
two. | This is Number . [60-64]: blank.

*Binding:* Quarter-bound in grayish yellow (90) cloth, with boards covered in grayish yellow paper. The spine is lettered in black (267) on a paper label: [vertically up] 'SEVEN WINTERS BY ELIZABETH BOWEN'. On the front: 'SEVEN WINTERS | BY | ELIZABETH BOWEN'.

*Dust jacket:* Unprinted glassine wrapper.

*Notes:* Published, at 13/6, in late 1942, the colophon indicating completion of the volume in late August, and the deposit receipt stamp in the British Library copy being dated 15 October 1942. Although the colophon states that the edition was limited to 450 copies, there are copies extant (as in the Sellery collection) which are unnumbered and inscribed 'out of series.' On 29 March 1971, the Irish University Press reprinted 257 copies by photolithography under its imprint, at \$10.50.

An excerpt was reprinted in *The Bell* (C129), another in *WD* (C211.1).

*Reviews:*

unsigned, *TLS* #2126 (31 Oct. 1942):539  
Naomi Royde Smith, *T&T* 24 (2 Jan. 1943):15  
Desmond Shawe-Taylor, *New Statesman* 25 (19 June 1943):403-4

b. *First English edition:*

SEVEN WINTERS | MEMORIES OF A DUBLIN CHILD-  
HOOD | By | ELIZABETH BOWEN | Author of | *Bowen's*  
*Court, The Death of the Heart, | The Last September, etc. |*  
LONGMANS, GREEN AND CO. | LONDON NEW YORK  
TORONTO

*Collation:* 6¾ x 5¼"; [A]⁴ B-F⁴; pp. [1-4] 5-48.  
[1]: half title. [2]: blank. [3]: title page. [4]: [publisher's imprint] |  
'This Edition first published 1943 | CODE NUMBER: 12410 | PRINTED  
IN GREAT BRITAIN | BY WESTERN PRINTING SERVICES LTD.,  
BRISTOL'. 5: contents. 6: blank. 7-48: text.

*Binding:* Bound in very deep red (14) cloth, the spine lettered in gold: [vertically up] 'Seven Winters'. On the front cover in gold: 'Seven Winters | by | Elizabeth Bowen | Longmans'.

*Dust jacket:* Pale yellow (89) cover lettered in deep reddish orange (36).  
Front: 'SEVEN | WINTERS | by | ELIZABETH BOWEN | [small design] *Memories of | A DUBLIN CHILDHOOD*'. Spine: [vertically up] 'Elizabeth Bowen—SEVEN WINTERS'. Back has blurbs on 'BOWEN'S COURT' by *Liverpool Daily Post, Sunday Times, Listener, and New Statesman*. Front flap has a blurb on the contents; back flap has a 29-line blurb on BBC program 'BRITAIN CALLS THE WORLD'.

*Notes:* Published 12 May 1943, at 3/6 in the United Kingdom and \$1.25 in Canada. The publisher declines to reveal the number of copies printed.

Transcribed in Braille 1943, in NLB.

For the First American edition, see A25.

*Reviews:*

Desmond Shawe-Taylor, *New Statesman* 25 (19 June 1943):403-4  
M. J. MacM., *Irish Press* 13 (11 Aug. 1943):2  
unsigned, *Spectator* 171 (3 Sept. 1943):226  
Robert Speaight, *Dublin Review* 213 (Oct.-Dec. 1943):196

A15 THE DEMON LOVER AND OTHER STORIES 1945

a. *First edition:*

THE DEMON LOVER | *and Other Stories* | by | ELIZABETH  
BOWEN | [publisher's device] | JONATHAN CAPE | THIRTY  
BEDFORD SQUARE | LONDON

*Collation:* 7¾ x 4¾"; [A]⁸ B-M⁸; pp. [1-4] 5-189 [190-192].  
[1]: half title. [2]: blank. [3]: title page. [4]: 'FIRST PUBLISHED  
1945 | [publisher's imprint] | [wartime economy notice] | PRINTED IN  
GREAT BRITAIN IN THE CITY OF OXFORD | AT THE ALDEN  
PRESS | BOUND BY A. W. BAIN & CO. LTD., LONDON'. 5: contents.  
6: notice of previous appearances. 7-189: text. [190-192]: blank.

*Binding:* Bound in light greenish gray (154) cloth, spine lettered across in red (11): 'THE | DEMON | LOVER | [ornamental rule] | ELIZABETH | BOWEN | [publisher's device]'. On the front cover, in red: 'THE DEMON LOVER'.

*Dust jacket:* Background color of front and spine is grayish yellow green (122) with a stripe an inch deep across the top front of moderate reddish brown (43). Front: '[upon the moderate reddish brown is lettered in grayish yellow green] ELIZABETH BOWEN | [yellowish white on grayish

yellow green background] *The | Demon | Lover | and other Stories*. Spine: [lettered vertically up in moderate reddish brown against a grayish greenish yellow (105) background] *The Demon Lover and other Stories* by [grayish yellow green] *Elizabeth Bowen*. Back is blank, in yellowish white. Front flap is yellowish white with blurb on the novel lettered in black, and priced at 7s. 6d. net; back flap is yellowish white and blank.

**Contents:**

- 'In the Square'. First printed in *Horizon* (C117). Translated, D59, D68. MS, E47. Published in anthology, G25.
- 'Sunday Afternoon'. First printed in *Life and Letters Today* (C113) and in *The Bell* (C113), and reprinted in A23 and A33. Published in anthology, G24.
- 'The Inherited Clock'. First printed in *Cornhill* (C135) and reprinted in A23. MS, E53. Broadcast, F42.
- 'The Cheery Soul'. First printed in *The Listener* (C130) and reprinted in A28. Published in anthology, G28.
- 'Songs My Father Sang Me'. First printed in B14 and reprinted in A23. MS, E55. Radio script, E56. Broadcast, F20. Published in anthology, G32.
- 'The Demon Lover'. First printed in *The Listener* (C122) and reprinted in A23 and A28. Translated, D59, D67.1, D72. Radio script, E49. Broadcast, F10, F41. Published in anthology, G26.
- 'Careless Talk'. First printed as 'Everything's Frightfully Interesting' in *The New Yorker* (C120).
- 'The Happy Autumn Fields'. First printed in *Cornhill* (C139) and reprinted in A23, A28, and A33. Translated, D72. Published in anthology, G31.
- 'Ivy Gripped the Steps'. First printed in *Horizon* (C147) and reprinted in A23 and A28. Translated, D59, D72. Published in anthology, G34.
- 'Pink May'. First printed in B13 and reprinted in *Argosy* (C204.1). Radio script, E51. Broadcast, F28.
- 'Green Holly'. First printed in a substantially different version in *The Listener* (C141).
- 'Mysterious Kôr'. First printed in *Penguin New Writing* (C136) and reprinted in A23 and A28. Translated, D59, D69, D70, D71, D72. MS, E54. Published in anthology, G30.

**Notes:** Published 22 October 1945, at 7/6. While production figures are not available, it is known that within a month an increase of 5,000 sheets was being considered. Then a second impression was printed the following March.

Translated, D31-34. Transcribed in Braille 1946, in NLB.

**Reviews:**

- Harold Brighouse, *Guardian* (2 Nov. 1945):3  
Henry Reed, *New Statesman* 30 (3 Nov. 1945):302-3  
unsigned, *TLS* 44 (3 Nov. 1945):521  
V. C. Clinton-Baddeley, *Spectator* 175 (9 Nov. 1945):444

- Diana Witherby, *Horizon* 12 (Dec. 1945):431-32  
Hugh Bradenham, *Life and Letters* 47 (Dec. 1945):216, 218  
Marie Scott-James, *T&T* 26 (8 Dec. 1945):1036-38  
unsigned, *Bell* 12.1 (Apr. 1946):76-79

b. *First American edition: IVY GRIPPED THE STEPS AND OTHER STORIES*

[all within an ornamental double frame] *Ivy | Gripped the Steps | AND OTHER STORIES | BY | Elizabeth Bowen | 19* [publisher's device] 46 | NEW YORK · ALFRED · A · KNOPF

**Collation:** 7½ x 4¾"; [1-8]<sup>16</sup>; pp. [i-vi] vii-xiv [xv-xvi], [1-2] 3-233 [234-240].

[i]: blank. [ii]: list of Bowen's works. [iii]: half title. [iv]: blank. [v]: title page. [vi]: [note, citing previous appearance of a story] | [copyright notice] | 'FIRST AMERICAN EDITION'. vii-xiv: 'Preface', signed and dated 'Elizabeth Bowen, October 1945'. [xv]: contents. [xvi]: blank. [1]-233: text, 2 blank. [234]: blank. [235]: colophon, concluding, 'COMPOSED, PRINTED, AND BOUND BY H. WOLFF, NEW YORK'. [236-240]: blank.

**Binding:** Bound in moderate blue (182) cloth lettered in gold across the spine: '[ornamental border] | *Ivy | Gripped the Steps* | [rule] | Elizabeth | Bowen | [ornamental border] | [double rule] | *Knopf*'. On the front cover, blind-stamped: '[within a round ornamental frame] *EB*'. Publisher's device blind-stamped at lower right of back cover.

**Dust jacket:** The front and spine are in moderate purplish red (258), black (267) and yellowish white (92). Front: '[background moderate purplish red] [yellowish white] *IVY | GRIPPED | THE STEPS | & OTHER STORIES* | [double black rule frames author's name] [background yellowish white] [moderate purplish red] by *ELIZABETH BOWEN* | [background black] [yellowish white] [three lines describing twelve new stories]'. Spine lettered across: '*IVY | GRIPPED | THE | STEPS | & | OTHER | STORIES | Elizabeth | Bowen* | [publisher's device] | *Knopf*'. Back: yellowish white bordered by thin black rule, design outside top and bottom enclosing photograph and blurb on Elizabeth Bowen. Front flap carries blurb on book; back flap carries the titles of five other books by Elizabeth Bowen.

**Contents:** As in the first edition, with the addition of the 'Preface', dated 'October 1945' (p. xiv). Prior to publication Knopf printed an unknown number of copies of the following promotional brochure: [dark blue (183)] [all within an ornamental double frame] This is a reprint of *Miss Bowen's Preface* | to her new volume of short stories | *IVY | Gripped the Steps* | By Elizabeth Bowen | It is a brilliant and

NEW YORK' substituted for 'NEW YORK: VINTAGE BOOKS | 1959'.

[iv]: publisher's imprint and copyright notice reset and 'FIRST VINTAGE EDITION' deleted.

[306]: statements on paper manufacture and cover design deleted from the colophon.

[307-308]: publisher's advertisements revised.

Reviews:

H. Strickhausen, *SR* 73 (Winter 1965):158

A24

A TIME IN ROME

1960

a. First edition:

A | TIME | IN | ROME | BY | ELIZABETH BOWEN | [rule] |  
[publisher's device] | New York : Alfred · A · Knopf | 1960

Collation: 8½ x 5½"; [1-8]<sup>10</sup>; pp. [10], [1-2] 3-241 [242-246].

[1]: blank. [2]: list of Bowen's works. [3]: half title. [4]: blank. [5]: title page. [6]: [LC number, publisher's imprint and copyright notice] | 'FIRST EDITION'. [7]: 'TO | MY FRIENDS IN ROME | AND TO | KIRK AND CONSTANCE ASKEW | UNDER WHOSE ROOF | IN NEW YORK | THIS BOOK WAS FINISHED'. [8]: blank. [9]: contents. [10]: blank. [1]-[242]: text, 2 blank. [243]: bibliography. [244]: blank. [245]: biographical note. [246]: colophon, concluding, 'composed, printed, and bound by Kingsport Press, Inc., | Kingsport, Tenn. Paper manufactured by S. D. Warren | Company, Boston. Designed by | WARREN [monogram] CHAPPELL'.

Binding: Bound in dark red (16) cloth lettered across the spine in gold: 'A | TIME | IN | ROME | [drawing: a column] | Elizabeth | Bowen | KNOPF'. On the front, stamped in gold: [drawing: Roman on horseback]. On the back cover, blind-stamped: 'BORZOI | [publisher's device] | BOOKS'.

Dust jacket: Yellowish white paper (92) with three other colors used for artist's rendering. Front: '[moderate red (15)] A TIME IN | ROME | [dark grayish brown (62) and light greenish blue (172)] [artist's rendering of a fountain and a building in Rome] | by Elizabeth Bowen | [a two-line commentary on contents]'. Spine: '[five alternate light greenish blue and dark grayish brown rules] | [moderate red (15)] A | TIME | IN | ROME | [dark grayish brown and light greenish blue] [artist's rendering of a tower] | Elizabeth | Bowen | [twenty alternate light greenish blue and dark grayish brown broad rules to the bottom of the spine, which includes] [publisher's device] | KNOPF'. Back carries photograph of Elizabeth Bowen by Alfred A · Knopf. Front flap carries a blurb on the

contents; back flap completes contents' blurb and carries blurb on Elizabeth Bowen.

Notes: Published 15 February 1960, in an impression of 5,000 copies, at \$4. The second impression (2,500 copies) varies in that, on p. [6], the publisher's device is added above the LC number and 'FIRST EDITION' is replaced by 'PUBLISHED FEBRUARY 15, 1960 | SECOND PRINTING, MARCH 1960' as the printing register. The third impression (3,500 copies) contains the additional line: 'THIRD PRINTING, MARCH 1960'; the fourth impression (2,500 copies) contains in addition: 'FOURTH PRINTING, MAY 1960'; and the fifth impression (1,100 copies) contains further: 'FIFTH PRINTING, OCTOBER 1965'.

Portions of *A Time in Rome* were first printed as part of 'The Virgins and the Empress' in *Harper's* (C646); different excerpts appeared as 'A Time in Rome' in *Gentlemen's Quarterly* (C646.1); another excerpt appeared in *Vogue* (C649), and yet another was reprinted as 'Eternal Lure of the Eternal City' in the *New York Times Magazine* (C652). Translated, D45. MS, E21.

Reviews:

unsigned, *Booklist* 56 (1 Feb. 1960):312, 324  
Robert Donahugh, *LJ* 85 (1 Feb. 1960):656  
J. H. Harrison, *ChScM* (8 Feb. 1960):5  
Fanny Butcher, *CTribMB* (14 Feb. 1960):6  
D. B. Bagg, *SpRep* (14 Feb. 1960):4d  
John K. Hutchens, *NYHTB* 36 (15 Feb. 1960):15  
George Steiner, *Newsweek* 55 (15 Feb. 1960):107  
William Hagan, *SFChron* (16 Feb. 1960):27  
Orville Prescott, *NYTimes* (17 Feb. 1960):33  
Carlo Beuf, *NYTBR* 65 Pt. 2 (21 Feb. 1960):10  
unsigned, *Bookmark* 19 (Mar. 1960):147  
unsigned, *EJ* 49 (Mar. 1960):210  
Francis X. Murphy, *Best Sellers*, 19 (1 Mar. 1960):418  
M. Cosman, *Commonweal* 71 (4 Mar. 1960):631-32  
Gilbert Highet, *BOMCNews* (12 Mar. 1960):12  
George Steiner, *Reporter* 22 (17 Mar. 1960):47-49  
unsigned, *NY* 36 (26 Mar. 1960):156  
Ned Calmer, *SatRev* 43 (26 Mar. 1960):30  
unsigned, *Current History* 38 (May 1960):291  
Gene Baro, *NYHTB* 36 (1 May 1960):10  
unsigned, *VQR* 36 #5 (Summer 1960):xcii  
unsigned, *WisLB* 56 (Sept. 1960):284  
D. P., *ChCent* 77 (7 Sept. 1960):1023  
E. F. Mengel, *ItalQ* 4 #4 (Winter 1961):62-65

b. First English edition:

*A Time in* | [in strong reddish brown (40) block letters] ROME |  
*Elizabeth Bowen* | [publisher's device] | Longmans

Collation: 8½ x 5½"; [A-B]⁸ C-K⁸ [L]¹⁰; pp. [8], 1-169 [170-172]. [1]: half title. [2]: list of Bowen's works. [3]: title page. [4]: [publisher's imprint and copyright notice] | 'FIRST PUBLISHED 1960 | Printed in Great Britain by | W. & J. Mackay & Co Ltd, Chatham'. [5]: 'TO | MY FRIENDS IN ROME | also to | KIRK & CONSTANCE ASKEW | under whose roof in New York | this book was finished'. [6]: acknowledgments. [7]: contents. [8]: blank 1-168; text. 169: bibliography. [170-172]: blank.

Binding: Bound in dark reddish orange (38) cloth lettered down the spine in gold: 'Elizabeth Bowen A Time in Rome Longmans'.

Dust jacket: Cover is strong orange (50) and yellowish white (92) with silhouetted letters in black. Front: '[front and spine contain, in the background colors, a photograph of a building in Rome] A TIME | IN | ROME | ELIZABETH | BOWEN'. Spine: '[vertically down] A TIME | IN ROME Elizabeth Bowen [across] LONGMANS'. Back: '[yellowish white] [photograph of Elizabeth Bowen] [strong orange silhouetted lettering] A TIME IN | ROME | [black] Elizabeth Bowen'. Front flap contains a blurb on the book and the price 21/- net; back flap contains a blurb on Elizabeth Bowen and acknowledgments for jacket photographs (J. Allan Cash, front; Angus McBean, back), 'Printed in Great Britain, P.P. (L) Ltd.'

Notes: Throughout this English edition, Bowen corrected a number of Italian phrases inaccurately recorded in the American edition (A24a) and its subsequent impressions. So corrected, the English edition was published 4 July 1960, at 21/0, and reprinted at least twice during that year. The compilers have seen copies of only the second of the reprints, which varies from the first impression in that, on p. [4], following the copyright notice, appears 'FIRST PUBLISHED 1960 | SECOND IMPRESSION BY PHOTOLITHOGRAPHY 1960 | THIRD IMPRESSION BY PHOTOLITHOGRAPHY 1960 | Printed in Great Britain by | Lowe and Brydone (Printers) Limited | London · NW 10'.

Transcribed in Braille 1960, in NLB.

#### Reviews:

Harold Nicolson, *Observer* (3 July 1960):27  
Simon Raven, *Spectator* 205 (8 July 1960):70-71  
unsigned, *TLS* 59 (8 July 1960):436  
unsigned, *Times* (London) (14 July 1960):15  
Honor Tracy, *ManG&EN* (15 July 1960):6  
unsigned, *Times Weekly Review* (London) (21 July 1960):10  
Peter D. Smith, *Punch* 239 Pt. 1 (10 Aug. 1960):213  
unsigned, *Economist* 196 Pt. 2 (13 Aug. 1960):638  
Richard Mayne, *New Statesman* 60 (27 Aug. 1960):278-79  
W. A. Purdy, *Tablet* (27 Aug. 1960):785-86  
Elizabeth Jennings, *London Magazine* 7 (Sept. 1960):77-79

Henry Reed, *Listener* 65 (12 Jan. 1961):91  
Roger Henks, *ArchR* 129 (Mar. 1961):155

A25

## SEVEN WINTERS & AFTERTHOUGHTS

1962

SEVEN WINTERS | *Memories of a Dublin Childhood* | & | AFTERTHOUGHTS | *Pieces on Writing* | BY | ELIZABETH BOWEN | [swelled rule] | [publisher's device] | *New York*: Alfred · A · Knopf | 1962

Collation: 8½ x 5½"; [1-4]¹⁰ 5⁸ 6-7¹⁶ 8¹⁰ 9-10¹⁶; pp. [2], [i-vi] vii-[xii], [1-2] 3-272 [273-278]. [1]: blank. [2]: list of Bowen's works. [i]: half title. [ii]: blank. [iii]: title page. [iv]: [publisher's imprint and copyright notice] | 'FIRST EDITION' | [prior publication note]. [v]: 'TO | DEREK HILL'. [vi]: blank. vii-[ix]: foreword. [x]: blank. xi-[xii]: contents. [1]-[273]: text. [274]: blank. [275]: biographical note. [276]: colophon. [277-278]: blank.

Binding: Bound in moderate bluish green (164) cloth, lettered across the spine in gold: '[all within a frame, except the publisher's imprint] [square and ornamental frames enclosing 4 stars] | SEVEN | WINTERS | AND | AFTER- | THOUGHTS | ELIZABETH | BOWEN | [square and ornamental frames enclosing 4 stars] | ALFRED · A | KNOPF'. On the front cover: '[blind-stamped, within a frame] EB'.

Dust jacket: Not seen.

#### Contents:

'Foreword'. Reprinted in A26, omitting paragraphs on *Seven Winters* and *Aftersoughts*

#### Reflections:

'The Roving Eye'. First printed as 'The Search for a Story to Tell' in *NYTBR* (C399) and reprinted in *Harper's Bazaar* (C399). Published in anthology, G43.  
'Disloyalties'. First printed as 'The Writer's Peculiar World' in *NYTBR* (C381). Published in anthology, G39.  
'Autobiography'. First printed as 'Autobiography as an Art' in *SatRev* (C387).  
'Sources of Influence'. First printed as 'The Sponge of the Present' in *SatRev* (C403). MS, E91.  
'Exclusion'. MS, E102.  
'Advice'. First printed as 'Elizabeth Bowen Talks about Writing' in *Mademoiselle* (C651).

*Collation:* 9 3/4 x 7 1/4"; [A]<sup>8</sup> B-O<sup>8</sup>; pp [8], [1-2] 3-216; seventy-one plates (sixty-four in black and white, gathered in fours between pp. 8 and 9, 32 and 33, 48 and 49, 72 and 73, 120 and 121, 152 and 153, 168 and 169, 200 and 201; seven in color tipped in opposite pp. 16, 42, 64, 112, 144, 170, and 180).

*Binding:* Bound in strong purplish red (255) cloth, lettered in gold. On the spine: '[vertically down] *Marcel Proust* | [across] Edited by | Peter | Quennell | Weidenfeld | & Nicolson'. On the front cover, in script: 'Marcel Proust'.

*Contents:* 'Bergotte' [pp. 59-75]. Reprinted as 'The Art of Bergotte' in A32.

*Notes:* Published 21 August 1971, at £4.25. The publisher declines to reveal the print quantity; but see, below, the note for the American issue (B38b).

b. *First edition (American issue):*

The title page is identical to that of the first edition, except that the following is substituted for the original publisher's imprint: '[publisher's device] | SIMON AND SCHUSTER | New York'.

*Collation:* As in the first edition.

*Binding:* As in the first edition, except that on the spine below the editor's name the following is substituted for the original publisher's imprint: '[publisher's device] | [across] Simon and Schuster'.

*Contents:* As in the first edition.

*Notes:* Published 21 September 1971, at \$12.95. The publisher states that 10,000 copies, printed and bound, were ordered from Weidenfeld & Nicolson, and that 'slightly over 9,800 copies' were received.

C CONTRIBUTIONS BY ELIZABETH  
BOWEN TO PERIODICALS

C1 'Salon des Dames'. *WWGaz* (7 Apr. 1923):16-17. Short story. Signed: E. D. Bowen.

C2 'Moses'. *WWGaz* (30 June 1923):16. Short story. Signed: E. D. Bowen.

C3 'Making Arrangements'. *Everybody's Magazine* 50 #6 (June 1924):45-50; *Eve* (London) 23 (20 Nov. 1925):4-5, 7, 19, 88. Short story.

C4 'Ann Lee's'. *Spectator* 133 (5 July 1924):10-12. Short story. Revised and reprinted in A2 (q.v.).

C5 'The Contessina'. *Queen* (London) (12 Nov. 1924):24-26. Short story. Reprinted in A2 (q.v.).

C6 'The Parrot'. *Everybody's Magazine* 52 #4 (Apr. 1925):135-42; *London Mercury* 12 #69 (July 1925):242-52. Short story. Reprinted in A2 (q.v.).

C7 'The White House'. *The Royal Magazine* (London) (Nov. 1926):45-52. Revised and reprinted as 'Joining Charles' *Harper's Bazaar* 73 (1 Sept. 1939):90-91, 133-35. Short story. See A5.

C8 'Just Imagine'. *Eve* (London) 27 (Oct.-Dec. 1926):27, 37-39, 72, 74, 78, 80. Short story. Published in anthology, G3

C9 'Aunt Tatty'. *Queen* (London) (Christmas 1926):28-31. Short story. Reprinted in A5 (q.v.).

C10 'Modern Lighting'. *SatRev* 5 (27 Oct. 1928):294. Essay.

C11 'Pink Biscuit'. *Eve* (London) (22 Nov. 1928):34-35, 76, 78, 80. Short story.

C12 'The Tommy Crans'. *The Broadsheet Press* (London) #1 (Feb. 1930); *Listener* 9 (29 Mar. 1933):511-12. Short story. Reprinted in A8 (q.v.).

C13 'A Conversation Picture'. *The Broadsheet Press* (London) #4 (May 1930):1-10. This story entitled 'A Conversation Picture', while the

- C155 EB Reviews. 178 (28 Nov. 1945):280, 284. *Cannery Row*, John Steinbeck; *The Film and the Future*, Andrew Buchanan.
- C156 EB Reviews. 178 (5 Dec. 1945):311, 316. *Ego 7*, James Agate; *Curious Relations*, William D'Arfey, ed. William Plomer; *Peony*, Keith West.
- C157 EB Reviews. 178 (12 Dec. 1945):342, 348. *The Gazebo*, D. A. Ponsonby; *Farewell Campo 12*, Brigadier James Hargest; *First Impressions*, Isobel Strachey; *I'll Say She Does*, Peter Cheyney.
- C158 EB Reviews. 178 (19 Dec. 1945):375, 380. *West Country Stories*, A. L. Rowse; *Only Ghosts Can Live*, Guy Morgan; *The Only Paradise*, Kathleen Hewitt.
- C159 EB Reviews. 178 (26 Dec. 1945):406, 412. *The Readiness Is All*, G. P. Griggs; *Flemish Painting*, ed. Emile Cammaerts; *The Weak and the Strong*, Gerald Kirsh; *Marshmallow*, Clare Turlay.
- C160 'Façade at Folkestone'. *Contact: First Spring of Peace* 1 [1946]:49-52. Essay. Elizabeth Bowen lived at Folkestone as a child. Reprinted in A19.
- C161 EB Reviews. 179 (2 Jan. 1946):23, 28. *London Belongs to Me*, Norman Collins; *Bedelia*, Vera Caspary; *The Guilds of the City of London*, Sir Ernst Pealey.
- C162 'Gone Away'. *Listener* 35 #886 (3 Jan. 1946):13-15. Short story. Reprinted in A28.
- C163 EB Reviews. 179 (9 Jan. 1946):55, 60. *Livingstone's Last Journey*, Sir Reginald Coupland; *Transit Visa*, Anna Seghers; *In These Five Years*, Daphne Nixon.
- C164 EB Reviews. 179 (16 Jan. 1946):87, 92. *Another World Than This*, comps. V. Sackville-West and Harold Nicolson; *The Battle of the Narrow Seas*, Lt. Cdr. Peter Scott; *Flemish Painting*, pref. J. B. Manson.
- C165 EB Reviews. 179 (23 Jan. 1946):116, 124. *The Condemned Playground*, Cyril Connolly; *Miss Bunting*, Angela Thirkell.
- C166 EB Reviews. 179 (30 Jan. 1946):152, 156. *The Pursuit of Love*,

Nancy Mitford; *The Leaning Tower*, Katherine Anne Porter; *Madame Sarah*, May Agate.

- C167 EB Reviews. 179 (13 March 1946):343, 348. *B.B.C. War Report*, Desmond Hawkins and Donald Boyd; *Carp Country*, Elisabeth Kyle; *The Way to Cook*, Philip Harben.
- C168 EB Reviews. 179 (20 March 1946):374-75. *The Harp and the Oak*, Hugh Massingham; *Critical Essays*, George Orwell; *The Clock Strikes Twelve*, Patricia Wentworth; *The Beauty of Women*, Clifford Bax.
- C169 EB Reviews. 179 (27 March 1946):406-07, 412. *Georgian London*, John Summerson; *The Black Eye*, Conyth Little; *English Rivers and Canals*, Frank Eyre and Charles Hadfield.
- C170 'Elizabeth Bowen Introduces Guy De Maupassant'. *Literary Digest* 3 #1 (Apr. 1946):26. Introduction to his short story 'The Little Soldier'.
- C171 EB Reviews. 180 (3 Apr. 1946):22-23, 28. *The Umbrella Thorn*, Peter De Polnay; *Titus Groan*, Mervyn Peake; *Sallypark*, Margaret Hasset.
- C172 EB Reviews. 180 (10 Apr. 1946):55, 60. *An Indian Album and Chinese Album*, intro. Cecil Beaton; *Three*, William Sansom; *The Innocents of Paris*, Gilbert Cesbron.
- C173 EB Reviews. 180 (17 Apr. 1946):87, 92. *The Gipsy's Baby*, Rosamond Lehmann; *Cass Timberlane*, Sinclair Lewis.
- C174 EB Reviews. 180 (24 Apr. 1946):122, 124. *A Woman of the Pharisees*, François Mauriac; *So Few Got Through: The Diary of an Infantry Officer*, Lt. Col. Martin Lindsay; *Towards an Appreciation of Literature*, Frank O'Connor.
- C175 EB Reviews. 180 (1 May 1946):151, 156. *Shelley: A Life Story*, Edmund Blunden.
- C176 EB Reviews. 180 (7 May 1946):183, 188. *Lost Moorings*, G. Simenon (trans. Stuart Gilbert); *The New School Tie*, G. C. T. Giles; *Be Beautiful*, Jean Cleland; *Death and the Dear Girls*, Jonathan Stagge.

C177 EB Reviews. 180 (15 May 1946):215, 220. *La Princesse de Clèves*, Madame de Lafayette; *Manon Lescaut*, Abbe Prévost; *Les Liaisons Dangereuses*, Choderlos de Laclos; *La Duchesse de Langeais*, Honoré de Balzac.

C178 EB Reviews. 180 (22 May 1946):247, 252. *Then and Now*, Somerset Maugham; *None Shall Know*, Martha Albrand; *The Wolf at the Door*, Michael Barsley; *Houses: Permanence and Prefabrication*, Hugh Anthony.

C179 EB Reviews. 180 (29 May 1946):278-79. *A Star Danced*, Gertrude Lawrence; *How Small a Part of Time*, Magdalen King-Hall; *Merchant Airmen*, Ministry of Information; *With a Bare Bodkin*, Cyril Hare.

C180 EB Reviews. 180 (5 June 1946):310-11, 316. *The Moonlight*, Joyce Cary; *Henry Ford: A Biography*, William Adams Simonds; *Village Affairs*, Roger Armfelt.

C181 EB Reviews. 180 (12 June 1946):342-43. *Marjory Fleming*, Oriol Malet; *Penguin New Writing*, ed. John Lehmann; *The Garden*, Vita Sackville-West; *Trees in Britain*, Alexander L. Howard. EB's review of John Lehmann's volume was reprinted in *Penguin New Writing* #28 (July 1946):191-92.

C182 EB Reviews. 180 (19 June 1946):374-75. *That Lady*, Kate O'Brien; *Four Quartets Rehearsed*, Raymond Preston; *Mrs. Privett*, Lionel Bonsey.

C183 EB Reviews. 180 (26 June 1946):406-07. *Around Cinemas*, James Agate; *Peggy Windsor and the American Soldier*, Frank Tilsley; *Anna Collett*, Barbara Lucas.

C184 EB Reviews. 181 (3 July 1946):22-23. *A History of Trinity College, Dublin*, Constantia Maxwell; *My Life Line*, Phyllis Bottome; *Oak Leaves and Lavender*, Sean O'Casey; *Flowing Water*, Patrick Stevenson.

C185 EB Reviews. 181 (10 July 1946):54-55. *The Patchwork Book: an Omnibus for Children*, Marghanita Laski; *Winter Meeting*, Ethel Vance; *Auto-da-Fé*, Elias Cavetti; *British Garden Flowers*, George M. Taylor.

C186 EB Reviews. 181 (17 July 1946):86-87. *The Cruise of the Breadwinner*, H. E. Bates; *China Servant*, C. S. Archer; *Detour*, ed. J. E. R. Wood.

C187 EB Reviews. 181 (24 July 1946):118-19. *The Outsider*, Albert Camus (trans. Stuart Gilbert); *The Road of Excess*, Terence De Vere White; *The Late Mrs. Prisleau*, Peter Davies; *The Pen is Mightier*, ed. J. J. Lynx.

C188 EB Reviews. 181 (31 July 1946):150-51. *The Merry Wives of Westminster*, Mrs. Belloc Lowndes; *Pro*, Bruce Hamilton; *Time Exposure*, Cecil Beaton; *Toulouse-Lautrec and Steinlen*, Jack Bilbo.

C189 [EB's reply to a questionnaire in] 'Questionnaire: The Cost of Letters', ed. Cyril Connolly, *Horizon* 14 #81 (Sept. 1946):141-42. MS, E61. Published in anthology, G35.

C190 'Irish Country Life'. *Vogue* (English edition) (Aug. 1946):45-46; reprinted in the American edition as 'Ireland Makes Irish' 108 (15 Aug. 1946):180-81, 214-17.

C191 EB Reviews. 181 (7 Aug. 1946):182-83. *The Pilgrim Hawk*, Glenway Westcott; *Return to Cottingham*, Francis Bamford; *The Tale of Beatrix Potter*, Margaret Lane.

C192 EB Reviews. 181 (14 Aug. 1946):214-15. *Bright Day*, J. B. Priestley; *Myrmyda*, John Lodwick; *The American People*, ed. B. A. Botkin; *Suitable for Framing*, Marion Holbrook.

C193 EB Reviews. 181 (21 Aug. 1946):246-47. *The Congress of Vienna*, Harold Nicolson; *Aurélien*, Louis Aragon.

C194 'A Preface'. *Cornhill* #968 (Autumn 1946): 149-53. First printed, A15b.

C195 'Out of a Book'. *Orion* 3 (Autumn 1946): 10-14. Essay. Reprinted in A19 (q.v.).

C196 EB Reviews. 181 (4 Sept. 1946):314, 316. *The Trollopes*, Lucy Poate Stebbins; *A Flask for the Journey*, F. L. Green; *Letters to Florence Farr*, ed. Clifford Bax.

C197 EB Reviews. 181 (11 Sept. 1946):342, 343. *The Scarlet Tree*,

Sir Osbert Sitwell; *The River*, Rumer Godden; *Old Marylebone and Some of Its Famous People*, comp. H. J. Mathews.

C198 EB Reviews. 181 (18 Sept. 1946):374-75, 382. *Rogue Elephant*, Walter Allen; *Collected Stories*, T. O. Beachcroft; *Thank God! I'll Take It From Here*, Jane Allen and Mary Livingstone; *The Englishman Builds*, Ralph Tubbs.

C199 EB Reviews. 181 (25 Sept. 1946):406, 412. *British Weather*, Stephen Bone; *You Forget So Quickly*, Ashley Smith; *The Moving Toy Shop*, Edmund Crispin; *He Who Whispers*, John Dickson Carr.

C200 EB Reviews. 182 (2 Oct. 1946):22-23. *The River Road*, Frances Parkinson Keyes; *Mainly on the Air*, Max Beerbohm; *Judgment in Suspense*, Gerald Bullett.

C201 EB Reviews. 182 (9 Oct. 1946):54-55. *Britannia Mews*, Margery Sharp; *Le Livre du Courage et de la Peur*, Remy; *Lord of the Sorcerers*, Carter Dickson.

C202 EB Reviews. 182 (16 Oct. 1946): 86-87. *Fanfare for Elizabeth*, Edith Sitwell; *Pipe Night*, John O'Hara; *Death and the Pleasant Voices*, Mary Fitt; *Pandora*, Clara Turlay Newberry.

C203 EB Reviews. 182 (23 Oct. 1946):118-19. *They Went to Portugal*, Rose Macaulay; *Diversion*, ed. Hester W. Chapman and Princess Romanovsky-Pavlovsky; *House Under Mars*, Norah Hoult.

C204 EB Reviews. 182 (30 Oct. 1946):150-51. *The King of Brentford*, Robert Henrey; *Indian Route March*, Louis Ragen; *The Pursuit of Happiness*, Joan Evans; *The Key*, Patricia Wentworth.

C204.1 'Pink May'. *Argosy* 7 #11 (Nov. 1946):87-93. Short story. See A15.

C205 EB Reviews. 182 (6 Nov. 1946):184-85. *The Clearing House*, John Buchan; *Children of Vienna*, Robert Neumann; *Get Away Old Man*, William Saroyan; *Here Comes A Chopper*, Gladys Mitchell.

C206 EB Reviews. 182 (13 Nov. 1946):220-21. *Four Studies in Loyalty*, Christopher Sykes; *The Campaign in Burma*, Lt. Col. Frank Owen; *To Bed With Grand Music*, Sarah Russell.

C207 EB Reviews. 182 (20 Nov. 1946):256-57. *European Witness*,

Stephen Spender; *The Storming Dawn*, Mark Freshfield; *Uneasy Terms*, Peter Cheyney; *Junior Film Annual 1946-1947*, ed. Eric Gillett.

C208 EB Reviews. 182 (27 Nov. 1946):292-93. *Back*, Henry Green; *The Becker Wives*, Mary Lavin; *Grimm's Household Tales*, illus. Mervyn Peake; *Uncle Albert's Manual of Practical Photography*, Powell Perry.

C209 EB Reviews. 182 (4 Dec. 1946):328-29. *Thieves in the Night*, Arthur Koestler; *A Rough Walk Home*, Lillian Bowes Lyon; *Velvet Studies*, C. V. Wedgwood; *The White Deer*, James Thurber.

C210 EB Reviews. 182 (11 Dec. 1946):364-65. *The Year of Stalingrad*, Alexander Werth; *Mist on the Tagus*, Tom Hopkinson; *The Blue Danube*, Ludwig Bemelmans; *Good Films and How to Appreciate Them*, Jempson Harman.

C211 EB Reviews. 182 (18 Dec. 1946):400-401. Reviews a number of children's books; *Marguerite Reilly*, Elizabeth Lake; *The Hollow*, Agatha Christie.

C211.1 'In the Days of My Youth'. *WD* 16 (Christmas 1946):19-21. Excerpted from *Seven Winters* (A14).

C212 EB Reviews. 182 (25 Dec. 1946):436-37. *Montgomery*, Alan Moorhead; *Palladian*, Elizabeth Taylor; *The Nine Men of Soho*, J. Maclaren Ross; *Don't Be Afraid*, Lionel Gamlin.

C213 'How They Live in Ireland 1. Conquest by Cheque Book'. *Contact: Points of Contact* 3 [1947]:84. Essay.

C214 EB Reviews. 183 (1 Jan. 1947):24-25. *The Sixth Heaven*, L. P. Hartley; *The Contemporary Theater 1944-1945*, comp. James Agate; *Transformation Scene*, Claude Houghton.

C215 EB Reviews. 183 (8 Jan. 1947):60-61. *The Life of the Heart*, Francis Winwar; *Westwood*, Stella Gibbons; *How to be an Alien*, George Mikes; *In the Asey Mayor Trio*, Phoebe Atwood Taylor.

C216 EB Reviews. 183 (15 Jan. 1947):96-97. *Jonathan Wild*, Henry Fielding; *The State of Mind of Mrs. Sherwood*, Naomi Royde-Smith; *6th Guards Tank Brigade*; *The Story of Guardsmen in Churchill Tanks*, Patrick Forbes; *The Little Kingdom*, Emyr Humphreys.

- C217 EB Reviews. 183 (22 Jan. 1947):132-33. *The Hooded Hawk*, D. B. Wyndham Lewis; *Ursa Major*, C. E. Vulliamy; *Life Among the Scots*, Janet Adam Smith; "Services Wrendered" by Sonia Snodgrass, J. E. Broome.
- C218 EB Reviews. 183 (29 Jan. 1947):168-69. *The Guiding Star*, Vercors (trans. Eric Sutton); *The Lonely Skier*, Hammond Innes; *Wildwood*, Josephine W. Johnson; *Adventure and Discovery*, preface Kenneth Lindsay; *Discovery and Romance*, preface Mary Treadgold. Latter two works are anthologies for young people.
- C219 EB Reviews. 183 (5 Feb. 1947):204-5. *Lady Gregory's Journals 1916-1930*, ed. Lennox Robinson; *More Deadly Than the Male*, Ambrose Grant; *Our Bird Book*, Sydney Rogerson; *English Glass*, W. B. Honey.
- C220 'D. H. Lawrence: Reappraising His Literary Influence'. *NYTBR* 52 (9 Feb. 1947):4. Review of *The Portable D. H. Lawrence*, ed. and intro. Diana Trilling. Reprinted as 'D. H. Lawrence' in A19.
- C221 EB Reviews. 183 (12 Feb. 1947):240-41. *War in Val d'Orcia*, Iris Origo; *Peace Breaks Out*, Angela Thirkell; *RAAF over Europe*, ed. Frank Johnson; *Memoirs of Mipsie*, Mary Dunn.
- C222 EB Reviews. 183 (5 March 1947):276-77. *The Castles on the Ground*, J. M. Richards; *Himalayan View*, Susan Gillespie; *Children of Wrath*, Edmond Bucket; *The Holiday Book*, John Singer.
- C223 EB Reviews. 183 (12 March 1947):312-13. *The Life of Neville Chamberlain*, Keith Feiling; *A Pin's Fee*, Peter de Polnay; *Orion III*, ed. C. Day Lewis, D. Kelham Roberts, Rosamond Lehmann; *Cooking Quickly*, Philip Harben.
- C224 EB Reviews. 183 (19 March 1947):346-47. *Young Enthusiast*, Elizabeth Jenkins; *A Distant Summer*, Edith Saunders; *States of Grace*, Francis Steegmuller; *Death's Old Sweet Song*, Jonathan Stagge.
- C225 'The Power in the Cave'. *Listener* 37 #947 (20 Mar. 1947):431-32. Essay on imagination. Describes the impact on an Edwardian child of *She* by Rider Haggard. Originally a radio broadcast for BBC. Reprinted as 'She' in A25 (q.v.).
- C226 EB Reviews. 183 (26 March 1947):378-79. *Manservant and Maidervant*, Ivy Compton-Burnett; *The Return to the Farm*, Robert Henry; *The Farm Théotime*, Henri Bosco (trans. Mervyn Savill); *Sophy Valentine*, D. A. Ponsonby.

- C227 'Third Programme'. *Vogue* (English edition) (Apr. 1947):76, 102, 104. Heavily revised and reprinted in the American edition as 'Britain's Wave Length for Intellectuals' 110 (15 July 1947):40, 73. Essay.
- C228 EB Reviews. 184 (2 April 1947):22-23. *Ego* 8, James Agate; *Through Eastern Windows*, Winifred Peck; *The Rumor in the Forest*, Madeleine Couppey.
- C229 EB Reviews. 184 (9 April 1947):54-55. *English Popular and Traditional Art*, Margaret Lambert and Enid Marx; *Peabody's Mermaid*, Guy and Constance Jones; *Dark Interlude*, Peter Cheyney; *Cats Don't Need Coffins*, D. B. Olsen.
- C230 EB Reviews. 184 (19 April 1947):86-87. *The Street*, Ann Petry; *The Age of Reason*, Jean-Paul Sartre; *Dangling Man*, Saul Bellow.
- C231 EB Reviews. 184 (23 April 1947):118-19. *The Traveller's Eye*, Dorothy Carrington; *The Angelic Avengers*, Pierre Andrezel; *The Dark Wood*, Christine Weston; *The Horizontal Man*, Helen Eustes.
- C232 EB Reviews. 184 (30 Apr. 1947):150-51. *The Poetic Image*, Cecil Day Lewis; *Teresa and Other Stories*, Seán O'Faoláin; *The Twins*, Bernard Glemser; *Honolulu Murder Story*, Leslie Ford.
- C233 EB Reviews. 184 (7 May 1947):182-83. *Dialstone Lane*, W. W. Jacobs; *The House Near Paris*, Drue Tartière; *Cleopatra in the Tide of Time*, Oliver C. deC. Ellis; *Final Curtain*, Ngaio Marsh.
- C234 EB Reviews. 184 (14 May 1947):214-15. *Life of William Hazlitt*, P. P. Howe; *The Deer on the Stairs*, Louise Field Cooper; *The History of Mr. Polly*, H. G. Wells; *British Golf*, Bernard Darwin.
- C235 EB Reviews. 184 (21 May 1947):246-47. *The Hunters and the Hunted*, Sacheverell Sitwell; *Genevieve*, Jacques Lemarchand (trans. Rosamond Lehmann); *Sussex*, Esther Meynell; *The Black Stocking*, Conyth Little.
- C236 EB Reviews. 184 (28 May 1947):278-79. *Ciano's Diary: 1939-1945*, ed. Malcolm Muggeridge; *The Rock Pool*, Cyril Connolly.
- C237 EB Reviews. 184 (4 June 1947):310-11. *Gilbert and Sullivan*, Hesketh Pearson; *Peal of Ordnance*, John Lodwick; *My One Contribution to Chess*, F. V. Morley; *The White Dress*, M. G. Eberhart.

C238 EB Reviews. 184 (11 June 1947):342-43. *PQ17*, Godfrey Winn; *An Astrologer's Day*, R. K. Narayan; *The Inn Closes for Christmas*, Cledwyn Hughes; *Cultural Forces in British Life Today*, Adult Education in Britain.

C239 EB Reviews. 184 (18 June 1947):374-75. *Agents and Witnesses*, P. H. Newby; *A Summer in Buenos Aires*, Isobel Strachey; *Beautiful Friend*, Richard Collier.

C240 EB Reviews. 184 (25 June 1947):406-7. *High Bonnet*, Idwal Jones; *George Eliot*, Gerald Bullett; *English Story: Seventh Series*, ed. Woodrow Wyatt; *Vassos the Goatherd: A Story of Cyprus*, Laurie Lee; *Sadler's Wells Ballet at Covent Garden*, Merlyn Severn.

C241 EB Reviews. 185 (2 July 1947):22-23. *Irish Miles*, Frank O'Connor; *The Hands of Veronica*, Fannie Hurst; *The Lonely*, Paul Gallico; *The Voice of the Turtle*, John Van Druten.

C242 EB Reviews. 185 (9 July 1947):54-55. *Passengers of Destiny*, Louis Aragon; *First Love and Other Stories*, Viola Meynell; *Black Country*, Walter Allen; *A Man Called Jones*, Julian Symons.

C243 EB Reviews. 185 (16 July 1947):86-87. *Minute for Murder*, Nicholas Blake; *The Check Board*, Nevil Shute; *Castle in Denmark*, Janet Diebold.

C244 EB Reviews. 185 (23 July 1947):118-19. *Eustace and Hilda*, L. P. Hartley; *Indian Flamingo*, Charles Fabri; *A Way of Looking at Pictures*, Alan Gwynne-Jones; *The Young King and Other Stories*, Oscar Wilde.

C245 EB Reviews. 185 (30 July 1947):150-51. *Nineteen Stories*, Graham Greene; *The English at the Seaside*, Christopher Marsden; *Great Expectations*, Charles Dickens (foreword Bernard Shaw); *Twelfth-Century Paintings at Hardham and Clayton*, Helmut Gernsheim.

C246 EB Reviews. 185 (6 Aug. 1947):182-83. *People of Quality*, Colie Knox; *Delta Wedding*, Eudora Welty; *We Happy Few*, Helen Howe.

C247 EB Reviews. 185 (13 Aug. 1947):214-15. *Creatures of Circumstances*, Somerset Maugham; *Treadmill*, Michael Harrison; *Leave to Presume the Death*, Cyril Hall; *The Novel Since 1939*, Henry Reed.

C248 EB Reviews. 185 (20 Aug. 1947):246-47. *John Buchan*, by his wife and friends; *Lord, I Was Afraid*, Nigel Balchin; *The English People*, George Orwell; *Return to Night*, Mary Renault.

C249 EB Reviews. 185 (27 Aug. 1947):278-79. *Novels of High Society from the Victorian Age*, comp. Anthony Powell; *Certified*, H. G. Woodley; *So Long at the Fair*, Anthony Thorne; *Penguin Guides*, ed. L. Russell Muirhead.

C250 EB Reviews. 185 (3 Sept. 1947):310-11. *The Judge's Story*, Charles Morgan; *Twilight Stories*, Rhoda Broughton; *The Captain Comes Home*, Helen Ashton; *Now Barabbas*, William Douglas Home.

C251 EB Reviews. 185 (10 Sept. 1947):342-43. *Flaubert and Madame Bovary*, Francis Steegmuller; *Agostino*, Alberto Moravia (trans. Beryl de Zoete); *The Labours of Hercules*, Agatha Christie.

C252 EB Reviews. 185 (17 Sept. 1947):374-75. *Dandy Hart*, Hamilton Ellis; *Winning Hazard*, Noel Wynward; *The Glass of Fashion*, Ira Morris; *Early Morning Poison*, Belton Cobb.

C253 EB Reviews. 185 (24 Sept. 1947):406-7. *Browns and Chester: A Portrait of a Shop*, Mass-Observation; *A View of the Harbour*, Elizabeth Taylor; *The Brontës*, Phyllis Bentley; *Georgia Boy*, Erskine Caldwell.

C254 EB Reviews. 186 (1 Oct. 1947):22-23. *The Countryman at Work*, Thomas Hennell; *The Lowells and Their Seven Worlds*, Ferris Greenslet; *Keeping House for Jan*, Maxine Hewson.

C255 EB Reviews. 186 (8 Oct. 1947):54-55. *A Case to Answer*, Edward Lustgarten; *Portrait of Edith Wharton*, Percy Lubbock; *Dance Without Music*, Peter Cheyney; *Western Highlands*, Arthur Gardner.

C256 EB Reviews. 186 (15 Oct. 1947):86-87. *Worlds Apart*, Hester Chapman; *The Admiral's Daughter*, Betty Askwith; *This Is the Way*, Geoffrey Cotterell; *Black Goatee*, Conyth Little.

C257 EB Reviews. 186 (22 Oct. 1947):118-19. *The Building of Bath*, Bryan Little; *Private Enterprise*, Angela Thirkell; *A'Wede Away*, B. Montagu Scott; *British Universities*, S. C. Roberts.

C258 EB Reviews. 186 (29 Oct. 1947):150-51. *Addams and Evil*,

Charles Addams; *The House by the Sea*, Jon Godden; *Midnight Oil*, Peter Traill; *Come Into the Kitchen*, Alexie Gordon and Trudy Bliss.

C259 EB Reviews. 186 (5 Nov. 1947):182-83. *Novels of George du Maurier*, intro. John Masefield and Daphne du Maurier.

C260 EB Reviews. 186 (12 Nov. 1947):214-15. *A Peck of Troubles*, comp. Daniel George; *Arthur Rimbaud*, Enid Starkie; *A Will in the Way*, Miles Burton.

C261 EB Reviews. 186 (19 Nov. 1947):246-47. *The Blue Stocking Ladies*, Walter Scott; *Tea With Mrs. Goodman*, Philip Toynbee; *Sisters by a River*, Barbara Conyns; *The Snail that Climbed up the Eiffel Tower*, Odo Cross; *In the Hands of the Senecas*, Walter D. Edmonds; *English Hymns and Hymn Writers*, Adam Fox.

C262 EB Reviews. 186 (26 Nov. 1947):278-79. *Shelley in Italy*, ed. John Lehmann; *The Undertaker's Wife*, Theodora Benson; *Night Darkens the Street*, Arthur La Bern.

C263 'A Way of Life'. *Vogue* 110 (1 Dec. 1947):145, 210, 212. Essay reprinted in the English edition under the title 'Way of Life' (Jan. 1948) 44, 92, 96.

C264 EB Reviews. 186 (10 Dec. 1947):346-47. Review of a number of Christmas books, including some for children.

C265 EB Reviews. 186 (17 Dec. 1947):378-79. *The Prevalence of Witches*, Aubrey Menen; *The Common Chord*, Frank O'Connor; *Paintings of the Ballet*, Theyre Lee-Elliotts (intro. Arnold L. Haskell); *Stranger than Truth*, Vera Caspary.

C266 EB Reviews. 186 (24 Dec. 1947):410-11. *English Home-Life 1500-1800*, Christina Hole; *The Donkey Inside*, Ludwig Bemelmans; *Killer Mine*, Hammond Innes; *The Lady of Glentwith Grange*, Wilkie Collins.

C267 EB Reviews. 186 (31 Dec. 1947):442-43. *Henry Fielding*, Elizabeth Jenkins; *The Wind at My Back*, Victoria Lincoln; *The Children of Primrose Lane*, Noel Streatfield; *No Mistaking Corker*, Monica Edwards; *The Bell of the Four Evangelists*, Violet Needham. These last three are children's books.

C268 [with V. S. Pritchett and Graham Greene] 'Why Do I Write?' *Contact: World of Neighbours* 8 (1947):55-64. Reprinted in B21 (q.v.).

C269 EB Reviews. 187 (7 Jan. 1948):22-23. *I Fight to Live*, Robert Boothby, M.P.; *Roman Britain*, Ian Richardson; *A House in the Uplands*, Erskine Caldwell; *Daisy Miller*, Henry James.

C270 EB Reviews. 187 (14 Jan. 1948):54-55. *The Red Prussian*, Leopold Schwarzschild; *Stranger at Home*, George Sanders; *The Woman in Black*, Leslie Ford; *The Royal Family in Africa*, Dermott Morrah.

C271 EB Reviews 187 (21 Jan. 1948):86-87. *Samuel Pepys: The Man Making*, Arthur Bryant; *The Reprieve*, Jean-Paul Sartre.

C272 EB Reviews. 187 (28 Jan. 1948):118-19. *The Trains We Loved*, Hamilton Ellis; *Afterglow*, Elizabeth Wood; *These I Have Loved*, Katherine Sim; *Aspects of British Art*, intro. Michael Ayrton.

C273 EB Reviews. 187 (4 Feb. 1948):150-51. *Suddenly at His Residence*, Christianna Brand; *Land Without Heroes*, G. F. Green; *Lady Shane's Daughter*, Magdalen Kinghall; *British Music*, comp. Russell Palmer.

C274 EB Reviews. 187 (11 Feb. 1948):182-83. *Foundations in the Dust*, Seton Lloyd, F.S.A.; *Another Woman's House*, M. G. Eberhart; *Rafe Granite*, Bill Naughton; *Dinner for None*, Maureen Sarsfield.

C275 EB Reviews. 187 (18 Feb. 1948):214-15. *The Swan Sang Once*, Marjorie Carleton; *The Port of London*, John Herbert; *Living Writers*, ed. G. H. Phelps; *With Murder in Mind*, Elizabeth Ferrars.

C276 EB Reviews. 187 (17 March 1948):342-43. *The Unforgiven*, Howard Clewes; *Thérèse*, François Mauriac; *The Loved One*, Evelyn Waugh; *The Last of Philip Banter*, J. F. Bardin.

C277 EB Reviews. 187 (24 March 1948):374-75. *Nightmare Abbey and Crotchet Castle*, Thomas Love Peacock; *Tempestuous Petticoat*, Clare Leighton; *The Government Inspector*, Nikolai Gogol; *Music Tells All*, E. R. Punshon.

C278 EB Reviews. 187 (31 March 1948):406-7. *Mariner Dances*, P. H. Newby; *San-Sou-Ci*, André Nature; *Victorian Tales for Girls*, ed. Marghanita Laski; *Our Dog*, Lane Norcott.

## F RADIO AND TELEVISION PRODUCTIONS AND APPEARANCES

This section lists only a portion of the many known broadcasts. Due to World War II and the concomitant loss of records, details of many broadcasts are not available; moreover, the specifics of a number of foreign broadcasts are not available. For instance, numerous short stories were read on the air in translation in Austria, China, Denmark, France, Germany, Sweden, and Switzerland. In 1943 Bowen wrote a Weekly Book Review for broadcast on the BBC Overseas Chinese Service. Details for only three remain. Through correspondence it is known that her works were broadcast on CBS and NBC radio and television, but details of these broadcasts are not available to the compilers.

The first part of this section lists Bowen's works as adapted for radio or television. Unless stipulated, all productions were adapted by Bowen. When adaptations were made by others, they were always approved by Bowen before production. Commentaries about Bowen or reviews of her work are included in this first part of the section. The second part lists Bowen's appearances on radio or television and is known to be incomplete. Under both Productions and Appearances items are listed chronologically.

### Productions

- F1 'New Judgement: Elizabeth Bowen on Jane Austen' (play) BBC Home Service, 8 March 1942. The part of Jane Austen was played by Fay Compton. Revised for new production by Stephen Potter. BBC Third Programme, 16 Aug. 1948. Recording repeated: BBC Third Programme, 22 Aug. 1948. See E115.
- F2 'London Revisited: As Seen by Fanny Burney' No. 1 (play) BBC Home Service, 14 Nov. 1942. See E116.
- F3 'Book Talk' (book review) BBC Overseas Chinese Service, 17 May 1943. A weekly literary review written by Bowen and read by Mrs. Su.
- F4 'Book Talk' (book review) BBC Overseas Chinese Service 16 Aug. 1943. A weekly literary review written by Bowen and read by Mrs. Su.
- F5 'Book Talk' (book review) BBC Overseas Chinese Service 13

Sept. 1943. A weekly literary review written by Bowen and read by Mrs. Su.

F6 'The Cat Jumps' (dramatization and adaptation of short story) BBC Latin American Service, ca. Apr. 1945. Fifteen-minute dramatization in Spanish. BBC Overseas Service, France, 29 Sept. 1947. Same dramatization in French. BBC Home Service, 27 Dec. 1956. Read by Olive Gregg and possibly slightly abridged. See A8.

F7 'New Judgement: Anthony Trollope' (play) BBC Home Service. 4 May 1945. Recording repeated: BBC Home Service, 6 Sept. 1945; BBC Third Programme, 10 Feb. 1948; BBC Home Service, 26 Feb. 1950. Also transcribed for other services and broadcast for overseas distribution. See A16.

F8 'Henrietta Post' (dramatization of short story, 'Reduced') Adaptation by James Langham. BBC Home Service, 14 Sept. 1945. See A11a.

F9 'This is London: "Bloomsbury"' No. 12 (essay) BBC Overseas African Service, 1 July 1946. Research by Rufus Buxton.

F10 'Modern Short Stories: "The Demon Lover"' (short story) BBC Home Service, Midland Region, 27 Aug. 1946. Adapted for radio. Read by Evelyn Russell. 'Woman's Hour: "The Demon Lover"' BBC Light Programme, 6 Apr. 1951. Produced by Paul Stephenson. Read by Catherine Salkeld. BBC Home Service, 17 Dec. 1956. Read by Catherine Salkeld. 'Morning Story: "The Demon Lover"' BBC Radio 4, 10 Jan. 1974. Recorded from West Region. Adapted and read by Cecile Chevreau. See A15.

F11 'Living Writers—4 Elizabeth Bowen' (essay) By L. A. G. Strong. BBC Third Programme, 26 Oct. 1946. Recording repeated: BBC Home Service 3 Nov. 1946. Extracts from *The Last September*, 'Ann Lee's', and *The Death of the Heart* read by Strong. See E176. 'Contemporary English Writers—Elizabeth Bowen' BBC Overseas Latin American Service, 24 and 25 Apr. 1947. Read by Valdes. 'The Contemporary English Novel No. 3—Elizabeth Bowen' BBC Home Service, 20 June 1950. See E183.

F12 'The Tommy Crans' (short story) BBC Third Programme, 6 Nov. 1946. Recording repeated: BBC Home Service, 19 Nov. 1946. Read by Beatrice Curtis Brown. 'Morning Story: "The Tommy Crans"' BBC Radio 4, 22 Nov. 1973. Recorded from Northern Ireland and read by

F52 'The Thirties in Britain—The Novel' (essay) By Walter Allen. BBC Third Programme, 30 Nov. 1965. Allen considers the characteristic writing of the decade in terms of the novels of Evelyn Waugh, Graham Greene, Lewis Grassic Gibbon, Wyndham Lewis, Christopher Isherwood, Henry Green, and Elizabeth Bowen. 'The Novel in the Thirties. A Reconsideration' Recording repeated: Third Programme, 24 May 1966.

F53 'Woman's Hour: Books and Writers' (book review) By Elizabeth Berridge. BBC Light Programme, 10 Mar. 1966. Review of *The Demon Lover*.

F54 'The Critics' (book review) Unsigned. BBC Radio 4, 26 Jan. 1969. Review of *Eva Trout*.

F55 'The Little Girls' (dramatization of novel) Dramatized and adapted by Norman Painting. Produced by Anthony Cornish. BBC Radio 3, 25 Apr. 1969. Recorded in Birmingham and repeated 27 May 1969. See A27.

F56 'The World of Books' (book review) By Eric Rhode. BBC Radio 4, 1 Jan. 1970. Review of *Eva Trout*.

F57 'Maria' (adaptation of short story) Adaptation and translation by Yves Leclerc. BBC European Service, France, 2 Jan. 1970. See A8.

F58 'Now Read On' (book review) By Lorna Pegram. BBC Radio 4, 20 Oct. 1970. Review of *The Good Tiger*.

F58.1 'Morning Story: "Firelight in the Flat"' (short story) BBC Radio 2, 24 Mar. 1971. Series of short stories read on radio. Recorded from Northern Ireland and read by Rosalind Shanks. See A8.

F58.2 'Tribute to Elizabeth Bowen' BBC Radio 4, 28 Feb. 1973. Ronald Harwood presents tribute. Excerpts from Elizabeth Bowen's work.

#### Appearances

F59 'Strength of Mind—Do Women Think Like Men?' (discussion) BBC Home Service, 17 Oct. 1941. One of a series of broadcasts between

different people discussing the nature and authority of thought and what can be expected from thinking. This program, No. 3, was between Elizabeth Bowen, Phyllis Vallance, G. M. Young, and John Mabbott. See C121, E48.

F60 'The Living Image' (discussion) BBC Home Service, 4 Dec. 1941. Discussions on the relation between life and art. This program on books, No. 3, featured Hugh Sykes-Davis, Elizabeth Bowen, V. S. Pritchett, and H. L. Beales. See E113.

F61 'Strength of Mind—Convention and Value' (discussion) BBC Home Service, 5 Dec. 1941. A discussion between Lt. Crd. J. E. M. Noad, Elizabeth Bowen, RNVR Capt. Allan Pryce-Jones, and John Mabbott. See C123.

F62 'The Living Image' (discussion) BBC Home Service, 23 Jan. 1942. This program, No. 4, focused on a discussion of the relation between life and art through books, and featured Hugh Sykes-Davis, Elizabeth Bowen, V. S. Pritchett, and H. L. Beales. See E114.

F63 'Book Talk—New and Recent Fiction' (book review) BBC Home Service, 25 June 1945. See E118.

F64 'Book Talk—New and Recent Fiction' (book review) BBC Home Service, 16 July 1945. See E119.

F65 'Return Journey 2 "Hythe and Romney Marshes"' (essay) BBC Home Service, 6 Jan. 1946. Script also by Elizabeth Bowen.

F66 'Quiz Team—9 Residents vs Authors' (quiz) BBC Light Programme, 8 Feb. 1946. Residents: Christopher Stone, Margaret Stewart, Daniel George, Anora Winn. Authors: John Dickson-Carr, Elizabeth Bowen, Capt. A. E. Dingle ('Sinbad'), and Pamela Frankau.

F67 'The Crisis (4)' (talk) BBC Third Programme, 23 Feb. 1947.

F68 'The Crisis (3)' (talk) BBC Third Programme, 28 Feb., 2 Mar. 1947. See E64.

F69 'Contemporary Thinkers' (talk) BBC radio, 5-6 Mar. 1947.

F70 'Kaleidoscope: "Meet Your Favorite Authors", No. 6' (interview) BBC television, 6 June 1947. Interview with Elizabeth Bowen. See B20.

F71 'The Reader Takes Over' (interview) Recorded by BBC for Canadian Broadcast Corporation, 6 June 1947. Bowen discusses one of her books with Henry Reed.

F72 'Books and Authors—"The Next Book"' (interview) BBC Light Programme, 13 July 1947. Bowen talks with editor about 'the next book'. Recording repeated: 'Famous Writers II' BBC Overseas Service, Pacific Service, 14 Sept. 1950. An excerpt from a discussion on Books and Authors. Recording repeated: 'My Next Book' BBC Third Programme, 15 Jan. 1964. See C307.

F73 'The Reader Takes Over' (discussion) BBC North American Service and Transcription Service, 13 Aug. 1947 and 14 Aug. 1947. Discussion with Mr. Henry Reed, Mrs. E. Sturch, Mr. Robert Locke, and Elizabeth Bowen.

F74 'The Artist and Society' (discussion) BBC Third Programme, 10 July 1948. Scripted discussion with Graham Greene, Elizabeth Bowen, and V. S. Pritchett. See B21.

F75 'In My Library' (talk) BBC General Overseas Service, 2 Nov. 1949. Talk by Elizabeth Bowen. See E122.

F76 'ABC Women's Programme No. 7 "The Mechanics of Writing"' (talk) BBC Overseas Service Pacific, 14 Nov. 1949. Talk by Elizabeth Bowen. See C375, E73.1.

F77 'Town Forum from Banbury' (interview) BBC Midland Region, 16 Dec. 1949. An audience puts spontaneous questions to Elizabeth Bowen, John Moore, The Radio Doctor (Dr. Gill), and Eric Gillett. Chairman: Bernard Storey. Recording repeated: 19 Dec. 1949.

F78 'Arts Magazine: "How I Write"' (interview) BBC Wales, 10 May 1950. Interview with Glyn Jones. See E68.

F79 'A Conversation between Elizabeth Bowen and Jocelyn Brooke' (discussion) BBC Third Programme, 15 Dec. 1950. Recording repeated: 20 Dec. 1950. About her novels and the beliefs that lie behind them. See E123.

F80 'The Cult of Nostalgia' (essay) BBC Third Programme, 4 Aug. 1951. Recording repeated: 8 Aug. 1951. Bowen examines the tendency in modern English writing to turn back to childhood and the remem-

brance of things past. Recording repeated: BBC Overseas Service, Japan, 1951 and 1952. See C389.

F81 'Conversation on Traitors' (discussion) BBC Home Service, 21 Aug. 1952. Unscripted discussion on the nature of betrayal and the qualities that make a man a potential traitor. Speakers Nigel Balchin, Noel Annan, Alan Moorehead and Elizabeth Bowen. See E124.

F82 'For a Sovereign Lady—Some Thoughts on the Coronation' (discussion) BBC Third Programme, 31 May 1953. Recording repeated: 4 June 1953. Discussion between C. V. Wedgwood and Elizabeth Bowen. See E125.

F83 'English Writing' (talk) BBC Overseas Service, London Calling Asia, 1 Mar. 1955. Talk on her own writings including reading of an extract from *The Death of the Heart*. Read by Jill Balcon.

F84 'Contemporary British Novelists—We Write Novels' (discussion) BBC General Overseas Service, Transcription Service, 2 June 1955. Unscripted discussion with Walter Allen. Bowen discusses her approach to the novel. See E126.

F85 'Some Horrors of Childhood: 2 Not Rising to the Occasion' (talk) BBC Home Service, 19 July 1956. See C548.

F86 'Truth and Fiction: Story, Theme, and Situation' (talk) BBC Home Service, 26 Sept. 1956. The first of three talks on the novelist's craft. Repeat: 'The Single Vision: Story, Theme and Situation' BBC Home Service Midland Region, Northern Ireland, Scotland, West Region, Wales, 24 Mar. 1963. Recording repeated to Home Service, Midland Region, North Region, Northern Ireland, West Region, Wales, 20 Aug. 1963. See A25.

F87 'Truth and Fiction: People: the Creation of Character' (talk) BBC Home Service, 3 Oct. 1956. The second of three talks. See A25.

F88 'Truth and Fiction: Time, Period and Reality' (talk) BBC Home Service, 10 Oct. 1956. The third of three talks. See A25 and F100.

F89 'Desert Island Discs' (discussion) BBC Home Service, 11 Mar. 1957. Discussion with Ray Plomley to decide which eight records Bowen would choose to have with her if she were sent away on a desert island.

G49 'Introduction' [10 Sept. 1956]  
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*Discussions of the Short Story*, ed. with an intro. by Hollis Spurgeon  
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G50 'Rx for a Story Worth the Telling' [31 Aug. 1958]  
*Opinions and Perspectives from the New York Times Book Review*, ed.  
with an intro. by Ernest Francis Brown (New York: Houghton Mif-  
flin, 1964), pp. 230-34. First printed in *NYTBR* (C642).

G51 'The Teakettle' [Jan. 1963]  
*These Simple Things: Some Appreciations of the Small Joys in Daily  
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Schuster, 1965), pp. 11-18. First printed in *House and Garden* (C658).

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zabeth Bowen'. Unpublished doctoral dissertation, University of Graz, Austria, 1953.

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H56 Noble, Linda Rae Willis. 'A Critical Study of Elizabeth Bowen's Novels'. Unpublished doctoral dissertation, University of Oregon, 1975.

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